

Let's do this again real soon
The San Francisco AIDS Foundation
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Who's got real dirt?
Mister Marcus, of course.
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Welles to-do
Director's cut of 'Touch
of Evil' at the Castro.
see Arts section



BAY AREA REPORTER

Vol. 28 • No. 38 • 17 September 1998

Serving the Gay & Lesbian Community for more than 27 years



Leslie Sadavasian, mother of the late Robbie Kirkland, at the GLSEN news conference.

GLSEN grades gay kids' schools

by Bob Roehr

The room at the National Press Club in Washington, D.C. was hushed as Leslie Sadavasian recalled the sad tale of her son, Robbie Kirkland, at a news conference for the release of "Grading Our Schools," the second annual report of the Gay, Lesbian and Straight Education Network (GLSEN), on September 10.

Sadavasian recounted that her son made his first attempt at suicide when he was in the eighth grade. His note began, "Whatever you find, I'm not gay." It ended with, "The boy who told himself, sit down and smile, shut up, and pretend you're happy. It didn't work."

Robbie "was perceived as different and eventually as gay," Sadavasian said. It started in elementary school, but the child never told his family. He held it inside and tried to change, pre-

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HRC draft findings still delayed in four-year-old discrimination case

by Timothy Rodrigues

A draft report by the San Francisco Human Rights Commission (HRC), prepared in January 1998 and recently obtained by the *Bay Area Reporter*, sustains charges of gender discrimination against New Leaf Services for Our Community. However, no final report has been issued on the charges, filed by a former substance abuse counselor over a dispute that began in October 1994.

Gerald Burt alleged that while working at New Leaf, the substance abuse and mental health agency failed to honor his repeated requests for weekly, individual supervision, although it did provide that supervision to a female counselor. As the HRC process continued, Burt filed a civil lawsuit against New Leaf on July 20 of this year, alleging sex dis-

crimination, retaliation, constructive discharge, intentional infliction of emotional distress, violation of the Civil Code, and invasion of privacy.

A finding of discrimination by the HRC could bolster Burt's legal challenge. It would also mean the agency has violated Chapter 12B of the San Francisco Administrative Code and was not in compliance with contracts signed with the City of San Francisco—in this case the San Francisco Department of Public Health (DPH). The HRC could demand debarment of existing city contracts or a fine as possible sanctions for violating administrative and contractual terms.

Joe Neisen, executive director of New Leaf, defendant in the case, had not seen a copy of the draft report or any correspondence related to it and said he could not comment on it.

However, Neisen did say that there is no

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Joe Neisen, executive director of New Leaf.

Puckett takes plea bargain; should be free in 10 years

by Ed Walsh

The murder case against Josh Puckett is over. The teenager accepted a plea bargain Friday, September 11 and was sentenced to 13 years, eight months for killing a gay man in Orinda, and burglarizing a nearby home.

Puckett, 18, pleaded guilty to burglary and involuntary manslaughter with the enhancement clause of the use of a deadly weapon in Contra Costa County Superior Court. With good behavior in prison and credit for time served, he will walk free by the time he's 28.

Because Puckett has a strike for a prior armed robbery conviction, he could have received a 13-year sentence for the burglary alone.

Contra Costa Sheriff's Department spokesperson Sergeant Jeff Wells said there was ample evidence in the case to warrant a second degree murder conviction. Investigators also believed the burglary case was "very strong," Wells called the plea bargain "disappointing."

Puckett confessed to beating 29-year-old Vitaly Poliakov to death with a bottle over Labor Day weekend last year, but says he acted in self defense to protect himself against a sexual assault.

Police say Puckett, with the help of friend Mardy Kisner, put Poliakov in the trunk of the victim's new silver Mercedes and drove 200 miles south to dispose of the body in a creek in Puckett's home town of Atascadero, in San Luis Obispo County.

Kisner now says he never helped Puckett.

Wells said Puckett is a "very scary" and "frightening young man" and believes he deserves a minimum 30-year sentence.

San Luis Obispo Sheriff's Detective Mike Wasley said the only comment he is allowed to give is that the office believes the evidence "warrants more serious charges." However, a different law enforcement source from San Luis Obispo County told the *Bay Area Re-*

porter that the plea bargain amounts to Puckett "getting away with murder." That source also said out of the thousands of criminal defendants she's dealt with, Puckett was among only two that she considered "evil."

Wells, with the Contra Costa Sheriff's Department, said Puckett is more dangerous than the average criminal because he is "highly intelligent."

Puckett's father told the *B.A.R.* he considers his son a "monster" and "sociopath." He believes his son's killing of Poliakov was "premeditated," and said Puckett is at great risk of killing again when he is released from prison. Although Brian Puckett says he raised and loved Josh as his son, he no longer believes he is his biological son. He has been paying child support until early this year but hasn't had any direct with his son for three years.

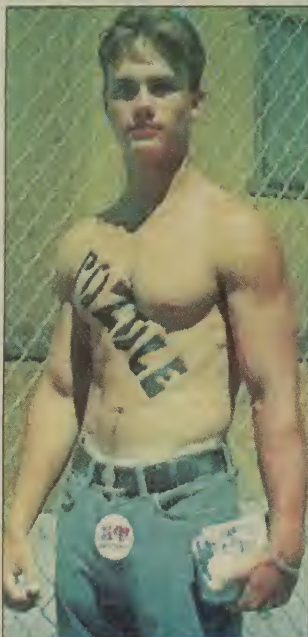
Puckett's mother and stepfather remain publicly very supportive of Puckett. David Thorson calls his stepson "loving" and firmly believes he acted in self-defense to prevent a potentially deadly assault.

He was referring to the recent information that Poliakov was HIV-positive. The defense was not allowed to introduce Poliakov's serostatus into evidence, because Puckett apparently did not know Poliakov was HIV-positive at the time of the alleged assault. Not even Puckett's closest friends were aware the victim was HIV-positive.

First trial results

Puckett's first trial ended in a mistrial in June after the prosecution played an inadmissible portion of Puckett's videotaped police confession. After the mistrial was declared, several of the jurors commented on

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Josh Puckett

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Russian River to host Ammiano fundraiser this weekend

by Lois Pearlman

Banking on the still summer-like weather, and attendance by gays and lesbians who split their time between San Francisco and the Russian River, San Francisco Supervisor Tom Ammiano's supporters will host a fundraiser for their candidate this Saturday, September 19 in Monte Rio.

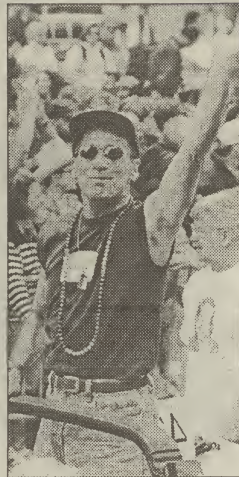
"It's not an official function," said Jeff Getty, a member of the Committee to Re-elect Supervisor Tom Ammiano. "It's a chance to meet with the supervisor in a small, informal, intimate setting, and just mingle with him, spend the afternoon with him." Scheduled for noon to 4 p.m. at the picturesque Village Inn on the banks of the Russian River, the event will include food and a no-host bar. Admission is by donation, with \$25 as a suggested price tag. Sponsorship of the event is \$50, and \$100 buys a host designation. But Getty said fundraising is not the main thrust of this event, and nobody will be turned away for lack of funds.

Ammiano, who first became involved in San Francisco politics as a gay activist in the 1970s, is running for his second term. If he makes a strong showing at the polls in No-

vember, as is expected, he could become only the second openly gay president of the San Francisco Board of Supervisors — former Supervisor Harry Britt held the post from 1989 to 1990. "This is an historic opportunity that doesn't come up very often," said Getty. "It could possibly put him in line for mayor."

As a teacher, Ammiano organized a gay teachers association in San Francisco, and served as the first openly gay president of the San Francisco School Board. He is also a stand-up comedian who performs occasionally at Josie's Juice Joint in San Francisco. Getty said that if all goes well with Ammiano's re-election, the supervisor is planning to announce a major initiative that will thrust San Francisco onto the cutting edge of urban environmentalism. "It will really set an example for the rest of the country," said Getty, who declined to say exactly what the initiative would be.

The Village Inn is located at 20822 River Boulevard on the south side of the Russian River, approximately 75 miles, or an



Tom Ammiano

hour and a half, from San Francisco. Exit Highway 101 at Russian River Resorts, take River Road to Monte Rio, cross the Monte Rio Bridge, and turn left. The Village Inn is a long half block down River Boulevard on the left. ▼

Ammiano's SF campaign kickoff Tuesday

by Cynthia Laird

The Committee to Re-elect San Francisco Supervisor Tom Ammiano will launch its fall campaign this Tuesday, September 22 with a fundraising party open to the public. The supervisor hopes supporters in the gay community will join others and help to make him San Francisco's second openly gay board president this Election Day.

On November 3, San Francisco voters may cast ballots for as many as five of the 17 candidates running for supervisor. The candidate who receives the most votes will be named board president, who, among other duties, establishes committee memberships for the 11-member body. Many political observers and recent polls indicate Ammiano is statis-

tically tied with Supervisor Mabel Teng in leading the field.

Ammiano's campaign slogan is "an independent voice," which supporters say reflects his political style.

Several popular officials are expected to attend the fundraiser, including campaign chairpersons Art Agnos, Supervisor Sue Bierman, Health Commissioner Roma Guy, and Assessor Doris Ward. The party will feature the return of Ester Marks's famous hors d'oeuvres and refreshments, plus a no-host bar. Campaign materials will be available, featuring Ammiano's portrait with the slogan "No rubber stamp." ▼

Donations start at \$35 per person. The kickoff is from 5:30 to 7:30 p.m. at Big Heart City, 836 Mission Street at Fourth.

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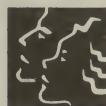
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I Found It! loses storefront

Owners evicted after lengthy battle

by Cynthia Laird

The owners of I Found It!, a San Francisco antique and consignment store, were evicted from their Market Street premises last Friday, September 11, following a lengthy legal battle that has resulted in people hurrying to the site to try and reclaim items they have there, an investigator for the San Francisco District Attorney's office said.

Still unresolved are possible legal actions against the two men, Kevin Esposito and Gregory Silva, who comprise the limited liability corporation, Pyramid Partners, involving alleged bad checks written to people who thought their items had been sold, said Laurel Pallock, an investigator with the DA's consumer protection unit. Pallock acknowledged that complaints have been filed against the store for awhile, and her office has been working to mediate disputes between customers and the owners.

"We've been mediating the disputes, trying to arrange for people to get their money back. We had an understanding, and then Mr. Esposito got evicted suddenly," Pallock told the *Bay Area Reporter*.

Ray Moresi, who owns the building at 1750 Market Street that housed the consignment business, would say little except that he's cooperating with the district attorney's investigators and had fought for about nine months to get Esposito and Silva removed from the building. Moresi declined to state exactly what prompted the eviction, other than saying, "They did not fulfill their contract with respect to their lease."

Last Friday, people were in front of the store before being allowed in to try to retrieve their possessions. Some, like Daniel Meyerson, did get some items back, but it was bittersweet. "I lost about \$7,000 worth of stuff," Meyerson told the *B.A.R.*, adding he was able to retrieve about 22 articles.

"It's hard to believe he [Esposito] was allowed to move merchandise out of that place when the DA had complaints," said



Closed for business: the now-defunct I Found It!

Meyerson.

Not a new problem

He's not the only one who's had trouble — members of the gay community and others have been complaining for years about the business. Earlier this year the *B.A.R.* reported on two gay men who won a \$6,800 judgment in San Francisco Superior Court against I Found It!. The men, Jim Eastwood and Philip Kachikas, claim items they left at the consignment shop were worth some \$200,000.

In that case, the couple had moved from San Francisco to Costa Rica to start a new life. After returning to the city, the men discovered some of their possessions for sale at a Church Street garage sale in April 1996 and they went to court after repeated attempts to contact the store. The men said they discovered at least a dozen items that had been sold for an estimated \$15,000 that they had not been paid.

Under a consignment agreement, people leave items at a store and have a set price they want to receive from the sale of those items. Any amount over the price set by the person goes to the store. Pallock cautioned people to regularly check in if they have items on consignment, as often as every six months. "If you can't check on it, have friends go. You should also write out explicit descriptions and take photos," added Pallock.

Pallock said the bad check allegations are "very murky," in that it would have to be proved that Esposito knowingly wrote bad

checks with an intent to defraud, something that's difficult to prove.

Kenneth Valenotti, the attorney representing Esposito, did not return phone calls from the *B.A.R.* seeking comment on the matter. ▽

People wishing to try to get items back can call the building owner, Ray Moresi, at (415) 334-3343. The district attorney's consumer fraud program can be reached by calling (415) 553-1814.

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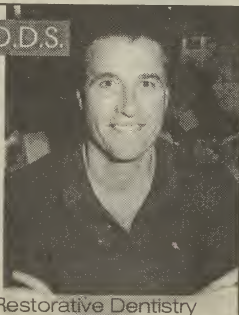
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**BAY AREA REPORTER**

Mystery illness claims life of Gregory Menara, Empress XXXII

by Mark Mardon

Michigan native Gregory Menara, who moved to San Francisco in 1992 after living for several years in Palm Springs, California, and who reigned during 1997 as Absolute Empress XXXII Veronda Lanai, died on August 19 of an unusual brain lesion that may or may not have been related to HIV, according to a close friend. He was 37.

The exact nature of the lesion that killed Menara, said Kim Politano (aka Imperial Crown Princess Kikitelia), is being investigated by the Centers for Disease Control and Prevention and other health agencies.

"I think it would have been important to Greg that the community not only remember him as a drag entertainer but as a gay man, a kind man," said Politano. "Greg's personal take on drag was always viewed with a sense of

humor, and on more than one occasion he would tell me, 'When it comes right down to it, I'm just a man in a dress!'"

By nature quiet and reserved, Menara, in the guise of Veronda Lanai, could be quite outgoing. Highlights of Lanai's career include making a guest appearance on *Nash Bridges* with Ru Paul; perching atop the Castro Theater marquis, decked out in leopard print as throngs of supporters on the street below chanted "Veronda! Veronda!" during her traffic-stopping campaign for empress in 1996; belting out "Sunny Side of the Street" in Marlena's and other drag venues; and fundraising for charitable gay and lesbian organizations.

"Greg was very grateful for all the wonderful opportunities he was able to enjoy during his life," said Politano, "and if he cried, it was because he was so happy right up until the end."

Politano added that Menara wanted the community, especially the younger generation, to keep in mind that AIDS is still out there, even though people are surviving.

"If he had survived, I think he would have started speaking publicly about his experience with the disease," said Politano. Unfortunately, he slipped away quickly: "It was always so like him to quietly sneak away into the night, which is exactly what he did."

As befitting an empress, Menara/Lanai went in grand style.

"Greg wanted to be cremated with all of his wigs," Politano explained. When someone from the funeral chapel asked Politano how



Empress XXXII Veronda Lanai

that should be done, "I suggested putting them all around Greg's body, so in the end he looked like he was laying in a giant flower of 27C—that's the number of Veronda's signature hair color, the Ann Margaret red!"

Menara is survived by his father, sisters, and brothers in Michigan. In San Francisco, an Imperial Court State Funeral will be held at 3 p.m. on Sunday, October 25, at Trinity Episcopal Church, 1668 Bush Street in San Francisco. ▼

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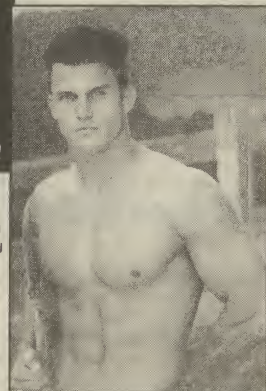


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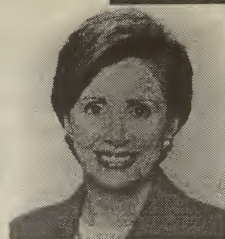


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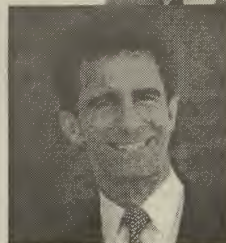


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Change isn't always growth

The world is constantly changing, and as our ancestors in this industrial-cum-technological age learned, nobody but a fool tries to stop that process. Whether they liked it or not, ingenious scientists marched through their world and unleashed wondrous new things to get used to, from harnessing a set of radio waves to make warm entertainment for all, to harnessing a different set of radio waves to make warm dinners for one; from sending out images of Lucille Ball through networks, thereby turning a vast country into one intimate rec room, to sending out descriptions of Monica Lewinsky through the Internet, and thereby turning the country into one large bedroom. That's progress.

We don't always like the new developments (we'd give up larger television screens for better reporting, and every pedestrian knows by now that phones are just as dangerous in a car as beer on tap) but we've learned to deal with them. It's those other changes we're most confused about: the ones that have less to do with inventions than with conventions. The kinds of things that used to hold society together. Discretion, to name one example; constitutional protections, to name another; and privacy, for a third: what in the world happened to change them?

We can remember a time when most Southern gentlemen shared the belief that sex partners do not — as it was quaintly put — “kiss and tell,” and that any 50-year-old who had a dalliance with a 21-year-old had better know to keep his mouth shut about it or face a public horsewhipping. That's changed, obviously: now dozens of good ol' boys from Dixie have exoriated the president for not blabbing the details of his affair. A horsewhipping may follow, in fact, if the current mood in the Senate continues much longer.

Hmm. If this is evolution, we don't like it. Then there's the concept of presumed innocence, which has not been extended to our president since Ken Starr was appointed to look into Whitewater. Remember White-

water? The report that Starr released to the world last week failed to charge Clinton with any criminal activity regarding that Arkansas land deal, “travelgate,” or “filegate,” poor Vince Foster's suicide, etc. But don't expect to see the “independent” prosecutor pronounce the president not guilty of any of those things, even after pissing away nearly \$40 million desperately scratching for anything incriminating. The mindset in Starr's office is that, for this duly elected president of the United States at least, the opposite of verifiable guilt is unverifiable guilt.

We don't consider that growth, either.

One judge has already thrown out a Starr case because he exceeded his authority as prosecutor and went on a fact-fishing expedition that violated our standards of jurisprudence. The judge who dismissed the case had a clear grasp of legal principles warranting the case's discharge. There are two chances of that happening in the Republican-dominated Capitol: slim and fat. The president's judges and jurors don't even pretend to have any kind of impartiality, and are even now clogging the airwaves with smirking comments about the likely guilt of the likely defendant.

That, too, is more proof that we as a society are not advancing. We're regressing.

Starr and his allies are shrinking America, reducing its former greatness and stature (they may say Clinton has made the presidency a laughingstock, but that's like racists firebombing a minority family's home and then complaining the smoldering ruin is the neighborhood eyesore) and herding every person in this country into narrower and narrower confines. Remember, if they can do it to the president, they can do it to you: If this precedent stands, any citizen sued in any frivolous lawsuit must be prepared to answer seemingly irrelevant questions (about sex, of course, but also drug use, tax cheating, or the other things people don't like to talk about, but few could say with 100 percent accuracy they've never done) and then face endless investigations into the veracity of those comments, even when the original frivolous suit is dismissed, as Paula

Jones's was.

Help, we're shrinking!

By now the whole world has figured out that America isn't moving forward, it's going backward. The French daily *Le Monde*, for example, correctly paralleled the situation to McCarthyism and “the Inquisition ... where deviants and heretics were hunted down to the depths of their souls.” The year 2000 is nearly upon us, and the best comparisons to our civilization are from 50 years ago and 750 years ago.

Here's an interesting quote from about 200 years ago, furnished by *The Nation* magazine, on the subject of our government's triangulation: “The leading principle of our constitution is the independence of the legislature, executive, and judiciary of each other; and none are more jealous of this than the judiciary. But would the executive be independent of the judiciary if he were subject to the commands of the latter and to imprisonment for disobedience; if the several courts could bandy him from pillar to post, keep him constantly trudging from north to south, and east to west, and withdraw him entirely from his constitutional duties?” The answer, of course, is no. The person posing the question, in case you didn't recognize it, was Thomas Jefferson.

He would be horrified at how his country has shriveled as it's changed.

The list of regressive changes could go on and on. The same Republican Party that once preached minimal governmental interference is now nosier than Mrs. Kravitz on *Bewitched*. Grand jury testimony, once supposedly secret, has become a public domain to report and analyze (giving a new meaning to the term “anal. leakage”; and within the week, it seems, it could become a presidential address to the nation, quite against his wishes. And so on.

As we said, nobody but a fool would try to stop changes. But it is the worse fool who believes there is no way to shape them. We hope everyone who is disgusted at Ken Starr has resolved to vote this November, and to vote in a way that will make the new millennium a place where future generations can grow, instead of shrinking in the face of a new McCarthyist Inquisition. ▼

Come to Sonoma for equality

by Maddy Hirshfeld

Northern California is going to get an antidote for all the negative press lesbians and gays have been getting lately at the hands of those who, to put it nicely, don't think we deserve the same rights as everyone else. Assemblymembers Sheila Kuehl and Carole Migden will be coming to Sonoma County to help elect Pat Wiggins to the state Assembly. In case you don't know who these truly exceptional women are, they are only the first and second (respectively) out gay or lesbian representatives to be elected to the California Legislature. To have one of them coming to town is pretty exciting, but to get both of them is really a happening. The date is September 17, and the place is Fife's, a premiere resort located on the Russian River at 16467 River Road, in Guerneville.

Wiggins is running for the 7th Assembly District seat, being vacated by Assemblywoman Valerie Brown. The 7th Assembly District includes most of Sonoma County, all of Napa County, and parts of Solano County including the city of Vallejo. As most of you probably know, Brown has been a strong and unflinching friend to the lesbian/gay community. She has stood up for our equal rights again and again in Sacramento and in the district, and has consistently received 100 percent ratings from now-defunct Life Lobby and other groups who rate the effectiveness of legislators in protecting our equal rights as well as that of other minority groups. I'll miss Valerie and her outspoken get-the-job-done way she approached her work as our representative in the Legislature. This is

why it's so important to send Wiggins to the Assembly to continue that kind of hard work and support.

Aside from having an incredibly strong record as a Santa Rosa City Councilwoman on environmental, labor, healthcare, and education issues, just to name a few, Wiggins has been visibly on our side for a very long time. She was there when we fought for six years to get a Lesbian/Gay Pride Initiative passed in Sonoma County. She was there when we tried to get domestic partners legislation passed. We can be sure that by helping Wiggins get elected, we will have at least as good a friend in her as we had in Brown.

Wiggins's opponent, on the other hand, is the furthest from what we could consider a friend. Without going into a lot of detail, he's vice-chair of the California Republican Assembly which may sound innocuous enough but in reality almost makes the Christian Coalition look downright tolerant.

If you've been paying attention at all, you know lesbians and gays have once again become the political football of the Republican Party. Senate Majority Leader Trent Lott went on national television saying we were comparable to kleptomaniacs and alcoholics. His deputy, Senator Don Nickles called our behavior “immoral,” and House Majority Leader Dick Armey (of “Barney Fag” fame) called us “sinners.” You may think this doesn't really matter to us here in liberal California but these are the people who help make the decisions and laws we all must live by. And just to shake

that “liberal California” idea: our boy Frank Riggs, Republican Congressman from Windsor, managed to pass a bill (by two votes) that will affect domestic partners legislation in San Francisco if it survives in the senate. Republicans like Riggs who worship at the altar of “local control” used his long federal arm to effect a change outside of his district. Nothing local about that, Mr. Riggs. Proof that they'll even give up their all precious local control if they think they can hold us back.

This is not a good time to be apathetic — and it's one of the reasons I work for people like Wiggins, who truly believes in equal rights for all and has demonstrated herself to be an independent thinker who can stand firm against the tide when it's necessary. We need her in the Assembly and she needs our help to get there.

So after a hard day at the office on Thursday, September 17, get your antidote for all that ugly stuff they've been saying about us, and come on out to the Russian River, relax in the beautiful atmosphere of Fife's Resort, chill out with a glass of wine or whatever, and put yourself in the presence of two of the most powerful and effective leaders to come out of this, or any other, community. That and knowing you helped a friend like Pat Wiggins get to the Assembly to work along side these fine women is bound to make you feel better about things.

And just in case I haven't convinced you terminally apathetic types, come anyway. It's going to be fun. Did you know Sheila Kuehl used to be in show business? For more information call (707) 566-0286. ▼

Guest Opinion

LETTERS

President Clinton: Pardon me!

Apparently, the power and social control functions, the carrot and stick of the Heaven and Hellism of fundamental religionism isn't enough.

As the Judeo-Christian ancient tome by minds, hearts and the hands of men has it, "...for all have sinned and come short of the glory of God ..." Another more recent wisdomism goes, "morality is the refuge of scoundrels."

The "co-incidents" of the gay "cure" ads from the fundamental orthodoxy and President Clinton's appearance before the "Whitewater" Grand Jury, timed within days of each other, is very uncanny, perhaps too much so to have been merely coincidental.

That fundamentalists abhor gaiety, is news? Therefore, apparently the "need" for paid political ads?

Leave it to the religiously self-righteous, the "morally correct," to propose to resolve humankind's existential problems of over-population, predatory hyper-capitalism, anti-family globalism, un-democratic corporate governmentalism, environmental degradation, pollution, poverty and homelessness by messing with one of nature's population control and family planning mechanisms by artificially inducing breeding pairs.

Apparently, adding 800,000 "blessed events" to the world's population every three days isn't enough for the "believe in me, multiply and screw the earth, or go to hell," czar of the "Holy Bible."

Forcing such vile notions as ongoing sin and hell on young impressionable and cognitively defenseless children is abusive.

Perhaps the president may convince his detractors of the sincerity of his coerced admission and apology by merely pardoning himself unconditionally. In the meanwhile, steel yourselves for the 2000 election cycle which is shaping up to become a contest between "moral correctness" and the so-labeled politically correct. While hip waders and nose plugs are indicated; full anti-contamination garments are recommended.

Totalitarian compulsory fundamental Christianism, anyone? Rather, perhaps our fundamentalist family members on the extreme right and their congressional skills could show us all by example the absolute measure of their faith and permit the gods and goddesses to parse the irredeemable from the redeemable among us.

Rand Knox
San Rafael

Reading Arthur, again

Apparently Arthur Evans's ability to read is not commensurate with his writing skills ["Progressively getting worse," *Mailstrom*, August 27.] Had he bothered reading my letter he might have noticed that I considered *Witchcraft* and the *Gay Counterculture* de rigueur reading for all radical queers. Maybe the foreign words leave him in wonderment. For Art's info de rigueur means an absolute must. That much said, I went on to say I am considering burning Arthur's books because of his obvious and devious hypocrisy. Drug nomads indeed!

For Arthur's info, I am an original member of the Fag Rag Collective (Boston, 1976-1978). For modern freedom fighters, *Fag Rag* was once considered the most radical queer publication in the world, with the possible exception of Canada's *Body Politic*. *Fag Rag* published Arthur's first tome with excitement and considerable queer pride. But how can we take pride in Arthur Evans now? He has become the exact opposite of what he espouses in his books. If you don't like your neighborhood, Arthur, I'll gladly trade you my Market Street studio for your current digs. I have no empathy or sympathy for your situation. If you can't stand being around "drug nomads" get the hell out of San Francisco.

Personally, I would like a definition of your terms: what is a drug nomad? Are we defining a certain class of drugs (i.e. methamphetamine)? If it's speed that freaks you out, look at your own fucking community, asshole. Or is it crack that has your bunny spun? Or just plain buds? If I had a buck for every faggot that smokes grass or takes speed in S.F., I could buy you a new Jaguar, with money left over for charity. I suggest you get yourself in hip gear and join the '90s, Arthur. The idyllic '60s and '70s are long dead. Nobody is forcing you to be a drug nomad, and I'm just terribly sorry you have to step over a few of them traveling to and from your Haight Ashbury digs.

By the way, stop taking yourself so fucking seriously - this is what is turning people off!

John S. Connolly III
San Francisco

Karma crash

Arthur Evans is, once more, confused.

It's not the "drug nomads" who are trashing his neighborhood, it's his Karma coming back to haunt him. That is the problem.

Harriet Biddle
Honolulu, HI

Benefit was a bargain

Heartfelt congratulations are deserved for the producers of two superb events held recently for the AIDS Emergency Fund (AEF).

Bob Brunson and Lu Conrad, owners of the bar River Business in Guerneville, produced the revival of the "River's Cup Canoe Race & Regatta and Diva Day '98" on August 22. True to their style, the event was first rate and well executed. From the competitive canoe race and outrageous anything-that-floats regatta, to the riverbank concert by 12 performers, participants got a bargain for their \$25 gate donation.

Bob and Lu, along with Betsy Van Dyke, chair of AEF/Sonoma County Coalition, are angels in the age of AIDS. No matter what the event proceeds, the goodwill they generated in response to funding shortfalls for PWA/HIV in Sonoma County is to be commended.

The night before the River's Cup, John Brown produced the "Sixth Annual Leather Extravaganza" at the San Francisco home of Don Gallup. When John heard that the event was not continuing after 1997, he recognized that the AEF would lose badly needed funds so he stepped in to keep the tradition alive. With over 100 in attendance, John and Don and many volunteers raised over \$3,100.

Our community is blessed with a bounty of people and businesses who continue to carry the torch in the fight against AIDS. As a PWA and recipient of an AEF grant in 1996, I salute everyone who works at and attends these community fundraisers.

Love is the greatest medicine and the foundation to heal all of us.

Gary Virginia
San Francisco

Welcome to paradise. Pay up!

Walking past 16th Street near Roosevelt the other day I noticed a for-rent sign for a three-bedroom, two-bath apartment that sent me into a rage: \$3,800 per month. Imagine.

Doesn't anyone care that the Castro has been gentrified and made into this exclusive area for the rich? All the Harvey Milk murals in the world won't change the fact that we've lost our ghetto, our Mecca, to the worst enemy of all - greed.

When I first moved here, the Castro was alive with movement groups, neighborhood activists, regular demos and a whole lot of exciting spirit. You could find a flat with a couple of friends and afford to live on the salary you'd make at one of the neighborhood shops. Now it's a sanitized (you can't even hang up a poster, for Chrissakes!) rich enclave (thanks to high rents and owner move-in evictions) that rarely sees a demo.

Maybe we should rip down Harvey's picture and put up George Washington's or Andrew Hamilton's. Or put a billboard at Castro and Market: "Enter here all ye ... with money only!"

Tommi Avicolli Mecca
San Francisco

Charity is not an eggs-act science

The two dozen eggs thrown at the windows of Does Your Father Know would have fed the homeless overrunning Castro Street if the eggers - who care so much about these people - had considered their immature and wasteful efforts. It mystifies and amazes me that our neighbors who advocate rights for the homeless above those of their fellow residents and merchants, can't see the value of two dozen eggs to feed the hapless characters they're readily given up squatters rights to in the Castro.

The "Create Change" program from the Merchants of Upper Market and Castro makes sense. The good-hearted folks handing out change along Castro and down Market Street are really holding back the panhandlers they seek to assist. Instead of seeking shelter, sustenance, and counseling through existing programs and charitable organizations, these poor creatures are only motivated to stay on the street for the instant gratification a hand-out delivers.

The solution is not a soup kitchen on a residential street or to concede, "They're here, get used to it!" Officials for the city of San Francisco and state of California have boasted about surplus money in our robust economy. Why, then, aren't our elected representatives using some of this surplus to feel and shelter the needy? Why didn't the enlightened officials who engineered benefits for domestic partners create a sweeping landmark program allocating major funds to save the mentally ill and physically challenged from living on the streets - stripped of their dignity - in abject poverty?

I urge the leaders of the egg throwers to come forward and, along with MUMC, the mayor, and supervisors, gather community leaders and the local press together for a roundtable discussion, to make a plan of action and solve this frustrating, continuous problem.

Lee Schoenbart
San Francisco

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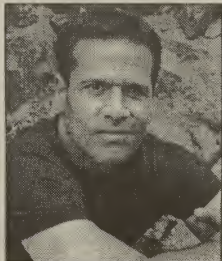
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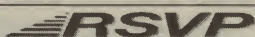
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False advertising

The anti-gay ad placed in newspapers by the Christian right has received much notice, but it seems it still has not been generally realized that the ad contains blatant misstatements regarding the study of Garofalo et al. on high risk behaviors and sexual orientation. This study is given as a reference for the statement "Studies also show a high degree of destructive behavior among homosexuals, including alcohol, drug abuse and emotional and physical violence." This is followed by "And it occurs even in homosexual affirming cities like San Francisco. So it's not lack of acceptance ... it's behavior - the visible response to a broken heart."

Garofalo's study was of self-acknowledged homosexual/bisexual (GLB) high school students, grades 9 through 12, in Massachusetts, not of adults as implied. The observed increased involvement of these students in violence was due to the violence of heterosexual students against this group, not violence by GLB students against their own group or others as the ad indicates. Likewise, a previously published similar study in the *American Journal of Public Health* found that GLB high school students reported having been repeatedly subjected to physical and verbal abuse, having been assaulted with weapons, and having had their property stolen or damaged, all at rates several fold higher than reported by heterosexual students. Instead of what is claimed, the studies actually indicate heterosexual teenagers are highly prone towards initiating violence and obviously in need of corrective therapy.

Marked increases in levels of various self-destructive behaviors, such as substance abuse and suicide attempts, were indeed observed for GLB teenage students in both of these studies. Again, adults were not included, even though it is clearly GLB adults that these findings are being applied to in the subsequent statement in the ad about "homosexual affirming cities like San Francisco." Moreover, Garofalo et al. noted that the majority of GLB students go on "to become healthy and productive adults," in contrast to what the ad implies.

Homosexual/bisexual teenagers do indeed have major problems, among the most important of which are the remarkable levels of intolerance and abuse they are subjected to by those around them. They need greater understanding from their families and especially from their peers, and could undoubtedly benefit from additional input from the gay community. They could also use some Christian charity.

Sam Pancake
San Francisco

An add to the ads

I would like to respond to the paid advertisement in the August 16 San Francisco Sunday *Examiner* and *Chronicle*. A San Francisco friend sent the advertisement to me and requested my comments. Here goes:

First, I would like to ask who told the people placing the ad there was so much suffering among homosexuals. Have they pronounced themselves God to determine what is suffering/sin and what is not? Were they around when the Bible was written to know the thinking at the time? Are they so positive that God did not create homosexuality (or any other form of sex or infertility for that matter) as a means of population control? If God created heaven and earth, animals, trees, plants, flowers, men and women, he also created everything else whether we approve of that creation or not.

Secondly, they say that 65 percent of all reported AIDS cases among males since 1981 have been men engaging in homosexual behavior. But they do not say that as soon as the homosexual community became aware that AIDS was out there and that they did not know what it was, they immediately took steps to try to prevent the spread. They also did not report that recently, the *B.A.R.* published without an obituary for the first time in 17 years. Did the drug culture take the same precautions?

Thirdly, they talk about a high degree of destructive behavior among homosexuals, including alcohol, drug abuse, and emotional and physical violence. Are they trying to say that these things do not occur in the heterosexual community? They also failed to mention that at least 90 percent of the child sexual abuses are inflicted by heterosexuals.

Now let's address the subject of bonding. Those people are obviously unaware that homosexuality is genetic. Any rejection from early childhood comes from pressures of people like them to conform to their standards rather than live a life that is comfortable to them. If people would leave gays alone, they would encounter less militancy.

Finally, I would like to dispute the statement that this is not a Republican issue ... it is. The Republican Party has sold its soul to the religious right in exchange for votes and contributions. Take a good look at their voting record if you don't believe me.

If you really love someone, you tell them the whole truth, not just what you want them to hear or read.

Jim Rutherford
Oil City, PA

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POLITICS

GOP Senate gains expected

by Wayne Friday

The Republican Party, already in solid control of the U.S. Senate by a 55 to 45 majority, is now seemingly set on gaining at least five seats necessary to reach the 60 votes needed to close debate and enforce true majority in that body. A few months ago, only the most partisan Republicans felt their party had the chance to gain five seats in November. Now, thanks to President Bill Clinton and the Washington melodramas that continue to unfold in the capital, even most Democratic congressional leaders privately concede they will be fortunate if they lose only five seats. Indeed, the worst Democratic fear is that the November elections become a referendum on the president's behavior and all of the closely contested senate races could turn to the Republicans.

Look for the party of Trent Lott, Newt Gingrich, and Jesse Helms to not only pick up as many as 15 to 20 House seats in November, but possibly as many as 10 Senate seats as well. What does this mean for California's Senator Barbara Boxer? Well, I could be wrong, but, frankly, despite the problems Clinton has apparently brought on for Democratic officeholders in many parts of the country, I look for Boxer to hold onto her seat in a very tight, hard-fought contest. Despite the fact that Boxer has appeared more than a little hypocritical when it comes to her very late criticism of President Clinton's sex, lies, and other games, I believe that Boxer will be judged on the fact that she has done a very good job for California.

Meanwhile, what will happen to Clinton? This column said last week that he will resign within six months. The national Republican Party would love to see this wounded president limp through the rest of his term, giving the GOP a pathetic figure to take partisan political shots at for the next two years. Many of the Republican Party base such as the Christian right, clearly want Clinton to go for his sleazy, kinky sexual escapades, and his months of lying about them. The Democrats have a different problem. Many would probably love to see this damaged, disgraced president quietly resign, if only so they can rid the party of

the embarrassment the guy brings with him. Then, the White House could be handed over to Al Gore and give the new president a chance to solidify the party as it looks to the 2000 election.

The problem these same Democratic leaders have is that the public opinion polls still show, for the moment anyway, that most Americans feel that Clinton, despite the scandal, is doing a good job as president. And so it goes. ...

Politics and people

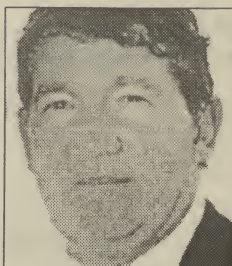
Don't look now, but Bill and Hillary Rodham Clinton both have Bay Area appearances scheduled next week; the president is scheduled at a Democratic fundraising cocktail party and dinner Friday, September 25 at the new Tech Museum of Innovation in San Jose. The \$25,000-per couple event is expected to draw dozens of couples and is being hosted by Technology

Network leaders. The first lady is scheduled to appear that same night at a \$250-per-person fundraiser for Boxer at the San Francisco Hilton. The president is also scheduled to attend two other fundraisers in Southern California the following day.

I caught former supe Angela Alioto on KRON-TV Sunday morning with the Chronicle's Phil Matier, discussing the future of the 49ers and their ill-fated stadium-mall project. Alioto strongly suggested that although he will surely claim he's not at fault, Mayor Willie Brown can't be held responsible if and when the city loses the team. Alioto sounded as though she's very much interested in running for mayor - she's probably got more support for such a race than she thinks. Alioto coming from the left and either Clint Reilly or Quentin Kopp from the right, and wouldn't that be fun? (Watch out, Willie.)

In San Jose, the state's third largest city will elect a new mayor in November and Democrat Ron Gonzales is thought to have a solid lead over Councilwoman Pat Dando, a Republican.

While Gov. Pete Wilson, having fun making jokes of the sorry Clinton-Lewinsky mess, enjoys a recent lift in popularity polls (if you call 35 percent good), these same voters literally laugh at any suggestions this guy should run for president in 2000.



Rep. Randy Cunningham

It's hardly news that the Republican Party has its share of homophobes, but if there is a sorrier excuse for a "leader" in the GOP than Representative Randy Cunningham of San Diego, I have yet to hear of it. Cunningham, a former Vietnam war combat pilot who thinks of himself as such a macho pig that he gave himself the nickname of "Duke," last week, while making a speech, described a rectal cancer treatment procedure he had received as "just not natural, unless maybe you're Barney Frank," referring, of course, to the openly gay congressman from Massachusetts. This is the same homophobe who, in 1995, was forced to apologize for using an offensive term for gays on the floor of the House of Representatives.

Nothing in the local press about it, but Clinton's Secretary of Agriculture, Dan Glickman, appointed Glenda Humiston, a respected Russian River lesbian, as deputy undersecretary for natural resources and environment, a post that will make her the Agriculture Department's leader in overseeing environmental efforts around the country.

Finally, remember that Elizabeth Taylor will be at tonight's Macy's Passport fashion show to benefit AIDS research and programs at Fort Mason's Festival Pavilion, along with k.d. lang and Magic Johnson - some tickets are reportedly available at the door, but a better bet is by calling (800) 334-6158. ▼

Correction:

The Bay Area Reporter apologizes for an incorrect statement in last week's issue. The statement that "Log Cabin [Republican Club] members in Texas just gave a special award to outgoing Representative Frank Riggs" was false. In fact, Riggs' name was stricken from the draft of a resolution addressing affirmative action. Because the statement was erroneously inserted into the author's column, we apologize to him, to readers, and to Log Cabin club members.

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Exactly rocket science

by Beth Elliott

Ooh Baby, Ooh Baby Redux Dept.: It's been baby season big time in my life recently. I'm now aunt to a second little baby Jewish Texan, Noah Wendell ... two Leos two years apart, deep in the heart of; that should be interesting. While nephew number two is 2,000 miles away, I have been able to get a baby-holding fix thanks to my ex-lover's son Trent, who lived with us while finishing school. He, Ruth, and now little Tristan Nicholas live in Alameda, conveniently located for my playing quasi-stepgrandmother pleasure. And now that I finally have a softball season this year, teammates Margaret and Karen are showing up with the baby boy who took mom out of the playoffs last fall.

I like this aunt business ... maximum glory, minimum responsibility, just like being second

runner up at International Ms. Leather. All in all, I don't miss the 24/7 responsibility, but a content and therefore well-behaved baby is, after all, a delight ... or at least I've got the wiring to respond that way. And warm fuzzies are a happy thing! So all I'm missing at the moment is a grown woman to call "Baby."

I should mention, perhaps, that this is column is not meant to be any kind of hint to either of the couples of either type whose weddings I'll be attending shortly, whether the Kansas City hetero wedding of Brother Jay and the lovely and talented Leigh Anne (referred to in e-mail prior to their engagement as "The Female In Question") or the local Victorian lesbian hand-

fasting of Diana and Miranda. Celebrating their life commitments, as well as our friendships, will be joyful enough. Nonetheless, if either couple ever opens up

shop for some of this ooh-and-ahh business, they know where to find me.

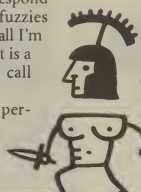
One spate of baby-cuddling time managed, interestingly enough, to overlap with my going out to see *Saving Private Ryan*. I fervently appreciated being surrounded by

new life around the time I caught this meditation on death

that would fit well into anyone's general education — and perhaps is recommended viewing for anyone who's ever thrown around the epithet "Nazi."

The story is framed by the aged veteran of the title visiting the grave of the captain who led the mission to save him (the only one of four brothers who may have survived D-Day). At the end, he asks his wife if he's been a good man ... in other words, did his life justify the sacrifices made for him and honor those who made them? Not implied in the movie, of course, was the question of whether any non-physical version of the captain survives him to benefit from this gesture — and that, of course, has some bearing on the meaning of the captain's life and how it (prematurely) ended.

There are three schools of answers to the afterlife question.



Sapphistication



One, which most people take for granted without much thought, is that you exist physically for one lifespan then non-materially forever as the same basic person, reuniting with loved ones. Another posits a series of lifetimes in which one (hopefully) learns enough to participate in a universal consciousness. A third says we have no evidence that we don't just live one physical life, then cease to exist.

A Volcano Girl likely has non-definitive evidence for the second hypothesis but is prepared to live as though the third is true (you want spiritual discipline? Try that). The late Carl Sagan took the Bokononist view that consciousness is the universe's way of coming to know itself; Volcano Girls

say this evolution is not linear, but ends up in the universe playing hide-and-seek with itself ... and speak from experience. They also identify any such speculation as deriving from the fact human beings are sufficiently self-aware (well, a number of them) to wonder what their existence actually means, which arises from realizing we critters who can ponder such things seem to have but a finite existence.

The search for meaning has a companion, the nagging urge to do something to make human society more worthy of human beings while we're still physically and intellectually present. Whether one takes satisfaction in doing so for itself, or has a sense

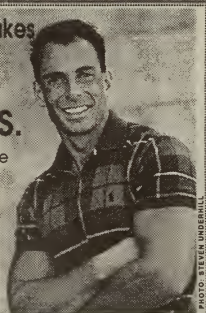
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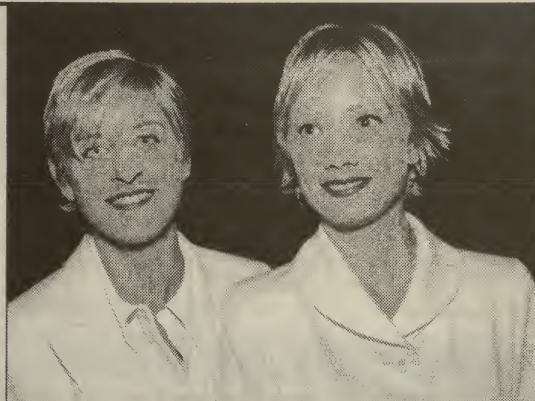
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What Sneak preview of "The Real Ellen Story" the behind-the-scenes documentary about Ellen's courageous coming out episode that made television history. *Bravo* cable network will broadcast this special program nationally on September 30. Ellen and Anne will take questions from the audience at the end of the screening.

Following the film, join Ellen, Anne and Betty for an intimate dinner at MECCA. \$1,000 per person also to benefit Protect Our Constitution/HRC. For information about the dinner, please call 202/789-0200 or e-mail Witcom@aol.com.

And Why? The battle for equal marriage in Hawaii has moved from the courts and into the voting booth. On November 3, Hawaii voters will decide whether to amend Hawaii's Constitution to allow legislators to limit marriage to the union of one man and one woman. To win our legal right to marry, our community must join now to help defeat this amendment. The Hawaii Supreme Court is poised to rule favorably on the Hawaii same-sex marriage case and to bring the dream of same-gender marriage within our grasp. Let's protect Hawaii's Constitution and preserve our freedom to marry.



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We have the power to preserve our rights, however, Betty, Ellen and Anne — and all of us — need your generous contribution today. Please join us.

Digging for lesbians in anthropology

by David Bianco

This week in gay history: Anthropologist Ruth Benedict, mentor and lover of Margaret Mead, dies in New York City September 17, 1948.

Margaret Mead is a name most students learn in school, and her most famous book, *Coming of Age in Samoa*, is a classic anthropology text. Her mentor and lover, Ruth Benedict, however, is less well-known outside of anthropology circles, though she was as famous as Mead in her day.

Born in 1887 and educated at Vassar, Benedict (born Ruth Fulton) started out as an English major and continued to write poetry throughout her life. After an early career as a teacher in private girls' schools, she married and honored her husband's wish that she give up working outside the home. Feeling bored and unfulfilled within a short time, however, Benedict decided in 1918 to take graduate courses at the New School for Social Research in New York City. At first, she studied education with John Dewey but soon switched to anthropology after an inspiring course with feminist Elsie Clews Parsons. Several of Benedict's professors recognized her potential and encouraged her to study at Columbia University with Franz Boas, regarded as the father of American anthropology.

In 1922, Benedict became Boas's teaching assistant for a class he taught at Barnard, the women's college at Columbia. In that class was a bright 21-year-old named Margaret Mead, a star undergrad-

uate who was editor of the Barnard newspaper. Mead was also well-known on campus for her leftist politics and advocacy of free love.

Fourteen years apart in age, Benedict and Mead were also opposites in personality. Benedict, who was shy and easily depressed, was drawn to Mead's exuberance and optimism; Mead, on the other hand, liked Benedict's calm, quiet wit. The two women shared a radical world view, a love of poetry, a commitment to their careers, and a deep, mutual respect.

At first, their relationship was strictly one of mentor and student, with Benedict viewing Mead as a daughter-figure and counseling her on her career. Mead later remembered, "I continued to call her 'Mrs. Benedict' until I got my degree, and then, almost imperceptibly, our relationship became one of colleagues and close friends." While she was working on her doctorate, Mead spent long hours alone with Benedict, discussing ideas that excited them or sharing favorite poems.

Within a few years, their passionate friendship, common among academic women at that time, blossomed into a lesbian love affair. During a trip together to the Grand Canyon in the summer of 1925, Benedict and Mead discovered that they preferred each other to the men in their lives. (They were both married, and each was having an affair with the same man, linguist Edward Sapir.) Benedict's poems suddenly reflected a concern about age differences between lovers, a preoccupation with the permanency of love, and an implied lesbian-

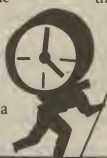
ism. What could compete, one of her poems asked, "with sleep begotten of a woman's kiss?"

But Mead never believed in the permanence of sexual love in the way that Benedict did. Mead tended to fall in love with more than one person at a time, disregarding the gender of her lovers. She reflected later in life, "I've never known the kind of union that made me want to exclude other people. ... I've never wanted to belong to another person, nor would I ever want anyone to belong to me."

Mead's dislike of sexual exclusivity was one reason she never lived with Benedict. But her own homophobia also got in the way. Mead worried about an openly lesbian relationship damaging her career. Many years later, Mead chastised her daughter, Mary Catherine Bateson, for a romance Bateson had with another woman. "She disconcerted me," Bateson wrote in the 1980s, "by turning ... to a discussion of what it would have meant to her professional life if I had been involved in a scandal."

Benedict, on the other hand, began a new life after her affair with Mead. She separated from her husband and found the permanence Mead couldn't give her in two subsequent lesbian rela-

page 30 ►



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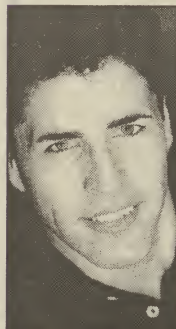
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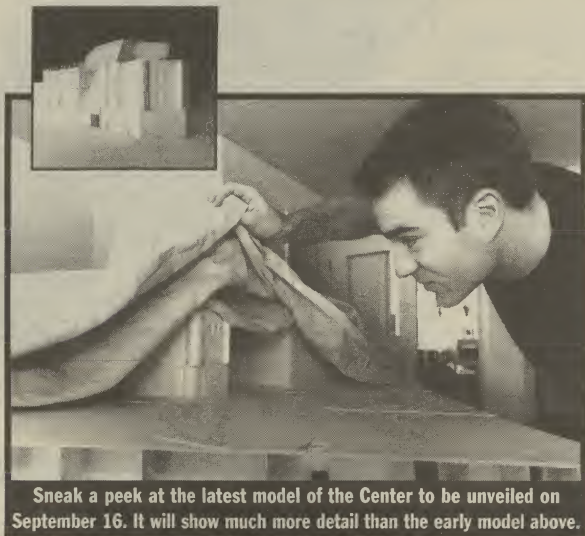
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Think of the Community Center as your home. Now, help design it.



Sneak a peek at the latest model of the Center to be unveiled on September 16. It will show much more detail than the early model above.

CONSTRUCTION is scheduled to begin on the Lesbian Gay Bisexual Transgender Community Center in September, 1999. In the winter of 2001, the doors will open on this important new community resource — a space all LGBT people will be welcomed to make friends, belong, learn, grow and have fun — a place each of us can think of as *HOME!*

Five years of community discussions and planning have gone into the development of a Community Center to house a dynamic mix of services and activities to welcome and enrich each of us. But the Center will not meet its full potential without your participation.

The Community Center Project encourages public comment on the draft design of the Center and the plans for its interior spaces. **PUBLIC COMMENT** will be taken from **SEPTEMBER 16 through SEPTEMBER 29.**

In early October, the Board will report back to the community about the changes that are being made to the building as a result of public comment. And in November the revised design will be presented to the community once again for additional comment.

Come and look into your future and the future of our Community.

SEE DRAWINGS OF THE CENTER

Drawings of the Center will be on public display from **SEPTEMBER 16 to SEPTEMBER 28:**

**San Francisco Main Library, Hormel Center
Grove & Larkin Streets
Hours: MON 10 to 6; TUE, WED, THU 9 to 8;
FRI 11 to 5; SAT 9 to 5; SUN 12 to 5**

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THU 10 to 6; FRI 1 to 6; SAT 12 to 6, Sunday closed**

HEAR ABOUT PROPOSED CENTER ACTIVITIES AND DESIGN AND SPEAK YOUR MIND

A presentation about the proposed activities and design of the Center will be made, and public comments taken, at the following community meetings:

WEDNESDAY, SEPTEMBER 16, at 7:00 pm
Community College District Auditorium
33 Gough Street (1/2 block South of Market)

WEDNESDAY, SEPTEMBER 23, at 6:00 pm
101 Grove Street, Rm 300 (corner, Polk & Grove)

SATURDAY, SEPTEMBER 26, at 10:00 am
Horace Mann Middle School, 3351 - 23rd Street

EXPRESS YOURSELF

SEND YOUR WRITTEN COMMENTS about the design (*deadline for receipt is September 26*) to:

The Community Center Project
Building Committee
1748 Market Street, 2nd floor
San Francisco, CA 94102

OR VISIT OUR WEBSITE AT: www.sfgaycenter.org

A report back to the community on comments received and changes to be made to the design will be held on:

THURSDAY, OCTOBER 8, at 6:00 pm
101 Grove Street Room 300

The revised design of the building will be presented for public comment:

MONDAY, NOVEMBER 2, at 6:00 pm
101 Grove Street, Room 300

How has The Project reached out to the Community in shaping the Center?

- ▼ 800 community members filled out **SURVEYS** describing what they wanted the Center to be.
- ▼ **FOCUS GROUPS** were conducted with youth, seniors, people of color, gay men, lesbians, bisexuals, transgenders, arts groups, political and social groups, queer family support groups and health groups.
- ▼ A **PROGRAM COMMITTEE** comprised of individuals and representatives of LGBT community groups has been meeting for one year.
- ▼ **THE PUBLIC** was invited to the June 1998 Board of Directors meeting to hear about and comment on the proposed program.
- ▼ The New York, Los Angeles, San Jose and Sacramento Centers have contributed **GUIDANCE** about their programs and services.
- ▼ An **OPERATIONS ADVISORY COMMITTEE** consisting of people who run the kinds of services proposed for the Center has advised us on the best ways to design the building.

How will The Project continue to involve the Community in the planning process?

- ▼ Through a second PUBLIC COMMENT period in late October of 1998.
- ▼ Through its PROGRAM COMMITTEE that meets monthly.
- ▼ By holding ongoing ADVISORY MEETINGS with groups representing all aspects of our community.
- ▼ Through regular COMMUNITY FORUMS on the developing services and activities of the Center.

What has the Community said thus far that it wants The Center to do?

- ▼ The Center should not become a major provider of services. Rather, it should welcome EXISTING COMMUNITY GROUPS to conduct services and activities in the building.
- ▼ The Center should provide a central place for INFORMATION & REFERRAL about community services and groups, as well as housing, employment and community events.
- ▼ The Center should have a "WELCOME WAGON" program to introduce LGBT NEWCOMERS to San Francisco and help them connect to the services and groups that will help them to build their lives here.
- ▼ The Center should develop activities and conduct SPECIAL OUTREACH to help LGBT people who are isolated from any sense of community to become engaged with others.
- ▼ The Center should include spaces where the HISTORY, ART and CULTURE of our diverse community can be displayed and discussed.
- ▼ The Center should work with community groups to hold cutting edge LECTURES, CLASSES, and CULTURAL EVENTS that further our political, social and cultural skills and interests.
- ▼ The Center should hold events on weekend nights that provide community members with a SAFE SPACE TO SOCIALIZE.
- ▼ The Center should encourage the creation and health of LGBT groups by making OFFICE SPACE and MEETING ROOMS available at affordable prices.
- ▼ The Community must continue to be INVOLVED IN PLANNING The Center's services and activities.

What spaces are currently planned in The Center?

- ▼ A MULTI-PURPOSE ROOM friendly for theatre, music, film, video, dance, community forums, information fairs, fundraising events and more.
- ▼ A CEREMONIAL SPACE for commitment ceremonies, fundraisers, retreats, large meetings and more.
- ▼ 15 MEETING ROOMS of various sizes.
- ▼ OFFICE SPACE for small and start-up community groups with shared business services.
- ▼ A GALLERY for rotating displays of art and cultural exhibits.
- ▼ An EXHIBIT SPACE for displays of LGBT community history.

▼ A CAFE.

- ▼ A Center STORE with memorabilia, supplies, copying machines and faxes.
- ▼ An INFORMATION & REFERRAL DESK and abundant space for flyers and community announcements.
- ▼ An EDUCATION CENTER with COMPUTER LAB and space for classes.
- ▼ A CHILD WATCH CENTER where people can entrust their small children while attending Center events.
- ▼ A YOUTH SPACE especially suited to youth activities.
- ▼ A READING ROOM with periodicals and other print resources.
- ▼ A TICKET BOOTH that can be used by any and all LGBT groups to make tickets available for upcoming events.
- ▼ A KITCHEN to serve the multi-purpose space.

What has the community said it wants from the design of The Center?

- ▼ A LANDMARK BUILDING that serves as a statement about the importance of the LGBT community in the social fabric of San Francisco.
- ▼ A building that serves as a SYMBOL of safety, strength and freedom to LGBT people internationally.
- ▼ A building that reflects the HISTORY and CULTURE of the diverse communities that comprise the LGBT community.
- ▼ A building that is WARM and INVITING to all parts of our diverse community.
- ▼ A building that is FLEXIBLE to accommodate changing needs and uses over many years, as well as DURABLE.
- ▼ A building that is SENSITIVE to the EXISTING VICTORIAN, and which serves as a forward-looking statement for our community.
- ▼ A building with DYNAMIC ENERGY in which it is possible to see many activities occurring at once.

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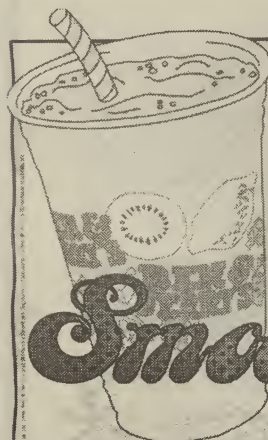
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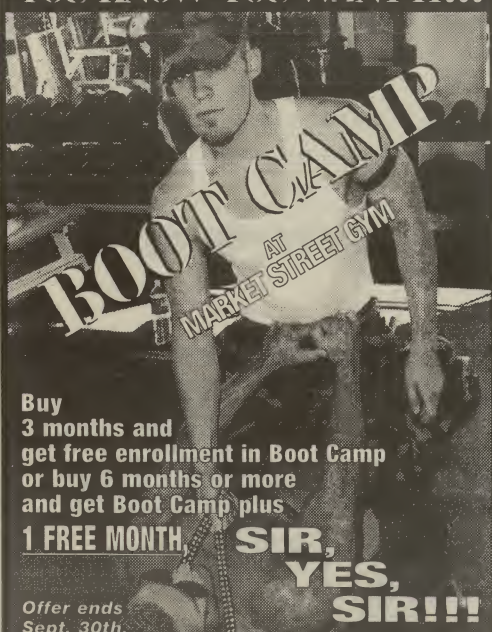
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United they stood



David Smith, center, was one of three people cited and released by San Francisco police at a demonstration in front of United Airlines' ticket office last Saturday, September 12. The group Equal Benefits Advocates organized the event to draw attention to the air carrier's decision to file suit against the city's equal benefits ordinance. Also arrested were Jeff Sheehy and Terry Kennedy.

Hate crimes drop in California; one in five crimes still anti-gay

United Press International

California Attorney General Dan Lungren says the number of hate-related crimes dropped nearly 11 percent last year.

A report released Monday, September 14 by the Attorney General's office found that 2,279 Californians were victims in 1,831 hate-related incidents. That's down 10.9 percent from 1996.

The study found that 67 percent of the incidents were racially motivated, while just under 20 percent were motivated by sexual orientation. Just over 13 percent were religiously motivated, while less than one percent were motivated by physical or mental disability.

The majority of the attacks were assaults, intimidations, or property crimes.

The attorney general said, "Hate crimes in California have

dropped dramatically over the past year. This drop in bias-related crime can be at least partly attributed to the criminal justice system's effort in recognizing and aggressively prosecuting these types of crimes."

Lungren says 313 hate crimes were prosecuted in 1997, up from an average of 185 for the previous two years. Prosecutors won convictions in 280 of those cases, up from 135 for 1995 and 1996. ▼

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References: 1. CAESAR Coordinating Committee. Randomised trial of addition of lamivudine or lamivudine plus zalcitabine to zidovudine-containing regimens for patients with HIV-1 infection: the CAESAR trial. *Lancet*. 1997;349:1413-1421. 2. Hammer SM, Squires KE, Hughes MD, et al. A controlled trial of two nucleoside analogues plus didanosine in persons with human immunodeficiency virus infection and CD4 cell counts of 200 per cubic millimeter or less. *N Engl J Med*. 1997;337:725-733.

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COMBIVIR™ Tablets (lamivudine/zidovudine tablets)

The following is a brief summary only; see full prescribing information for complete product information.

WARNING: ZIDOVUDINE, ONE OF THE TWO ACTIVE INGREDIENTS IN COMBIVIR, HAS BEEN ASSOCIATED WITH HEMATOLOGIC TOXICITY INCLUDING NEUTROPENIA AND SEVERE ANEMIA, PARTICULARLY IN PATIENTS WITH ADVANCED HIV DISEASE (SEE WARNINGS). PROLONGED USE OF ZIDOVUDINE HAS BEEN ASSOCIATED WITH SYMPTOMATIC MYOPATHY.

LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF ANTIRETROVIRAL NUCLEOSIDE ANALOGUES ALONE OR IN COMBINATION, INCLUDING ZIDOVUDINE AND LAMIVUDINE (SEE WARNINGS).

INDICATIONS AND USAGE: COMBIVIR is indicated for the treatment of HIV infection.

Description of Clinical Studies: *COMBIVIR*: There have been no clinical trials conducted with *COMBIVIR*. See *CLINICAL PHARMACOLOGY* for information about bioequivalence. One *COMBIVIR* Tablet given twice a day is an alternative regimen to *EPIVIR* Tablets 150 mg twice a day plus *RETROVIR* 600 mg per day in divided doses.

Lamivudine Plus Zidovudine: The NUCB3007 (CAESAR) study was conducted using *EPIVIR* 150-mg Tablets (150 mg b.i.d.) and *RETROVIR* 100-mg Capsules (2 x 100 mg t.i.d.). CAESAR was a multicenter, double-blind, placebo-controlled study comparing continued current therapy (zidovudine alone (62% of patients) or zidovudine with didanosine or zalcitabine (38% of patients)) to the addition of *EPIVIR* or *EPIVIR* plus an investigational non-nucleoside reverse transcriptase inhibitor, randomized 1:1. A total of 1,816 HIV-infected adults with 25 to 250 (median 122) CD4 cells/mm³ at baseline were enrolled; median age was 36 years, 87% were male, 84% were nucleoside-experienced, and 16% were therapy-naïve. The median duration on study was 12 months. Results are summarized in Table 1.

Table 1: Number of Patients (%) With At Least One HIV Disease-Progression Event or Death

Endpoint	Current Therapy (n = 460)	EPIVIR plus Current Therapy (n = 896)	EPIVIR plus a NNRTI* plus Current Therapy (n = 460)
HIV progression or death	90 (19.6%)	86 (9.6%)	41 (8.9%)
Death	27 (5.9%)	23 (2.6%)	14 (3.0%)

*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

CONTRAINDICATIONS: *COMBIVIR* Tablets are contraindicated in patients with previously demonstrated clinically significant hypersensitivity to any of the components of the product.

WARNINGS: *COMBIVIR* is a fixed-dose combination of lamivudine and zidovudine. Ordinarily, *COMBIVIR* should not be administered concomitantly with either lamivudine or zidovudine.

The complete prescribing information for all agents being considered for use with *COMBIVIR* should be consulted before combination therapy with *COMBIVIR* is initiated.

Bone Marrow Suppression: *COMBIVIR* should be used with caution in patients who have bone marrow compromise evidenced by granulocyte count <1,000 cells/mm³ or hemoglobin <9.5 g/dL (see **ADVERSE REACTIONS**).

Frequent blood counts are strongly recommended in patients with advanced HIV disease who are treated with *COMBIVIR*. For HIV-infected individuals and patients with asymptomatic or early HIV disease, periodic blood counts are recommended.

Lactic Acidosis/Severe Hepatomegaly with Steatosis: Lactic acidosis and severe hepatomegaly with steatosis, including fatal cases, have been reported with the use of antiretroviral nucleoside analogues alone or in combination, including zidovudine and lamivudine. A majority of these cases have been in women. Caution should be exercised when administering *COMBIVIR* to any patient, and particularly to those with known risk factors for liver disease. Treatment with *COMBIVIR* should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or hepatotoxicity. **Myopathy:** Myopathy and myositis, with pathological changes similar to that produced by HIV disease, have been associated with prolonged use of zidovudine and therefore may occur with therapy with *COMBIVIR*.

PRECAUTIONS:

General: Reduction of doses of lamivudine is recommended for patients with low body weight (less than 50 kg or 110 lb); therefore patients with low body weight should not receive *COMBIVIR*.

Patients With HIV and Hepatitis B Virus Coinfection: In clinical trials and postmarketing experience, some patients with HIV infection who have chronic liver disease due to hepatitis B virus infection experienced clinical or laboratory evidence of recurrent hepatitis upon discontinuation of lamivudine. Consequences may be more severe in patients with decompensated liver disease.

Patients With Impaired Renal Function: Reduction of the dosages of lamivudine and zidovudine is recommended for patients with impaired renal function. Patients with creatinine clearance <50 mL/min should not receive *COMBIVIR*.

Information for Patients: *COMBIVIR* is not a cure for HIV infection and patients may continue to experience illnesses associated with HIV infection, including opportunistic infections. Patients should be advised that the use of *COMBIVIR* has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the major toxicities of *COMBIVIR* are neutropenia and/or anemia. They should be told of the extreme importance of having their blood counts followed closely while on therapy, especially for patients with advanced HIV disease. Patients should be advised of the importance of taking *COMBIVIR* as it is prescribed.

Drug Interactions: Coadministration of ganciclovir, interferon- α , and other bone marrow suppressive or cytotoxic agents may increase the hematologic toxicity of zidovudine (see *CLINICAL PHARMACOLOGY* section of full prescribing information). **Carcinogenesis, Mutagenesis, and Impairment of Fertility:** **Carcinogenicity:**

Lamivudine: Lamivudine long-term carcinogenicity studies in mice and rats showed no evidence of carcinogenic potential at exposures up to 10 times (mice) and 58 times (rats) those observed in humans at the recommended therapeutic dose.

Zidovudine: Zidovudine was administered orally at three dosage levels to separate groups of mice and rats (60 females and 60 males in each group). Initial single daily doses were 30, 60, and 120 mg/kg per day in mice and 80, 220, and 600 mg/kg per day in rats. The doses in mice were reduced to 20, 30, and 40 mg/kg per day after day 90 because of treatment-related anemia, whereas in rats only the high dose was reduced to 450 mg/kg per day on day 91 and then to 300 mg/kg per day on day 279.

In mice, seven late-appearing (after 19 months) vaginal neoplasms (five non-metastasizing squamous cell carcinomas, one squamous cell papilloma, and one squamous polyp) occurred in animals given the highest dose. One late-appearing squamous cell papilloma occurred in the vagina of a middle-dose animal. No vaginal tumors were found at the lowest dose.

In rats, two late-appearing (after 20 months), non-metastasizing vaginal squamous cell carcinomas occurred in animals given the highest dose. No vaginal tumors occurred at the low or middle dose in rats. No other drug-related tumors were observed in either sex of either species.

At doses that produced tumors in mice and rats, the estimated drug exposure (as measured by AUC) was approximately three times (mice) and 24 times (rat) the estimated human exposure at the recommended therapeutic dose of 100 mg every 4 hours.

Two transplacental carcinogenicity studies were conducted in mice. One study administered zidovudine at doses of 20 mg/kg per day or 40 mg/kg per day from gestation day 10 through parturition and lactation with dosing continuing in offspring for 24 months postnatally. The doses of zidovudine employed in this study produced zidovudine exposures approximately three times the estimated human exposure at recommended doses. After 24 months, at the highest dose, an increase in incidence of vaginal tumors was noted with no increase in tumors in the liver or lung or any other organ in either gender. These findings are consistent with results of the standard oral carcinogenicity study in mice, as described earlier. A second study administered zidovudine at maximum tolerated doses of 12.5 mg/day or 25 mg/day (~1,000 mg/kg nonpregnant body weight or ~450 mg/kg of term body weight) to pregnant mice from days 12 through 18 of gestation. There was an increase in the number of tumors in the lung, liver, and female reproductive tracts in the offspring of mice receiving the higher dose level of zidovudine.

It is not known how predictive the results of rodent carcinogenicity studies may be for humans.

Mutagenicity: **Lamivudine:** Lamivudine was negative in a microbial mutagenicity screen, in an in vitro cell transformation assay, in a rat micronucleus test, in a rat bone marrow cytogenetic assay, and in an assay for unscheduled DNA synthesis in rat liver. It was mutagenic in a L5178Y/TK⁺ mouse lymphoma assay and clastogenic in a cytogenetic assay using cultured human lymphocytes.

Zidovudine: Zidovudine was mutagenic in a L5178Y/TK⁺ mouse lymphoma assay, positive in an in vitro cell transformation assay, clastogenic in a cytogenetic assay using cultured human lymphocytes, and positive in mouse and rat micronucleus tests after repeated doses. It was negative in a cytogenetic study in rats given a single dose.

Impairment of Fertility: **Lamivudine:** In a study of reproductive performance, lamivudine, administered to male and female rats at doses up to 130 times the usual adult dose based on body surface area considerations, revealed no evidence of impaired fertility (judged by conception rates) and no effect on the survival, growth, and development to weaning of the offspring.

Zidovudine: Zidovudine, administered to male and female rats at doses up to 7 times the usual adult dose based on body surface area considerations, had no effect on fertility judged by conception rates.

Pregnancy: **Pregnancy Category C.**

COMBIVIR: There are no adequate and well-controlled studies of *COMBIVIR* in pregnant women. Reproduction studies with lamivudine and zidovudine have been performed in animals (see Lamivudine and Zidovudine sections below). *COMBIVIR* should be used during pregnancy only if the potential benefits outweigh the risks.

Lamivudine: Reproduction studies with orally administered lamivudine have been performed in rats and rabbits at 130 and 60 times, respectively, the usual adult dose (based on relative body surface area) and have revealed no evidence of teratogenicity. Some evidence of early embryolethality was seen in the rabbit at doses similar to those produced by the usual adult dose and higher, but there was no indication of this effect in the rat at orally administered doses up to 130 times the usual adult dose. Studies in pregnant rats and rabbits showed that lamivudine is transferred to the fetus through the placenta.

Zidovudine: Reproduction studies with orally administered zidovudine in the rat and in the rabbit at doses up to 500 mg/kg per day revealed no evidence of teratogenicity with zidovudine. Zidovudine treatment resulted in embryofetal toxicity as evidenced by an increase in the incidence of fetal resorptions in rats given 150 or 450 mg/kg per day and rabbits given 500 mg/kg per day. The doses used in the teratology studies resulted in peak zidovudine plasma concentrations (after one-half of the daily dose) in rats 66 to 226 times, and in rabbits 12 to 87 times, mean steady-state peak human plasma concentrations (after one-sixth of the daily dose) achieved with the recommended daily dose (100 mg every 4 hours). In an additional teratology study in rats, a dose of 3,000 mg/kg per day (very near the oral median lethal dose in rats of 3,683 mg/kg) caused marked maternal toxicity and an increase in the incidence of fetal malformations. This dose resulted in peak zidovudine plasma concentrations 350 times peak human plasma concentrations. No evidence of teratogenicity was seen in this experiment at doses of 600 mg/kg per day or less. Two rodent carcinogenicity studies were conducted (see Carcinogenesis, Mutagenesis, Impairment of Fertility).

Antiretroviral Pregnancy Registry: To monitor maternal-fetal outcomes of pregnant women exposed to *COMBIVIR*™ Tablets (lamivudine/zidovudine tablets) and other antiretroviral agents, an Antiretroviral Pregnancy Registry has been established. Physicians are encouraged to register patients by calling (800) 722-9292, ext. 39437.

Nursing Mothers: The Centers for Disease Control and Prevention recommend that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV infection.

COMBIVIR: Zidovudine is excreted in breast milk (see *CLINICAL PHARMACOLOGY*: Pharmacokinetics: Nursing Mothers section of full prescribing information); however, no data are available on *COMBIVIR* or lamivudine. Therefore, there is a potential for adverse effects in nursing infants. **Mothers should be instructed not to breast-feed if they are receiving *COMBIVIR*.**

Pediatric Use: *COMBIVIR* should not be administered to pediatric patients less than 12 years of age because it is a fixed-dose combination that cannot be adjusted for this patient population.

ADVERSE REACTIONS:

Lamivudine Plus Zidovudine Administered As Separate Formulations: In four randomized, controlled trials of *EPIVIR* 300 mg per day plus *RETROVIR* 600 mg per day, the following selected clinical and laboratory adverse events were observed (see Tables 2 and 3).

Table 2: Selected Clinical Adverse Events (≥5% Frequency) in Four Controlled Clinical Trials With *EPIVIR* 300 mg/day and *RETROVIR* 600 mg/day

Adverse Event	EPIVIR plus <i>RETROVIR</i> (n = 251)
Body as a whole	
Headache	35%
Malaise & fatigue	27%
Fever or chills	10%
Digestive	
Nausea	33%
Diarrhea	18%
Nausea & vomiting	13%
Anorexia and/or decreased appetite	10%
Abdominal pain	9%
Abdominal cramps	6%
Dyspepsia	5%
Nervous system	
Neuropathy	12%
Insomnia & other sleep disorders	11%
Dizziness	10%
Depressive disorders	9%
Respiratory	
Nasal signs & symptoms	20%
Cough	18%
Skin	
Skin rashes	9%
Musculoskeletal	
Musculoskeletal pain	12%
Myalgia	8%
Arthralgia	5%

Pancreatitis was observed in three of the 656 adult patients (<0.5%) who received *EPIVIR* in controlled clinical trials. Selected laboratory abnormalities observed during therapy are listed in Table 3.

Table 3: Frequencies of Selected Laboratory Abnormalities Among Adults in Four Controlled Clinical Trials of *EPIVIR* 300 mg/day plus *RETROVIR* 600 mg/day*

Test (Abnormal Level)	EPIVIR plus <i>RETROVIR</i> % (n)
Neutropenia (ANC <750/mm ³)	7.2% (237)
Anemia (Hgb <8.0 g/dL)	2.9% (241)
Thrombocytopenia (platelets <50,000/mm ³)	0.4% (240)
ALT (>5.0 x ULN)	3.7% (241)
AST (>5.0 x ULN)	1.7% (241)
Bilirubin (>2.5 x ULN)	0.8% (241)
Amylase (>2.0 x ULN)	4.2% (72)

ULN = Upper limit of normal.

ANC = Absolute neutrophil count.

n = Number of patients assessed.

*Frequencies of these laboratory abnormalities were higher in patients with mild laboratory abnormalities at baseline.

Observed During Clinical Practice: The following events have been identified during post-approval use of *EPIVIR* and/or *RETROVIR*. Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to their seriousness, frequency of reporting, causal connection to *EPIVIR* and/or *RETROVIR*, or a combination of these factors.

Alopecia, erythema multiforme, hyperglycemia, lactic acidosis and hepatic steatosis (see **WARNINGS**), pancreatitis, seizures, sensitization reactions (including anaphylaxis), Stevens-Johnson syndrome, urticaria, and vasculitis.

OVERDOSAGE:

COMBIVIR: There is no known antidote for *COMBIVIR*.

Lamivudine: One case of an adult ingesting 6 grams of lamivudine was reported; there were no clinical signs or symptoms noted and hematologic tests remained normal. It is not known whether lamivudine can be removed by peritoneal dialysis or hemodialysis.

Zidovudine: Acute overdoses of zidovudine have been reported in pediatric patients and adults. These involved exposures up to 50 grams. The only consistent findings were nausea and vomiting. Other reported occurrences included headache, dizziness, drowsiness, lethargy, confusion, and one report of a grand mal seizure. Hematologic changes were transient. All patients recovered. Hemodialysis and peritoneal dialysis appear to have a negligible effect on the removal of zidovudine while elimination of its primary metabolite, 3'-azido-3'-deoxy-5'-O-(β -D-glucopyranosyl)thymidine (GZDV), is enhanced.

OSAGE AND ADMINISTRATION: The recommended oral dose of *COMBIVIR* for adults and adolescents (at least 12 years of age) is one tablet (containing 150 mg of lamivudine and 300 mg of zidovudine) twice daily.

Dose Adjustment: Because it is a fixed-dose combination, *COMBIVIR* should not be prescribed for patients requiring dosage adjustment such as those with reduced renal function (creatinine clearance \leq 50 mL/min), those with low body weight (<50 kg or 110 lb), or those experiencing dose-limiting adverse events.

US Patent Nos. 5,047,407; 4,818,538; 4,828,838; 4,724,232; 4,833,130; and 4,837,208

GlaxoWellcome

Glaxo Wellcome Inc.
Research Triangle Park, NC 27709

Lamivudine is manufactured under agreement from Biochem Pharma Inc.
Laval, Quebec, Canada

January 1998/RL-505

GLSEN

◀ page 1

tend crushes on girls, and try to fit in. But the harassment escalated in junior high, most of it out of the teachers' view.

His mother found out about it when a female classmate shared a letter from Robbie. "I'll tell you why people make fun of me," he wrote, "I talk differently, I have a slight lisp, and I'm kind of klutzy at sports. People call me names." He also described everyone at school as homophobic, including himself, Sadavasian said.

Robbie hoped that moving on to high school with a larger student body would mean a fresh start, but the pattern of harassment continued. At the end of Christmas break, on January 2, 1997, he made a second attempt at suicide. This time he succeeded. He wrote, "I hope I can find the peace in death that I could not find in life." Robbie Kirkland was 14.

"Our love, acceptance, and support ... could not protect him from the rejection and harassment he experienced at his Catholic school and his overall perception of how society and religion viewed his sexuality," his mother said.

Kevin Jennings, GLSEN executive director, was clearly moved by the recounting. It reminded him of his own "funny feeling" each Labor Day as the opening of the new school year approached. That "was heightened as a teenager when I realized I was gay and when other kids started calling me faggot. ... It meant returning to a place where I would be terrified, isolated, and harassed during my normal day."

Twenty years later, "I wish I could report to you that as a result of our survey, schools have taken steps to make that funny feeling go away, to reassure LGBT students that they are accepted and valued members of the school community with the same right to get a quality education as any other child who attends the school. If I told you that, I would be lying."

GLSEN surveyed the 42 largest school districts in the country, about 5.5 million students or 12 percent of the school age population, on policies and practices concerning gays. "We have precious little evidence that school districts care at all about what happens to LGBT students. Nearly half of all districts rated received failing grades-which means they did not have a single policy or program in place to protect LGBT students.

"Not one." For Jennings, the political clout of urban gays has resulted in non-discrimination policies on the books, "but that doesn't filter down into the individual school building. Conversely, what we hear from suburban students is that the climate tends to be less hostile, but because of the lack of an organized gay political movement, there are fewer policies."

San Francisco schools earned an A for the second straight year; the district's program serves as a model. A passing grade of C was assigned to Oakland schools, according to the report.

Jennings cited New York City, which has policies in place but offers no training. He called that "a sop to the gay political group, with no commitment by the district itself to actually equip the educators and administrators with the skills they need to enforce the policies. ... When you see policies with no program, no training, I would suggest that the policies are window dressing."

The "honor roll" of cities is essentially bi-coastal. And "it is obvious that districts in the South have done far less than districts in other

parts of the country," Jennings said. "That is particularly disturbing because those are the districts that are growing most swiftly."

Perhaps most disturbing was the attitude of school systems to the inquiry. It was not hostility, "it was as if we were phoning in from Mars," he said, "They were dumbfounded to even be thinking about this issue."

New Orleans claimed there are no homosexuals in their schools. When the Detroit chapter of GLSEN surveyed all high school principals in southeastern Michigan, 78 percent said that they had no gay students in their schools. But 90 percent felt that their schools were safe for gay students. "Which we found was fascinating. On what did they base that?" Jennings asked.

He called that attitude a "disconnect" from what GLSEN's survey of students found to be the case in the classroom. "There is clearly a disconnect between the people who are making the policy and the students who are going to school every day," Jennings noted that the organizations that have signed on to their report represent people "who talk to kids every day," the administrators have lagged behind.

Sadavasian said that her son's death led the school president to address the student body and "ex-

plicitly spelled out that gays, and indeed all people, have human dignity, and that this is never to be violated." The speech is now given to all incoming freshmen.

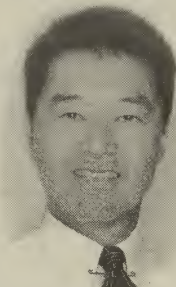
GLSEN has found that the single most effective way to generate change is to write a school administrator in the community in which you live, relating your experience in the classroom growing up as a gay student. And ask the superintendent what actions they are going to take to change the situation. "There is no substitute for one-on-one education," Jennings said.

He admitted that the Jamie Nabozny suit, where a Wisconsin school district was forced to pay \$900,000 in punitive damages for allowing anti-gay harassment within the school system, "has been an enormous source of leverage" in getting school districts to move. He pointed with glee to SYMAL (Sexual Minority Youth Assistance League) in Washington, DC, where students have started a "sue your school campaign" to prod systems to offer equal protection and equal education.▼

The GLSEN report, including each of the 42 systems rated, is available at their website, www.glsen.org.

MORI & ASSOCIATES

ATTORNEYS



JAMES S. MORI

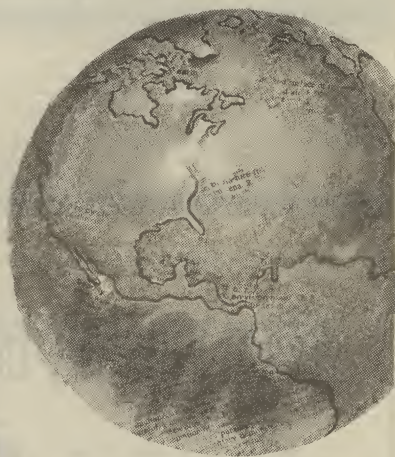
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Gay candidates win in Arizona, Wisconsin

by Bob Roehr

The next to last primary day of the fall, September 8, brought very good results for gay and lesbian candidates running for office.

Republicans pointed to Arizona where openly gay Congressman Jim Kolbe was re-nominated with 77 percent of the primary vote. Some are predicting that the general election could be Kolbe's toughest in years, but few see him in danger of losing. Kolbe's primary vote was more than the combined Democratic primary turnout in the heavily Republican Tucson district.

Steve May seems poised to become the first openly gay Republican in the Arizona Legislature. He swept to first place in a seven-candidate primary field in house District 26, which includes portions of the east side of Phoenix and

Scottsdale. Winning the primary is tantamount to the general election in the heavily Republican district. May, 26, grew up in the district and owns an herbal tea and nutritional supplement business.

Up in Madison, Wisconsin, Tammy Baldwin topped a four-member field for the Democratic nomination in the 2nd Congressional District. The *Capital Times* editorialized after her victory, "Baldwin has refused to play by the rules, and it has paid off for her."

The openly lesbian member of the state legislature is viewed as a strong candidate in the highly competitive district. Incumbent Republican Scott Klug is retiring and a Democrat previously represented Madison in Washington.

The Republican primary was spiced by the presence of Ron Greer, a homophobic evangelical minister and firefighter. He got 20 percent of the vote and came in

second out of six candidates. The winner was Josephine Musser, a former state insurance commissioner and staunch defender of abortion rights.

Musser was the most moderate of the Republicans, and in that sense may be the toughest opponent for the liberal Baldwin. But the major Democratic candidates have united behind Baldwin, and while both parties had spirited primaries, Democratic turnout was a third more than that of the Republicans.

So Baldwin has a good shot at becoming the first open lesbian to serve in Congress. But more than that, she would break another barrier. All other openly gay members of Congress were first elected while in the closet and only disclosed their sexual orientation after serving a number of terms. Baldwin could become the first person first elected to Congress as an out person. ▼

Albright goes to bat for Hormel

United Press International

Secretary of State Madeleine Albright is urging the U.S. Senate to act on President Clinton's nomination for ambassador to Luxembourg, who has found little support among Republicans for his openly gay "lifestyle."

Albright said James Hormel, a successful San Francisco businessman and strong supporter of the Democratic party, "is entitled to an up-or-down vote on his nomination" before the Senate adjourns for the year in early October.

"Jim has already served his country well and will be an outstanding U.S. ambassador to Luxembourg,"

she said in a prepared statement Friday, September 11. "I urge the Senate to schedule a vote as soon as possible."

The Senate endorsed Hormel's nomination last year as an alternate representative to the U.N. General Assembly, and he previously served as an American delegate to the U.N. Human Rights Commission in Geneva. ▼

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■ New NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.

- Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study.
- The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

■ CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.

- In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems).
- Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

■ CRIXIVAN is generally well tolerated.

- CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.
- As with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

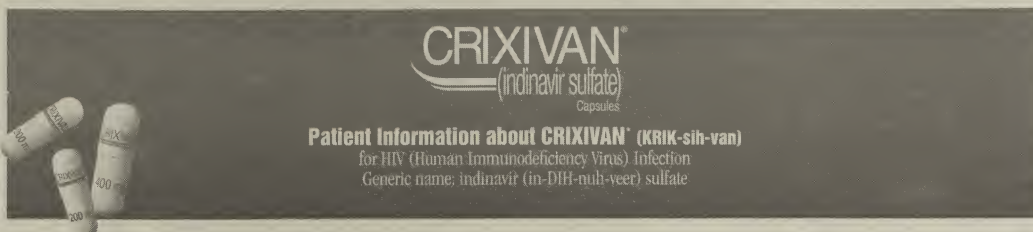
Please read the following page for more detailed information about CRIXIVAN.

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CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.



Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

How does CRIXIVAN work?

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
 - corn flakes with skim or non-fat milk and sugar
 Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day.** CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN. Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

Can CRIXIVAN be taken with other medications?*

Drugs you should not take with CRIXIVAN:

- | | |
|------------------------|---|
| SELDANE® (terfenadine) | HISMANAL® (astemizole) |
| VERSED® (midazolam) | HALCION® (triazolam) |
| PROPULSID® (cisapride) | Ergot medications (e.g., Wigraine® and Cafergot®) |

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

- | | |
|---|--|
| RETROVIR® (zidovudine, ZDV also called AZT) | BIAXIN® (clarithromycin) |
| TAGAMET® (cimetidine) | isoniazid (INH) |
| DIFLUCAN® (fluconazole) | ORTHO-NOVUM 1/35® (oral contraceptive) |

- | | |
|--|-------------------------|
| EPIVIR™ (lamivudine, 3TC) | ZERIT® (stavudine, d4T) |
| BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole) | |

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

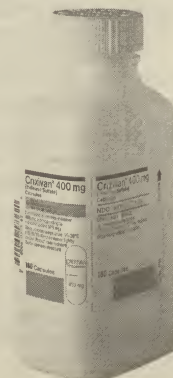
Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: abdominal swelling; inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and allergic reactions.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F–86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



CRIXIVAN®
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This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about CRIXIVAN or HIV, talk to your doctor.

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COMMUNITY NEWS

Puckett

◀ page 1

how good-looking they thought Puckett is. One told the B.A.R. she felt sorry that he already had to spend a year in jail. Another said that Puckett "seemed like the kind of boy that I would be happy to have my daughter date."

A third female juror said that Puckett projected the image that would make women want to feel protective or "maternalistic" towards him. And most of the jurors surveyed by the B.A.R. discounted a prosecution witness's testimony that Puckett had said he was angry and wanted to kill someone in the days before the killing, as "just talk."

The Contra Costa County District Attorney's office essentially threw in the towel on pursuing the murder charge after hearing of the jurors' reactions. Contra Costa County Superior Court Judge James Marchiano encouraged both sides to settle the case without going to trial again.

Prosecutor Barry Grove acknowledged that one of his biggest obstacles in the case was Puckett's presence itself. Grove called Puckett's unusually good looks a "tough problem."

"It's human nature to like people who look good," Grove said. "He looked more like a frat boy than a murderer."

The jurors identified with Puckett, the clean-cut boy next door, much more than the victim, a Russian immigrant with a name no one could pronounce, portrayed by the defense as an older

gay man who took advantage of Puckett and whose "humanity and lust led to what happened." Puckett was one of their own. Poliakov was not.

Puckett's attorney, Mark Liss, declined extensive comment but said that although he wished he could have taken the case to trial again, the burglary charge had "driven" the plea bargain agreement. Liss said the burglary case against Puckett was "strong." Puckett could have received up to a 16-year sentence for the burglary, but a source told the B.A.R. that 13 years would be the likely imposed sentence.

Community United Against Violence's Executive Director Lester Olmstead-Rose called the crime "heinous," and said although he was reluctant to criticize the prosecution because of all the factors they had to weigh, "it feels like the prosecution was scared of this case because of the nature of it."

"Because it involves gay sex," Olmstead-Rose said, "they were confused about how to deal with potential prejudices on juries which there clearly were in this trial." He added that the defense strategy in the case was a "sophisticated twist on the homosexual panic defense, which is based on exploiting the prejudice in the general population."

Friends and supporters

Poliakov's best friend, Dave Cannon, said he's relieved that the case is over so he can finally get back to his life, but believes the sentence was not nearly enough. He calls Puckett "a wolf in sheep's clothing."

Puckett does have his supporters but few are willing to speak publicly on his behalf. The owner of Pozole Cafe, where Puckett used to work in the Castro neighborhood, told the B.A.R. he firmly believes Puckett's claim that he acted in self defense. Jesse Ceja says that he found Puckett so trustworthy that he had no problem in sending him to the bank with \$1,000 in restaurant receipts. Ceja allowed Puckett to stay in his home for several weeks over the summer last year.

A prosecution witness testified that Puckett first met Ceja in the Haight while he was on his way to "rip off a car." Instead, Puckett struck up a conversation with Ceja, who offered him an opportunity to march in the gay parade with his restaurant for \$200.

Former Pozole waiter Eduardo Torres lived in Ceja's home last summer at the same time Puckett was staying there. Torres said that he found Puckett to be a "good, loving person," but added that he knew Puckett only for a short time. Torres had recently received a subpoena to testify at Puckett's second scheduled murder trial, and said he was relieved that the case was finally settled and he wouldn't have to go back to court.

After Friday's plea bargain hearing, Puckett shook his attorney's hand for what may have been the last time. After his lawyer left the courtroom, Puckett sat quietly in his mustard-colored jail uniform in a glassed-in holding area on the side of the courtroom. He turned to this reporter, who was apparently the only one in court he recognized, pensively shook his head, and nodded. A few minutes later he was escorted back to jail to begin the next 10 years behind bars. ▼

Puckett allegedly tries to bolt, says he regrets not killing accomplice

by Ed Walsh

Days before Josh Puckett agreed to accept a plea bargain to settle his homicide case, jail authorities secretly recorded him planning an escape with another inmate, the Bay Area Reporter has learned.

The recording was initiated after jail deputies became suspicious of Puckett. Neither apparently had any idea they were being recorded.

Officials were said to be very concerned about the plan because it was detailed and "very feasible."

Puckett has been on lockdown 23 hours a day after an earlier attempted jail break. In February, on the eve of his preliminary hearing, he kicked a hole in the ceiling of his cell and crawled through the opening but couldn't get through to an outside wall. He told jail deputies that he was checking out noises in his cell, but confessed to this reporter that he had intended to escape.

Puckett said he knew he would be caught eventually and taken back to jail, but he said he just wanted to get out. When asked what he would do when he got out, Puckett, who often went to gay dance clubs in San Francisco, said "I would just probably go out dancing."

A law enforcement source also told the B.A.R. that an inmate at Martinez Detention Facility where Puckett is jailed told authorities that Puckett said that he wished he had killed his friend, Mardy Kisner, along with Poliakov. Puckett said that while he was "getting busy" with Poliakov, he should have killed Kisner so that there would be no witnesses to the homicide. The inmate said that Puckett used the term "getting busy" to describe his bludgeoning of Poliakov.

Contra Costa County Deputy District Attorney Barry Grove told the B.A.R. he was aware of the new evidence against Puckett, but declined further comment. ▼



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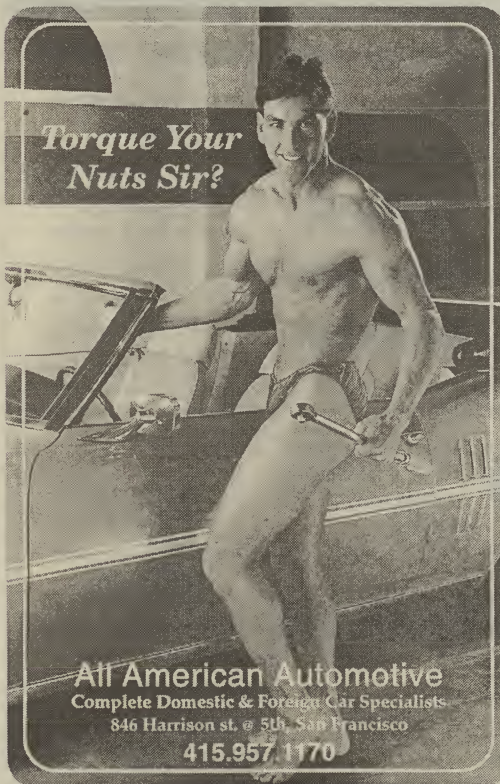
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Maitri to host Autumn Awards Reception

by Cynthia Laird

Maitri, an organization that provides 24-hour attendant care for people living with AIDS, is having its first "Autumn Awards Reception" this Wednesday, September 23 at Fort Mason. Interested people in the community are welcome to attend the event, which will feature hors d'oeuvres and refreshments, said Bill Musick, executive director.

"We're celebrating the first year of operation at our new site," Musick told the *Bay Area Reporter*. "We're honoring people who were key in making the new residence possible and one of our volunteers who epitomizes compassionate care."

Last year the agency, now called Maitri: Residential Care for People Living with AIDS, changed its mission and increased its capacity from eight to 15 beds, Musick said. The community-based organization previously provided only hospice care, but its new state-licensed facility now offers

around-the-clock supervision to people suffering from dementia and other conditions, in an effort to provide them with a stable living environment.

The agency gets about 45 percent of its nearly \$1 million annual budget from federal Housing Opportunities for People with AIDS (HOPWA) funds; a small amount is paid by residents, and the remainder is raised privately, Musick explained.

Since 1987, Maitri has been home to over 250 men and women with AIDS. That was when Issan Dorsey, a Zen priest and founder of the Hartford Street Zen Center, opened his door to accept a homeless student dying of AIDS. Thus, Maitri (pronounced MY-tree, Sanskrit for "compassionate friendship") was founded for the purpose of providing residential care for financially needy people with AIDS. Today, residents receive emotional, practical, and spiritual services in addition to nursing, personal care, and other services in partnership with Visiting Nurses and

Hospice of San Francisco.

Among those being honored at the reception are Bill Aseltine, a Maitri board member and president emeritus, who will receive the Issan Dorsey Award. Several staffers from the city's Redevelopment Agency, Chris Harris, Olson Lee, Pam Sims, and Norma Thompson, will receive awards for support. Maitri volunteer Ella McGloin will receive an award for service.

At the upcoming reception, KPIX-TV personality Kate Kelly and Dr. Martin Brotman, president and chief executive officer of California Pacific Medical Center, will serve as honorary co-chairs. Members of Maitri's board of directors are also expected to be on hand for what Musick said is one of the agency's bigger fundraisers. ▼

Tickets start at \$75 per person. The reception will be in Landmark Building A at Fort Mason from 6:30 to 8:30 p.m. For reservations or more information, call (415) 864-8523.

HRC

◀ page 1

merit to Burt's charges, and "As a LGBT [lesbian, gay, bisexual, transgender] agency, we are especially committed to nondiscrimination."

Marivic Bamba, director of the HRC, said she cannot comment on the details of the report until it is finalized, but did say that she asked for the content of the draft report to be strengthened.

The January draft report concluded that New Leaf "acted in knowing disregard of city contract provisions," that "there was disparate treatment" of employees, and that New Leaf "may be in breach of city contracts."

"When looking at discrimination, there must be a compelling pattern," Bamba said regarding the content of the report and the amount of time it has been in process.

She added that reports of this type must be detailed enough to withstand a challenge by the involved parties, and that she wanted to be sure that "every i is dotted and every t is crossed."

Mary Gin Starkweather, the HRC investigator working on the draft report, emphasized that the January draft report "is totally irrelevant."

She told the B.A.R., "The draft to which you refer does not exist anymore. A completely new draft

has been forwarded to [the HRC director] and the city attorney and is the relevant report."

Starkweather explained that draft reports are the method for investigating charges filed with the HRC, and there may be many drafts passed between investigator and the director.

Bamba said a final report could be issued as early as next week.

Norm Nickens, deputy director for community health services with the DPH, confirmed that

in the ability of HRC to meet its responsibilities; these include enforcement of nondiscrimination in city contracting and the requirements of the city's equal benefits ordinance mandating equivalent benefits for domestic partners employed with city contractors.

The claimant told the B.A.R. he is pleased with HRC's work on his behalf. "Even though it has taken a long time," Burt said, "the thoroughness [of the HRC] has been worth it."

When asked if he believed his

When looking at discrimination, there must be a compelling pattern

contracts with New Leaf, for mental health services for primarily gay, lesbian, bisexual, and transgender clients, were renewed on July 1, 1998 - more than six months after the first draft report was completed.

Nickens said he was unable to comment on the draft report, as DPH staff had not seen it. In fact, he said the call from the B.A.R. was the first indication that a draft report existed detailing a potential violation of Chapter 12B by New Leaf.

San Francisco Supervisors Tom Ammann, Mark Leno and Leslie Katz were concerned about possible delays in the report in question, but all stated they had confidence

interests were being served, he responded, "I have to wait and see if the city takes the HRC seriously when they issue the report to see if my rights have been protected."

Burt's attorney, Susanne Scovern with the Law Office of Paul Wotman, is less happy about the length of time the HRC has been investigating. "Our main complaint is that the HRC has taken so long ... They [New Leaf] were less than forthcoming in the initial HRC investigation."

Scovern was explicit in defining the case against New Leaf, summarizing the situation as "unsophisticated individuals who were denying what was explicitly called for in city contracts." ▼

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Under One Roof gets free electricity

by Shan Schwartz

Under One Roof, the San Francisco store that splits its profits across numerous AIDS service organizations, has become an unforeseen benefactor of California's new energy deregulation.

The store, located at 2362 Market Street, began getting its electricity for free in August from Green Mountain Energy Resources, a Vermont-based company that now sells electricity in California. Green Mountain distinguishes itself as a provider of newer, cleaner sources of energy.

Dave Furhman, Green Moun-

tain's liaison to the gay and lesbian community, said that giving back to its community is at the core of Green Mountain's culture.

"We like to think of ourselves as a responsible company, and we feel it's a responsibility to give back to the communities in which we do business," Furhman said. "We feel that it's not just something nice to do, not just something we ought to do. We feel that it's an important corporate responsibility."

Furhman said Green Mountain first approached Under One Roof assuming that its electricity costs were already being picked up by its current electric provider.

To Green Mountain's surprise,

Furhman said, that wasn't the case.

Paul Olsen, Under One Roof's general manager, said the store has other corporate sponsors who donate money and provide other services, but this is the first time a private company has offered to help reduce the store's overhead expenses.

"Dave [Furhman] is a good customer of our store," Olsen said, "and he's well aware of what we do and how difficult it has been over the last few years for all different AIDS service organizations to raise money."

Olsen said Green Mountain's support would probably be worth around \$5,000, depending on the fluctuation of electricity rates.

Under the new deregulated electricity market, billing is separate for transmission, for infrastructure, and for the actual electricity. Under One Roof will still have to pay PG&E for transmission and infrastructure fees, but Green Mountain will provide the electricity itself at no charge.

Under One Roof shares building expenses with its neighbor, the Names Project Visitor Center, so both organizations benefit from the partnership with Green Mountain.

Sharing the power

Furhman said Green Mountain is looking at other nonprofit organizations in the area to similarly support.

"We're concerned with all the communities in which we do business," he said, "and we're certainly committed to do as much as we can."

Furhman said Green Mountain approached Under One Roof first because the store supports so many other organizations.

"One of the things we like about Under One Roof is that they support 50 other organizations, so we don't have to pick just one and make a donation," Furhman said. "By working with Under One Roof, the work we do will affect all of those 50 organizations."

Marc Hettinger, chairman of Under One Roof's board of directors, said he appreciated the donation of electricity and that the support would free up dollars previously spent on electricity to help fulfill the group's mission to

the AIDS community.

And Furhman said the relationship between Green Mountain and Under One Roof won't end with just free electricity.

"As we started working more and more with Under One Roof, we found more areas we can help them out on," he said.

That support will include partnering at the Castro Street Fair, so Under One Roof doesn't have to pay for its booth, and sponsorship of the store's "holiday premier event," which kicks off the holiday shopping season later in the year.

Green Mountain claims to be California's leading provider of electricity generated from renewable resources, such as water, wind, and solar power. It offers a choice of rate plans, which gives customers a choice as to where their electricity comes from, and also helps develop new cleaner, renewable sources of electricity.

Green Mountain was endorsed earlier this year as the "power provider of choice" by Working Assets, a long-distance telephone and credit card company that donates a small percentage of customers' purchases to the customers' choice of several environmental and social organizations, including gay-related organizations. ▼

For more information on Green Mountain Energy, call 1-888-246-6730 or visit the company's website at www.choosewisely.com.

MCC-SF's Saints Alive! benefit Saturday

by Cynthia Laird

Metropolitan Community Church of San Francisco has announced this year's recipients for their annual Saints Alive! celebration and fundraising dinner, set for this Saturday, September 19 at the Harvey Milk Civil Rights Academy. The event is open to the public.

Saints Alive! was started in 1993 to honor individuals and organizations that exemplify selflessness and dedication to social justice.

Organizers said this year's illustrious living saints include Armistead Maupin, author of the acclaimed *Tales of the City* series

of books; the Reverend Jimmy Creech, a Methodist minister who was put on trial by the church for performing a same-sex marriage and who has since left his church in the midwest; Roslyn Allen, executive director of HIV Prevention Point, the needle exchange project in San Francisco; Sister Bernie Galvin, director of the Religious Witness with the Homeless People Project; Tova Green and Fran Peavey, international peace activists; Sande Leigh, principal of the Harvey Milk Civil Rights Academy; Donna Rae Palmer and Loras Ojeda, administrators at Mobilization Against AIDS; and A Different Light Book Store, Richard Labonte, and the

Castro Street store staff.

This year, MCC-SF will honor the recipients in a permanent and visible way: they will be adding a commemorative stained glass windowpane to the skylight in the church sanctuary. Event organizers said this tribute will be a constant reminder to all who view it that there are living saints among us, and added that donations to the window fund are welcomed. ▼

Tickets are \$20 per person and are available by calling (415) 863-4434 or at the door. The event starts at 7 p.m.; the academy is located at 19th and Collingwood streets.

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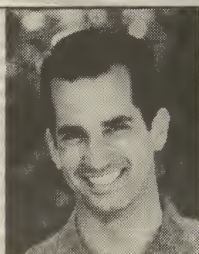
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SFAF meets its public

by Mike Salinas

By the end of the San Francisco AIDS Foundation's (SFAF) open meeting Wednesday, September 9, angry shouting had broken through the frequently tense veneer of composure that had prevailed shakily for the previous 90 minutes. Some of the visitors left confused, others were confrontational, and most SFAF board members seemed relieved it had ended.

Throughout the meeting, Daniel Dallabrida, a hired facilitator from Dallabrida and Associates, frequently tried to blunt criticism aimed board members, and just as frequently came under criticism himself for what some in attendance saw as a heavy-handed style.

It was perhaps inevitable that some conflict would occur in a room containing SFAF board members and some of its harsher critics, particularly when the restrictive format of the meeting limited all discussion to the questions "When you think about the future of HIV treatment, what concerns you the most?" and "What role should the foundation play in treatment-related activities? Why?" SFAF critics who had other questions - about whether it was prudent for the beleaguered organization to pay its executives six-figure salaries, for instance - were mostly thwarted in their attempts to make their inquiries.

The meeting began at 5:30 p.m. at the SFAF offices, with three security guards in the conference room and four uniformed police officers standing guard at the building door, one of whom could be clearly heard talking about ACT UP/San Francisco into his walkie-talkie. Inside, at least two members of that group waited, mostly

silently, for a chance to speak. All bags had been checked at the door and all visitors had signed in, presumably to avoid a repeat of the infamous 1996 incident in which an ACT UP/SF member emptied a bag of used cat litter on SFAF Executive Director Pat Christen at a public forum.

This time, Christen sat in the front row with her eyes focused on a legal pad she used for notekeeping. Meanwhile, SFAF Liaison to the Board of Directors Joe Fera also noted audience comments on a large easel. Christen never spoke, and didn't visibly react even when speakers sporadically denounced her reported \$180,000 annual salary.

Despite the occasional discord,

Before members of the public could speak, the board members introduced themselves with brief autobiographies and thanks to attendees for showing up. They were followed by department heads Susan Haikalis of the HIV Services and Treatment Support (formerly Client Services) Department, who described her department's functions; nurse Tim Teeter, who talked about treatment-related support services and SFAF's "public publications"; Regina Aragon of the Public Policy Department, who discussed the foundation's lobbying efforts in Sacramento and Washington; and Rene Durazzo of the Treatment Advocacy Department.

The board president rose to thank everyone for their input, and said he wanted to say something "as a human being." He got as far as "Put yourself in my shoes," when he was interrupted ...

there were no arrests and no one was ejected from the room.

When the meeting began, about 35 people sat across from the selected board members who had been invited to attend; among the attendees were several SFAF employees, including lobbyist Earnest Hopkins; SFAF supporters such as San Francisco Department of Health Gay and Lesbian Health Coordinator Dana Van Gorder; and frequent SFAF detractors including former Harvey Milk Democratic Club President Jeff Sheehy. About 25 more people arrived before the end of the meeting, including treatment expert John S. James and activist Michael Petrelis, perhaps the most vocal and visible SFAF critic and a founder of the accountabilityproject.com website that posts current foundation executives' salaries on the Internet.

Public comment began with comments by a man who pointed out that the highly publicized lack of obituaries in the B.A.R. last month did not mean there were no deaths from AIDS, a fact he knew for certain from his experiences in San Francisco's Spanish-speaking community. Some in attendance were surprised he did not refer to the foundation's controversial decision to eliminate its program for Spanish-speaking people with HIV, *Vida y Movimiento*, this summer; instead, he focused on a need for more communication between clients and staff. He praised Haikalis, Teeter, and Durazzo for their knowledge, but emphasized that knowledge doesn't easily find its way to clients who need it.

"The AIDS foundation helps people die," he said, "but not live. And that's what we need."



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'Where are the budgets?'

Sheehy was the next to speak, and began by emphasizing his dissatisfaction with the meeting format that limited questioning. He compared the process unfavorably to the more open and informative meetings of the HIV Health Services Planning Council, and said he wanted to hear more specifics than had been outlined at the meeting so far.

"Where are the budgets?" he asked. "How much goes to treatment?" He was the first to mention the issue of executive salaries and suggested the enormity of SFAF's executive payroll was inappropriate, given evidence of the foundation's inability to fund existing services.

"We know you've shut down one program already," he said as he demanded an explanation of current spending practices.

Board chair Paul Wisotzky responded that Sheehy could have found a more appropriate forum for his comments at the last SFAF board meeting, and asked if Sheehy had ever requested a budget.

Sheehy's response was that "this meeting is supposed to be for the public, people less informed about how to get those things than I am. You should provide that information for them."

"The whole style of this meeting makes me feel I'm at a show trial," he continued. "It's false. You set it up so you can say you got input, but we get no information."

Asked if he had specific areas where he wanted information, Sheehy listed the recent employee turnover at the publication BETA, and asked if there was a reason for the hemorrhage of staffers; asked the board to divulge the extent of financial support SFAF gets from drug companies; and asked why the foundation has not taken the lead in collecting information about anti-HIV drug side effects.

Dallabrida urged Sheehy to simplify, and sum up what he wanted in one phrase. "Respect," Sheehy responded. "Respect for people with HIV."

Unread transcripts

The next speaker, Patrick Monette Shaw, is a recent volunteer with the accountabilityproject.com website. He began with a blistering denunciation of the meeting's timing, which he said "should have been held before refining department names and services," and then said that more public meetings were needed "before budget allocations are made."

Shaw had little to say about treatment issues, and pointed out that the board had already gotten extensive public input about that subject, through client satisfaction surveys and focus group studies the foundation ordered in 1997. (The transcripts to those focus group were ultimately leaked, over the strong objections of Christen and the foundation. The foundation stripped Petrelis of services for his alleged role in making the "stolen" transcripts available for public viewing.)

Shaw ignored that part of the controversy, however, and asked how many of the board members present had read the transcripts. None said they had. Two separate board members explained that they had been too busy, with Larry Colton saying "we all have other jobs and don't have endless hours to spend reading every word of every transcript." Board member Eric Ciasullo followed up by saying he read the summary provided by the professional pollster who conducted the focus groups, whom he trusted to emphasize the important aspects in a briefer form. "That is what we pay him for," he added.

"Then when are you going to release the summary [to the public]?" Shaw persisted. The board didn't answer him, and let him continue as he criticized the foundation's apparent indifference to earlier input. He said clients clearly indicated in the focus groups that they do not think the foundation should be involved in treatment issues, and that they consider that to be an area they would rather discuss with their own health providers. But, he complained, the foundation has ignored that feedback - "and it's odd to seek input now."

Wisotzky leaned forward in his chair. "Wait, this is getting helpful," he said. "I think this is the meeting you wish you had had earlier," he told Shaw. "This is it."

"When did you want to have input?"

"Before you start cutting programs," Shaw retorted.

'Services vs. salaries'

Van Gorder followed Shaw to praise, not bury, the foundation. He specifically lauded the full-page advertisements SFAF ran in the gay media to alert readers to a newly-reported strain of HIV that apparently does not respond to any currently approved antiviral medications. "I'm an advocate of

using the media to get the information out there," he said.

He also asked the board members to explain how they viewed the foundation's role, particularly with respect to housing, substance abuse, mental health, and some other areas of concern. Board members were unable to answer, even after asking him to repeat the question, which he did.

ACT UP/SF's Dave Pasquarelli was next, speaking quickly, succinctly, and - considering his well-known antipathy for Christen, SFAF, and its board - surprisingly dispassionately. That did not mean, however, that he was supportive.

"When I think of the San Francisco AIDS Foundation I think about what the community has entrusted you with." To nobody's surprise, his assessment was that "you have failed." Specific areas he found wanting were "accountability, services versus salaries, information about the current state of AIDS, and honest information about treatment options." As an AIDS dissident, he believes that HIV is unrelated to the disease - a theory he says is proved by recent figures showing AIDS diagnoses and deaths are in decline (although others interpret

page 26 ►

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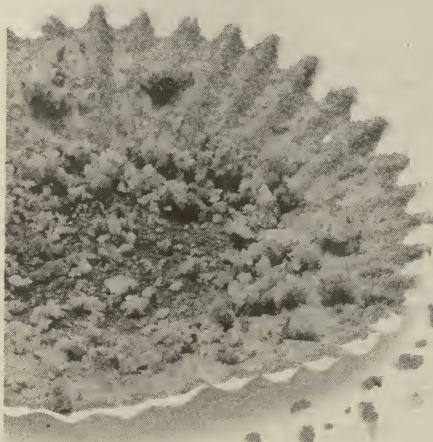
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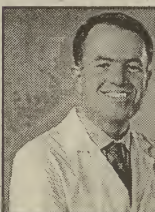
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CONTRAINDICATIONS

Marinol (dronabinol) is contraindicated in any patient who has a history of hypersensitivity to any cannabinoid or sesame oil.

WARNINGS

Marinol (dronabinol) is a medication with a potential for abuse. Physicians and pharmacists should use the same care in prescribing and accounting for Marinol as they would with morphine or other drugs controlled under Schedule II (CII) of the Controlled Substances Act. Because of the risk of diversion, it is recommended that prescriptions be limited to the amount necessary for the period between clinic visits.

Patients receiving treatment with Marinol should be specifically warned not to drive, operate machinery, or engage in any hazardous activity until it is established that they are able to tolerate the drug and to perform such tasks safely.

PRECAUTIONS

General: The risk/benefit ratio of Marinol (dronabinol) should be carefully evaluated in patients with the following medical conditions because of individual variation in response and tolerance to the effects of Marinol.

Marinol should be used with caution in patients with cardiac disorders because of occasional hypertension, possible hypertension, syncope, or tachycardia (see CLINICAL PHARMACOLOGY).

Marinol should be used with caution in patients with a history of substance abuse, including alcohol abuse or dependence, because they may be more prone to abuse Marinol as well. Multiple substance abuse is common and marijuana, which contains the same active compound, is a frequently abused substance.

Marinol should be used with caution and careful psychiatric monitoring in patients with mania, depression, or schizophrenia because Marinol may exacerbate these illnesses.

Marinol should be used with caution in patients receiving concomitant therapy with sedatives, hypnotics or other psychoactive drugs because of the potential for additive or synergistic CNS effects.

Marinol should be used with caution in pregnant patients, nursing mothers, or pediatric patients because it has not been studied in these patient populations.

Marinol should be used with caution for treatment of anorexia and weight loss in elderly patients with AIDS because they may be more sensitive to the psychoactive effects and because use in these patients has not been studied.

Information for Patients: Patients receiving treatment with Marinol (dronabinol) should be alerted to the potential for additive central nervous system depression if Marinol is used concomitantly with alcohol or other CNS depressants such as benzodiazepines and barbiturates.

Patients receiving treatment with Marinol should be specifically warned not to drive, operate machinery, or engage in any hazardous activity until it is established that they are able to tolerate the drug and to perform such tasks safely.

Patients using Marinol should be advised of possible changes in mood and other adverse behavioral effects of the drug so as to avoid panic in the event of such manifestations. Patients should remain under the supervision of a responsible adult during initial use of Marinol and following dosage adjustments.

Drug Interactions: In studies involving patients with AIDS and/or cancer, Marinol (dronabinol) has been co-administered with a variety of medications (e.g., cytotoxic agents, anti-infective agents, sedatives, or opioid analgesics) without resulting in any clinically significant drug-drug interactions. Although no drug-drug interactions were discovered during the clinical trials of Marinol, cannabinoids may interact with other medications through both metabolic and pharmacodynamic mechanisms. Dronabinol is highly protein bound to plasma proteins, and therefore, might displace other protein-bound drugs. Although this displacement has not been confirmed in vivo, practitioners should monitor patients for changes in dosage requirements when administering dronabinol to patients receiving other highly protein-bound drugs. Published reports of drug-drug interactions involving cannabinoids are summarized in the following table.

CONCOMITANT DRUG	CLINICAL EFFECT(S)
Amphetamines, cocaine, other sympathomimetic agents	Additive hypertension, tachycardia, possibly cardiotoxicity
Atropine, scopolamine, anticholinergics, other anticholinergic agents	Additive or super-additive tachycardia, drowsiness
Antihypertensive, amoxapine, desipramine, other tricyclic antidepressants	Additive tachycardia, hypertension, drowsiness
Barbiturates, benzodiazepines, ethanol, lithium, opioids, buspirone, antihistamines, muscle relaxants, other CNS depressants	Additive drowsiness and CNS depression
Disulfiram	A reversible hypotensive reaction was reported in a 28 yr old man who smoked marijuana; confirmed by desclatage and rechallenge
Fluoxetine	A 21 yr old female with depression and bulimia receiving 20 mg/day fluoxetine X 4 was became hypotensive after smoking marijuana; symptoms resolved after 4 days
Antipyrine, barbiturates	Decreased clearance of these agents; presumably via competitive inhibition of metabolism
Theophylline	Increased theophylline metabolism reported with smoking of marijuana; effect similar to that following smoking tobacco

Carcinogenesis, Mutagenesis, Impairment of Fertility: Carcinogenicity studies have not been performed with dronabinol. Mutagenicity testing of dronabinol was negative in an Ames test. In a long-term study (77 days) in rats, oral administration of dronabinol at doses of 30 to 150 mg/kg, equivalent to 0.3 to 1.5 times maximum recommended human dose (MRHD) of 30 mg/kg/day in cancer patients or 2 to 10 times MRHD of 15 mg/kg/day in AIDS patients, resulted in decreased body weight and epididymal weight and caused a decrease in seminal fluid volume. Decreases in spermatogenesis, number of developing germ cells, and number of Leydig cells in the testes were also observed. However, sperm count, mating success and testosterone levels were not affected. The significance of these animal findings in humans is not known.

Pregnancy: Pregnancy Category C. Reproduction studies with dronabinol have been performed in mice at 15 to 450 mg/kg, equivalent to 0.2 to 1.5 times maximum recommended human dose (MRHD) of 30 mg/kg/day in cancer patients or 2 to 10 times MRHD of 15 mg/kg/day in AIDS patients, and in rats at 74 to 295 mg/kg (equivalent to 0.8 to 3 times MRHD of 30 mg/kg in cancer patients or 5 to 20 times MRHD of 15 mg/kg/day in AIDS patients). These studies have revealed no evidence of teratogenicity due to dronabinol. At these dosages in mice and rats, dronabinol decreased maternal weight gain and number of viable pups and increased fetal mortality and early resorptions. Such effects were dose dependent and less apparent at lower doses which produced less maternal toxicity. There are no adequate and well-controlled studies in pregnant women. Dronabinol should be used only if the potential benefit justifies the potential risk to the fetus.

Nursing Mothers: Use of Marinol is not recommended in nursing mothers since, in addition to the secretion of HIV virus in breast milk, dronabinol is concentrated in and secreted in human breast milk and is absorbed by the nursing baby.

ADVERSE REACTIONS

Adverse experiences information summarized in the tables below was derived from well-controlled clinical trials conducted in the US and US territories involving 474 patients exposed to Marinol (dronabinol). Studies of AIDS-related weight loss included 157 patients receiving dronabinol at a dose of 2.5 mg twice daily and 67 receiving placebo. Studies of different durations were combined by considering the first occurrence of events during the first 28 days. Studies of nausea and vomiting related to cancer chemotherapy included 317 patients receiving dronabinol and 68 receiving placebo.

A cannabinoid dose-related "high" (easy laughing, elation and heightened awareness) has been reported by

Sonoma fundraiser 'Art for Life' this week

by Cynthia Laird

Face to Face will celebrate its 11th annual Art for Life auction this Saturday, September 19. A pre-auction exhibit will be open and free to the public from September 17-18. Both the exhibit and the auction will take place at the Friedman Center in Santa Rosa.

Hundreds of pieces of regional artwork will be sold to the highest bidders at the silent auction that benefits the Sonoma County AIDS Network. Art for Life has grown from one artist's motivation to personally contribute to the fight against AIDS to one of the county's leading art gatherings, drawing an estimated crowd of 800 people to the North Bay. Since it began in 1988, Art for Life has raised nearly \$600,000 for essential AIDS services in Sonoma County.

This year's honorary hostess will again be Ann Fraser from KPXX-TV. Jazz music will be performed by the Ben Hill Quartet. Ina Chun, events coordinator for Face to Face, said they hope to meet their goal of raising

\$110,000 this year. The \$39 ticket price provides someone living with AIDS three hours of in-home care, Chun added.

"Art for Life's success is indebted to the generous outpouring of support from many sectors of the community," said Chun.

This year, as in previous years, about 250 artists are expected to donate unique and beautiful works, some of which are inspired by or dedicated to loved ones with AIDS. For the art aficionado, there is everything from traditional oil paintings, sculpture, ceramics, and jewelry, to the unex-

pected recycled sculpture, whimsical furniture, and wearable art. Art for Life is also known for the wide array of local culinary delights and wines.

The pre-auction exhibit takes place from noon until 4 p.m. on September 17 and from noon to 7 p.m. September 18. ▼

The auction takes place from 3:30 to 7 p.m. at the Friedman Center, 4676 Mayette Avenue, Santa Rosa. For tickets or more information, call (707) 544-1581.

SFAF

◀ previous page

the data differently) — and also that antiviral drugs are actually harmful, rather than helpful (another area where most experts disagree vehemently).

Pasquarelli was followed by a woman who did not identify herself, but seemed to be an associate of his. She began by denouncing a researcher at the University of California San Francisco and

touched on a variety of other topics before Dallabrida finally silenced her.

Out of time

For the next ten minutes, the mood deteriorated as Dallabrida tried to reign in the discontent that was growing increasingly evident. Although both Shaw and Pasquarelli asked for additional time, they were denied, but Dallabrida asked Van Gorder to supply additional comments; he didn't seem to have any.

Dallabrida also singled out James, the publisher of *AIDS Treatment News*, and asked if he had comments. He responded that it was a "difficult meeting" and also agreed that its format left "something missing." When he didn't have an immediate suggestion on how to improve the communication, Pasquarelli impatiently interrupted.

"Look, he doesn't have anything to say. He's said he doesn't have anything to say," the activist complained. "Can we get back to the people who do?"

Dallabrida continued to resist, begging attendees who had not yet spoken to raise their hands. Eventually a man softly inquired what the term "community," which he had heard bandied about all evening, really meant, and whether it included African-Americans like him.

"Is the AIDS foundation addressing that community?" he asked. "If not, that's okay, but if you're recommending [other programs] elsewhere, where do you recommend?"

Board member Lonnie Payne described the foundation's "Black Brothers Esteem" as a program for African-American men — "but we're not corraling all into one group," he emphasized — and an example of how SFAF used focus group input to create a program.

"Could I please add something?" Shaw asked when the earlier questioner seemed satisfied.

"No," said Dallabrida. "We're out of time."

"Paul, would you like to add something?" he finished, turning to Wisotzky.

The board president rose to thank everyone for their input, and said he wanted to say something "as a human being." He got as far as "Put yourself in my shoes," when he was interrupted by Pasquarelli and Petrelis, shouting, and by Shaw, who took the pen from Fera and wrote his final point on the easel: "Separate treatment issues from client services."

Wisotzky struggled on, saying "We are people of integrity," prompting Petrelis to shout "No you're not. You're greedy, greedy, greedy!"

"Cut the salaries." The meeting was adjourned, and the board members reconvened on the floor above to discuss the input they had received. That meeting was closed. ▼

patients receiving Marinol in both the antiemetic (24%) and the lower dose appetite stimulant clinical trials (8%) (see CLINICAL TRIALS).

The most frequently reported adverse experiences in patients with AIDS during placebo-controlled clinical trials involved the CNS and were reported by 33% of patients receiving Marinol. About 25% of patients reported a minor CNS adverse event during the first 2 weeks and about 4% reported such an event each week for the next 6 weeks thereafter.

PROBABLY CAUSALLY RELATED: Incidence greater than 1%. Rates derived from clinical trials in AIDS-related anorexia (N=157) and chemotherapy-related nausea (N=317). Rates were generally higher in the anti-emetic use (given in parentheses).

Body as a whole: Asthenia.

Cardiovascular: Palpitations, tachycardia, vasodilation/facial flush.

Digestive: Abdominal pain, nausea, vomiting.

Nervous system: (Annesia), anorexia/hypoanorexia, (ataxia), confusion, depersonalization, dizziness, euphoria, (hallucination), paranoid reaction, somnolence, thinking abnormal.

"Incidence of events 3% to 10%."

PROBABLY CAUSALLY RELATED: Incidence less than 1%.

Event rates derived from clinical trials in AIDS-related anorexia (N=157) and chemotherapy-related nausea (N=317).

Cardiovascular: Conjunctivitis, hypertension.

Digestive: Diarrhea, flatulence, incontinence.

Musculoskeletal: Myalgias.

Nervous system: Depression, nightmares, speech difficulties, tinnitus.

Skin and Appendages: Flushing.

Special senses: Vision difficulties.

"Incidence of events 0.3% to 1%."

CAUSAL RELATIONSHIP UNKNOWN: Incidence less than 1%.

The clinical significance of the association of these events with Marinol treatment is unknown, but they are reported as alerting information for the clinician.

Body as a whole: Chills, headache, malaise.

Digestive: Anorexia, hepatic enzyme elevation.

Respiratory: Cough, rhinitis, sinusitis.

Skin and Appendages: Sweating.

DRUG ABUSE AND DEPENDENCE

Marinol (dronabinol) is one of the psychoactive compounds present in cannabis, and is abuseable and controlled under Schedule II (CII) of the Controlled Substances Act. Both psychological and physiological dependence have been noted in healthy individuals receiving dronabinol, but addiction is uncommon and has only been seen after prolonged high dose administration.

Chronic abuse of cannabinoids associated with decrements in motivation, cognition, judgement, and perception. The etiology of these impairments is unknown, but may be associated with the complex process of addiction rather than an isolated effect of the drug. No such decrements in psychological, social or neurological status have been seen in patients receiving Marinol for therapeutic purposes.

In an open-label study in patients with AIDS who received Marinol up to five months, no abuse, diversion or systematic change in personality or social behavior were observed despite the inclusion of a substantial number of patients with a past history of drug abuse.

An abstinence syndrome may be induced after the abrupt discontinuation of dronabinol in volunteers receiving dosages of 210 mg/day for 12 to 16 consecutive days. Within 12 hours after discontinuation, these volunteers manifested symptoms such as irritability, insomnia, and restlessness. By approximately 24 hours post-drug discontinuation, withdrawal symptoms intensified to include "hot flashes," sweating, rhinorrhea, goose bumps, chills, and anorexia.

These withdrawal symptoms gradually dissipated over the next 48 hours. Electroencephalographic changes consistent with the effects of withdrawal (hyperexcitability) were recorded in patients after abrupt discontinuation. Patients also complained of disturbed sleep for several weeks after discontinuation therapy with high dosages of dronabinol.

OVERDOSAGE

Signs and symptoms following MILD MARINOL (dronabinol) intoxication include drowsiness, euphoria, heightened sensory awareness, altered perception, redness of conjunctiva, dry mouth and tachycardia, following MODERATE intoxication include memory impairment, depersonalization, mood alteration, urinary retention, and reduced bowel motility, and following SEVERE intoxication include decreased motor coordination, lethargy, slurred speech, and postural hypotension. Aggravated patients may experience panic reactions and seizures may occur in patients with existing seizure disorders.

The estimated lethal human dose of intravenous dronabinol is 30 mg/kg (2100 mg/70 kg). Significant CNS symptoms in animals: doses followed oral doses of 0.4 mg/kg (28 mg/70 kg) of Marinol.

Management: A potentially serious oral ingestion, if recent, should be managed with gut decontamination. In unconscious patients with a secure airway, orally activated charcoal (30 to 100 g in adults, 1 to 2 g/kg in infants) via a nasogastric tube, a saline cathartic, or sorbitol may be added to the first dose of activated charcoal. Patients experiencing depressive, hallucinatory or psychotic reactions should be placed in a quiet area and offered reassurance. Benzodiazepines (5 to 10 mg diazepam po) may be used for treatment of extreme agitation. Hypertension usually responds to Trendelenburg position and IV fluids. Pressors are rarely required.

DOSEAGE AND ADMINISTRATION

Appetite stimulation: Initially, 2.5 mg Marinol (dronabinol) should be administered orally twice daily (b.i.d.) before lunch and supper. For patients unable to tolerate this 5 mg/day dosage of Marinol, the dosage can be reduced to 2.5 mg/day, administered as a single dose in the evening or at bedtime. If clinically indicated and in the absence of significant adverse effects, the dosage may be gradually increased to a maximum of 20 mg/day Marinol, administered in divided oral doses. Caution should be exercised in escalating the dosage of Marinol because of the increased frequency of dose-related adverse experiences at higher dosages (see PRECAUTIONS).

Antiemetic: Marinol is best administered at an initial dose of 5 mg/m², given 1 to 3 hours prior to the administration of chemotherapy, then every 2 to 4 hours after chemotherapy is given, for a total of 4 to 6 doses/day. Should the 5 mg/m² dose prove to be ineffective, and in the absence of significant side effects, the dose may be escalated by 2.5 mg/m² increments to a maximum of 15 mg/m² per dose. Caution should be exercised in dose escalation, however, as the incidence of disturbing psychiatric symptoms increases significantly at maximum dose (see PRECAUTIONS).

SAFETY AND HANDLING

Marinol (dronabinol) should be packaged in a well-constructed container and stored in a cool environment between 8° and 15°C (46° and 59°F). Protect from freezing. No particular hazard to health care workers handling the capsules has been identified.

Access to absorbable drugs such as Marinol presents an occupational hazard for addition in the health care industry. Routine procedures for handling controlled substances developed to protect the public may not be adequate to protect health care workers. Implementation of more effective containment procedures and measures to appropriately restrict access to drugs of this class may minimize the risk of self-administration by health care providers.

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References: 1. Beal JE, Dixon R, Lettowick L, et al. *J Pain Symptom Manage* 1997;14(1):7-14. 2. Beal JE, Olson R, Laubenstein L, et al. *J Pain Symptom Manage* 1995;10(2):89-97

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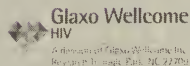
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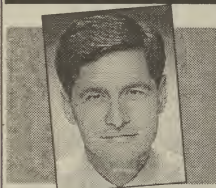
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James H. Hillaert

March 14, 1947 — September 9, 1998



James (Jim) Hillaert passed away at home surrounded by his chosen family, Joseph, Chuck, and Tyler Easton, on Sept. 9, 1998. Jim had fought long and hard against his illness, but he finally reached a point where he was just too tired and in too much pain to continue his battle.

Jim was born and raised in Mishawaka, Indiana. After high school, he attended Purdue University, graduating in 1970 with a B.S. in chemical engineering. Jim moved to California in 1977, living in both San Francisco and Los Angeles.

Jim returned to the Bay Area in 1991, settling in Napa Valley. He was a charter member of the S.F. chapter of the Defenders (a leather club associated

with Dignity). Jim also volunteered his time at Project Open Hand until he became too weak to continue.

A memorial service honoring Jim's life and friendships will be held in San Francisco at the Metropolitan Community Church. For information on the date and time, call (707) 782-1172.

Go in peace and love, dearest friend. We watched helplessly as you suffered in silence. We miss you and will always love you.

Leo H.K. To
July 26, 1957 — September 6, 1998

Leo passed away on September 6, 1998 due to complications resulting from AIDS. He was born in Hong Kong and moved to Northern California with his family in 1973. He was a well-liked and respected member of the community, enjoying movies, theater, and just socializing. Leo's family provided loving and devoted caregiving in the latter stages of his illness. In addition to his family consisting of his mother, two sisters, and one brother, Leo is survived by many members of the community, all of whom miss his cheerful smile and winning personality. His gentle heart desired but to know the pleasure of giving and receiving the precious gift of love. Those who would like to attend a memorial supper to be held on Sunday, September 27, 1998 please call 431-6522 or (209) 449-8551 for details.

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. All obituaries must include a contact name and phone number. Deadline is Monday at 5 p.m., except display ads, which must be submitted by Friday at 3 p.m.

NIH awards AIDS research grant to UCSF

by Timothy Rodrigues

The National Institutes of Health (NIH) announced Tuesday, September 1 awards of more than \$13 million to 12 Centers for AIDS Research (CFARs) across the United States, including the University of California, San Francisco.

CFARs provide a pool of shared resources — such as technical expertise, equipment and training — that is made available to local AIDS researchers as well as facilitate collaboration, according to an NIH press release.

The awards are for continued general support of the CFARs.

The UCSF CFAR, headquar-

tered at San Francisco General Hospital, will receive \$5.76 million over the next four years in a renewal of funding.

"UCSF continues to be a leader in HIV research, and we are particularly pleased that this grant will support work that crosses conventional scientific boundaries," said Dr. Paul Volberding, director of the UCSF AIDS program at SFGH and co-director of the UCSF CFAR, emphasizing the collaborative aspect of the funding.

Dr. Warner C. Greene, director of the UCSF-affiliated Gladstone Institute of Virology and Immunology, is the other co-director.

"Our work here has always been done with an eye to the patient problem," said Volberding,

speaking about UCSF research in general. He added that there is an increasing interest in the immunology of HIV infection.

He identified two emerging projects of the many at UCSF as particularly exciting: work on compound T-20, which uses a small protein to block HIV fusion with human cells; and research to understand viral break through, a reemergence of a detectable level of virus in the blood stream after a period of suppression.

A new feature of the award is that they will be funded jointly by the National Institute of Allergy and Infectious Diseases (NIAID) and five other Institutes of the NIH, an agency of the U.S. Department of Health and Human Services. ▼

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Many who do well initially on **combination therapy** find themselves unable to tolerate treatment or adhere to rigorous schedules. Or the virus grows resistant to available drugs.

Some answers will come from new, **potent therapies** that are more convenient to take, easier to tolerate, and can be readily combined with other antiretroviral drugs.

But new therapies will raise other questions: Which drugs to use first? Which will give maximum response up front, yet still preserve future options? And will those **future options** be potent enough to give patients a "second" first chance?

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Access to drugs after the clinical trial ends

by Mike Donnelly, ACT UP/
Golden Gate Writers Pool

The HIV community has participated in clinical trials since the early trials of AZT. Advocates have always lobbied for drug continuation for the participants in trials, as well as expanded access programs before drug approval from the Food and Drug Administration (FDA). Large, established pharmaceutical companies could afford to monitor expanded access programs and this was considered part of the cost of drug development. These antiviral drugs fighting HIV have benefited us with better health and longer lives.

Some complications of AIDS are going the way of the dinosaur. The incidence of PCP and KS are way down. This can be attributed to triple combination therapy and prophylactic drugs such as Bactrim or Septra. Other complications however, are becoming more prevalent. Peripheral neuropathy is on the upswing either from drug toxicity or from HIV disease itself. People with AIDS want relief from the numbness

and pain of neuropathy. There is also a push to solve the ongoing problem of dementia, which affects the quality of life of many people with AIDS. Recently there have been drug continuation problems for two AIDS Clinical Trials Group (ACTG) neurological complication studies.

Nerve Growth Factor trial

ACTG 291, a trial for Nerve Growth Factor for Peripheral Neuropathy, did not have drug continuation included in the original trial design. This is a drug is made by Genentech, a large biotech company in the Bay Area.

The company was conducting trials for peripheral neuropathy caused by diabetes. Matt Chappell, who was a community member of the ACTG, finally persuaded the company to provide drug for the ACTG trial for AIDS-related peripheral neuropathy. The trial was a placebo controlled trial so there was a chance that participants would not get drug. As the participants finished the 18-week placebo trial many felt they were receiving benefit from use of the drug. The drug also appeared to be safe. Eventually

ally Chappell and other community members, as well as the researchers, persuaded the company to add a 48-week open label drug use to the study.

Dr. Justin McArthur at the World AIDS Conference in Geneva presented the positive study results. The company announced a 2,000-person expanded access program, starting with the 200 participants of the clinical trial. Unfortunately, the expanded access program has not opened up to others who suffer from HIV-related peripheral neuropathy. The company has opened a hotline number (1-888-662-6728) for expanded access, but has not heard from the community and the program has stalled. The company must hear the needs of the community.

Small company concerns

Constantin Yiannoutsos, the statistician for ACTG neurology studies from the Harvard School of Public Health, has concerns about small companies involved with the ACTG in clinical trials. "The current model of collaboration between the ACTG and drug companies, which has worked well in the case of antiretroviral drug development may not be applicable here, to the detriment of patients. This is because, especially

ly in neurology, we are dealing with small upstart companies."

Constantin continues, "Where there is a definite incentive for the Glaxo and Bristol-Myers, to provide compassionate use of their drugs and quickly take over drug development from the ACTG, this is much more difficult with most of the agents and companies under the purview of the ACTG neurology group."

He urges the ACTG and the community "to find a vehicle where patients that feel helped by an experimental drug will be guaranteed access to it at least until the final analysis. At that point, a positive result should provide adequate incentive to the company to continue development on its own while a negative result would steer patients to other alternatives."

Case of a small company

ACTG 301 is an ongoing study of Memantine for AIDS dementia. The trial includes blinded drug or placebo for the first 16 weeks and then includes period of 12 weeks on the study drug. Because the trial is accruing participants slowly, some individuals have completed the trial and no longer have access to the drug.

Study coordinators and participants from the University of California, Los Angeles (UCLA) and the University of Kentucky brought this problem to the attention of the ACTG. Many of the participants were feeling better and some were even returning to work. Since there is no other drug for dementia, they expressed a desire

to continue to have access to Memantine.

Unfortunately there was no mechanism for these participants to continue to receive Memantine. They had completed the trial and there was only enough of the drug manufactured for the trial. On top of that the company had decided not to continue production of the formulation of the drug used in the trial. They would use the tablet formulation available in Europe for future trials.

The company that makes Memantine in the United States is Neurobiologic Technologies Inc. (NTI), a small biotech company based in Richmond, California. Like many small start-up companies they have 10 employees and do not have the resources to monitor an expanded access program. Lisa Carr, vice president of medical affairs for NTI, said this week that the company would produce enough Memantine "so all patients can continue for one year. Safety monitoring is a major concern." Now that the company has agreed to supply the drug, the clinical trial team needs to amend the clinical trial to include a longer open label use of the drug. This should take a few months for all the regulatory hurdles but this appears to be a story with a happy ending.

How do we overcome future problems of access to these drugs? It is clear the community, clinical trial investigators, the companies and the government must collaborate to find a new mechanism to solve this troubling problem and assure access to all promising therapy. ▼



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Sapphistication

◀ page 10

doing so will be rewarding in terms of a cool afterlife or subsequent life cooler because of lessons learned, we're all looking for a payoff that makes the risk of living as humans worthwhile. I saw that writ large on the screen in the lives-some cut tragically short-of some fictional soldiers. War is "fubar"; I'm glad for the job this film did of provoking thought before the generation that fought this one has left us.

So Long, And Thanks For All the Fish Dept.: Speaking of new lives, I'm working on getting a novel agented ... and have noted that two drafts took three years, when a book-length first draft should take me but one year. Of course, I've been keeping up a 52K word-per-year pace here on page 10 of the Bay Area Reporter, along with various copywriting assignments. I have other projects

that have been sitting for far too long; since the creative work I do just because it excites me is what keeps me centered in the midst of all else, figuring out it might be time to open this space up to someone else wasn't exactly rocket science.

No, the rocket science is the work for a company I'm helping to build ... Applied Space Resources, which is putting together the first-ever commercial lunar sample retrieval mission. That's bringing back 10kg of lunar soil from Mare Nectaris to sell on the scientific and consumer markets, without government subsidies of any kind (we don't believe in 'em). We've got a web site at <http://www.appliedspace.com> ... Yo Beth sez, check it out.

Thank you for reading these 166 installments. I hope you will give a warm welcome to whatever opinionated loudmouth takes over for this one ... and, as you know by now, I mean "opinionated loudmouth" in a good way! ▼

Past Out

◀ page 11

tionships. The first, begun in the early 1930s, was with research chemist Natalie Raymond. After they separated in 1939, Benedict became involved with clinical psychologist Ruth Valentine, with whom she lived until her death.

Having found her identity, Benedict spent the rest of her professional life trying to justify homosexuality, hypothesizing in her work that society, not nature, created the categories of "normal" and "abnormal." The overarching theme of her masterpiece, *Patterns of Culture* (1934), was the struggle of the misfit individual against a repressive culture. Mead later wrote

that her own exploration of "normality" in *Coming of Age in Samoa* (1926) was "a question Ruth Benedict had taught me to ask."

Until her death in 1948, Benedict remained good friends and close colleagues with Mead. Soon after Benedict died, Mead began writing her mentor's biography, *An Anthropologist at Work*, which took 10 years to complete and was published in 1959. Although Mead never acknowledged her own relationships with women, in 1974 she wrote a positive article in *Redbook* magazine, arguing that bisexuality be considered "creative." The affair between Mead and Benedict became public knowledge when Mary Catherine Bateson disclosed it in her memoirs, published six years after her mother's death. ▼

Hoopla

by Jim Provenzano

Fact: The San Francisco Rockdogs won the gold medal in Men's A-level basketball at the Gay Games in Amsterdam. *Presumption based on fact:* The San Francisco Rockdogs are now the best gay men's team in the world. *Postulate:* The San Francisco Rockdogs are the champs, the golden boys, and they rule (if you're into that competitive thing).

The screech of whistles and sneakers on glassy wooden floors echoed through Apollo Hall, and in quadruplicate! After days of competition between men's teams around the world (and a few around the corner), the Rockdogs won the championship game by 73 to 64.

Mark Johnson was on that team and played between August 2-6, leaving him spending most of his Gay Games week on the court. But despite the heavy schedule, he said, "We had a lot of chances to make it around and see other events: soccer, softball finals, and volleyball."

His take on Amsterdam was that "it was great: the transportation, the people."

"In New York and Vancouver, registration lines were long. In Amsterdam we had no problem."

The one difficulty, as in many events, involved space (or a lack of it). He said the location of most of his games, Apollo Hall, was "a decent space," but added, "the people organizing the event definitely weren't sure about basketball." In preliminary and semi-final rounds, "the out-of-bounds for courts was back to back." Players literally stood in other court's



The mayor of Amsterdam bestows the gold medal on a member of the San Francisco Rock Dogs basketball team at Gay Games V.

space to pass from out-of-bounds. With four games running simultaneously in one gym, he said, "It was confusing. You had officials next to officials. You kept stopping for other calls."

"The courts were packed. When you have nine or 10 refs, you don't know where it's coming from, you tend to stop and start." By finals, though, things were a bit more spacious. "It was an excellent gym for the finals," he said. "The floor and backboards were great."

Johnson's been shooting gay hoop for 11 years, "since before [Gay Games III in] Vancouver," where the first team he played with won the gold. His team also won the silver at Gay Games IV in New York.

A longstanding rivalry has been with another California Team, Long Beach. "We beat them in Vancouver, and they beat us in New York," he said. "We really wanted to beat them, since they were quoted as saying that they were the best gay basketball team and were going for a repeat." The Rockdogs proved otherwise, and defeated them again. With a 20-point lead.

Doug McGlotten lived in Europe as a military brat and played basketball since about eighth grade. "It's not a very popular sport there," he said.

He's been playing gay b-ball ever since moving to San Francisco in 1992.

McGlotten also played tennis, but his main focus was playing basketball with his team, the San Francisco Eagles. Along with the quadruple game set-up, McGlotten questioned the practice of using one timer clock for four games. "Nobody could stop play. It's kind of hard to play that way."

Even so, they only lost one game, "so it wasn't a problem with us. You just run right through." Oh, those wacky Norwegian rules.

Despite the difficulties, he had a good time. "Amsterdam was a whole lot friendlier than 1994's Gay Games," he said. "It's a different space, a different atmosphere. New York was too loud all the time."

Chuck Martin played on what

was called the "fun team," aka the level-C Sea Lions (registered as the Crabs, but species changes were allowed, it seems).

"We had only seven players," Martin said. "It was very last minute. We didn't expect to do well, but did it because we love the game." They ended up finishing 3-3-1. "We actually had ties in nine out of 15 teams," he said.

Martin also played softball, and medaled at several track and field events after he late-registered. His softball coach found out he was going, and Martin got recruited to the roster of "Mayhem," sponsored by the Lone Star team, which played valiantly in the gold medal game, but lost.

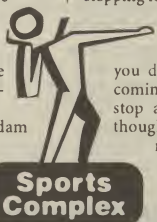
Despite his hectic schedule, he made two of his four track and field events, took a silver in triple jump, but missed discus due to basketball.

In spite of such enthusiasm and cross-event participation, Martin doesn't call himself a serious jock. "One guy won eight medals in track. Swimming usually gets more medals. I saw some of them clanking all over Friendship Village!"

"The Federation is getting too PC," said Martin, the former *Seattle Gay News* sportswriter. "When I first came out I played on the gay soccer team in Seattle. The coach's philosophy was, 'Everybody gets equal time.' While he agrees with the philosophy, he noted a catch. "Then you get people complaining about equal time. If I'm sitting on the bench, that makes me wanna work harder to play more often."

In preparing for the new season, gay b-ballers are planning a tournament, and have already gathered some sponsors together, like Golden Brand, clothing shop Rolo, and Fan Asylum (makers of tour T-shirts). They look forward to getting more backers. More help was provided by Chip Connelly, who helped hold events at Backflip. "We raised a lot from them."

Connelly appreciated the Amsterdam city government stepping in to cover the enormous debt. "For the past two games, I don't think the organizers were prepared. I'm sure Amsterdam wasn't ready for the number of people."



Sports Complex

Basketball standings, according to Gay Games V

Women

1. Tiigertje
2. Seattle Hoops
3. GGG
4. Chicago Women's
5. De Zusjes
6. Good Vibrations
7. Tropical Fruit
8. Artemie Sport FFM
9. The NY Ellens
10. Oakland Stars
11. Hora Est
12. St. Petersburg
13. Goe Moe 1
14. France
15. Seitenwechsel Berlin

Men

1. SF Rockdogs
2. Long Beach Rebels
3. Above Pacific Rim
4. Amsterdam Tigers 1
5. SF Eagles
6. New York Express
7. France 1
8. France 2
9. California Groove
10. San Francisco Grabs
11. Ball Handling Frankfurt
12. SSV Vorspiel 1
13. Startschuss Hamburg
14. Amsterdam Tigers 2
15. Andro Gym Munster

Hoop it up!

The fourth season of the Castro Gay Basketball League starts soon. The games are all on Thursday nights from September 24 through December 3. All expenses are covered for a mere \$45. There will be six teams, and all teams are constructed by a confidential draft. Only the first 54 people signed up can play. Forms are available at the Eureka Valley Recreation Center or you can call Tony at (415) 621-2710 for more information. All skill levels are encouraged to participate, and plenty of playing time is guaranteed for every player! For more information online, go to <http://www.writeforyou.com/sfgayhoops>. ▼

Nevertheless, he found the citizens themselves helpful. "If you're holding a map and looking lost, someone always comes up to help you."

Is he up for going down under to Sydney for Gay Games VI in 2002? "It'll depend on the schedule," Connelly said. "I would say that it should stretch to two weeks. The facilities can't accommodate the numbers of people. Look what volleyball had to do. They were at seven different sites." Yes, folks should start saving

for Sydney as they pay off Amsterdam. "I've talked to people who can't go because of financial issues. But to say you can't enter because there's no more room is sad," said Connelly.

Yet, he did have "a great time. It was nice to see the teams fall about where their skill level was. Despite very strange tournament rules, it all worked out very nicely in the end."

His favorite moment? Meeting fifty percent of the Japanese men's team - "both of them." ▼

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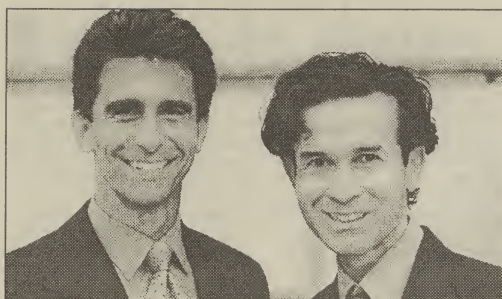
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Supervisor Mark Leno and Davy Jones

Take your prostate out for a stroll Sunday

by Timothy Rodrigues

The Prostate Cancer Resource (PCR) will host the first Joseph Alioto Memorial Prostate Cancer Awareness Ride, Walk, Picnic this Sunday, September 20 in San Francisco.

The ride event begins at 10 a.m. at Justin Herman Plaza, and all are encouraged to attend a picnic in the afternoon at Speedway Meadow in Golden Gate Park. The event will provide live music, but attendees should bring their own food.

PCR is a startup, grassroots, nonprofit organization in Vallejo that operates a peer support phone and e-mail hotline in the Bay Area to provide information

on this disease and treatments. Founder Davy Jones told the *Bay Area Reporter* his father died from prostate cancer, prompting his interest in the disease. Cancer of the prostate gland has become the most common type of cancer among men, and is found mainly in older men.

The event has been endorsed by the Harvey Milk Lesbian, Gay, Bisexual, Transgender Democratic Club; Mayor Willie Brown; Supervisor Mark Leno; and former Supervisor Angela Alioto.

The event is free to the public, but donations are welcome. For more information on the event or to register, call the PCR hotline at 1-888-983-7833 or pc-res@interx.net. Volunteers are needed for the event. ▼

Financial planning for lesbians Saturday

by Cynthia Laird

Kathy Levinson, president and chief operating officer of E*Trade, and other women from the Bay Area concerned about the financial security of women will participate in "Smart Women, Smart Money: Taking Care of Ourselves, Our Families, Our Communities," a one-day conference on financial planning this Saturday, September 19 in San Francisco.

The event is organized by the New York-based Astraea National Lesbian Action Foundation, a leading source of financial support for groups and projects that are lesbian-led or lesbian-focused and that actively promote an end to political and social injustice.

The conference keynote ad-

dress will be given by Dr. Felice Yeskel, co-director of United for a Fair Economy, a Boston-based nonprofit. Workshop topics include Lesbian Philanthropy: From Working Class to Owning Class, Making Wise Choices in Challenging Times; Financial Planning/Investing 101: Don't Let It Scare You; The Color of Money: A Panel Discussion with Women of Color; and Where There's a Will There's a Way: Estate Planning for Nontraditional Families.

The cost of the conference is \$75 per person. ▼

The workshop takes place from 9:30 a.m. to 5:30 p.m. at the Pan Pacific Hotel, 500 Post Street. For information, call Astraea's offices at (212) 529-8021 or e-mail: anlaf@aol.com

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Display: Sept 18th @ 3:00

Classified: Sept 21st @ 12:00

Deadline

Display: Sept 25th @ 3:00

Classified: Sept 23th @ 12:00

LEGAL NOTICES

CNS 1638946

City and County of San Francisco Department of Human Services Request for Proposals #138

The City and County of San Francisco Department of Human Services (SFDHS) announces its intent to seek proposals from organizations interested in providing family preservation services to infants and parents.

The contract will provide \$394,800 (197,400 per year) over the period from November 1, 1998 to October 31, 1999.

An RFP packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning Tuesday, September 8, 1998. Office hours are from 8 AM to 5 PM.

The Bidders Conference will be held at 10 AM on Friday, September 18, 1998 at 170 Otis, 8th Floor, SE, CA. For further information, call John Tsutakawa at (415) 557-5680.

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STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSI- NESS NAME. FILE NUMBER 0216182

The following person(s) have abandoned the use of the fictitious business name known as: Da Hong Travel Service, 1341 Stockton St #10 SF, CA 94133. The fictitious business name referred to above was filed in the County of San Francisco on: 7/31/97. The business was conducted by a corporation.
AUGUST 27, SEPT. 3, 10, 17, 1998

STATEMENT FILE NO. 225053
The following person(s) are doing business as #1 Hale Akamai #2 R.A. Bumanglag Consultant 262 Rutledge St, SF, CA

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94110. This business is conducted by an individual signed Richard A. Bumanglag. The registrant commenced to transact business under the above-listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 8/21/98.
AUGUST 27 SEPT. 3, 10, 17, 1998

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES JUNE 26, 1998

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STATEMENT FILE NO. 225458

The following person(s) are doing business as Every Day's A Holiday 1835 Divisadero San Francisco, CA 94115. This business is conducted by a general partnership signed Byron Bentley. The registrant commenced to transact business under the above-listed fictitious business name or names on 9/9/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/10/98.
SEPT 17, 24, OCT. 1, 8, 1998

STATEMENT FILE NO. 225413

The following person(s) are doing business as San Francisco Dyke Mommy 1520 Alice St. #204 Oakland, CA 94612. This business is conducted by an individual signed Jean Aschbrenner. The registrant commenced to transact business under the above-listed fictitious business name or names on 9/8/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/8/98.
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Watching The Monica and Bill Show
Clinton, L'Affair Lewinsky, and TV: an
unholy threeway on 'The Lavender Tube.'

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Fascinating rhythms
SF Symphony toasts
Gershwin on his 100th.

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Andronicus 'r us
John Fisher's 'Titus' at
Yerba Buena Gardens.

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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 28 • No. 38 • 17 September 1998



Janet Leigh and Charlton Heston in *Touch of Evil*

A cut above

Touch of Evil returns to the Castro

by Patrick D. Hoctel

In Orson Welles' 1958 descent into the maelstrom, *Touch of Evil*, newlywed narcotics detective Miguel "Mike" Vargas (Charlton Heston) tries to mollify indignant wife Susan (Janet Leigh) with the observation that "all border towns bring out the worst in a country." It's one of the classic understatements in cinema.

Not surprisingly in this relentlessly noir setting, things only get worse for the imperiled honeymooners, who all too quickly find themselves at the rancid center of murders, cover-ups, frame jobs, and corruption on such a colossal scale that they never seem to fully realize just what they've stumbled into. At film's end, when Susie, who's been set up and terrorized by a group of Mexican thugs — led by a monstrously butch Mercedes McCambridge — begs Mike to "take me home" (back to a presumably more sedate Philadelphia), you feel they're lucky to have escaped with their lives and some semblance of their former selves intact. In the Wellesian world of crime and punishment, no one remains unscathed, not even the supposed innocents. In fact, they may be the most at risk.

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Color and shape

Alexander Calder retrospective
at SFMOMA

by Steven Jenkins

To most people who look at a mobile, it's no more than a series of flat objects that move," visionary American artist Alexander Calder commented in 1957 while reflecting on his world-famous sculptural invention. "To a few, though," he added, "it may be poetry." Indeed, if viewed with eyes wide open and a sense of poetry, Calder's three-dimensional art objects appear as rhymed couplets, love sonnets, or quirky limericks — stunning sculptures that construct visual verse from color and shape.

Although Calder's highly accessible style has made him one of the century's best-known Modernist masters, two decades have passed since a proper overview of his artistic contribution has been mounted. Now, in celebration of the centenary of Calder's birth, the San Francisco Museum of Modern Art is presenting *Alexander Calder: 1898-1976*, a massive, illuminating retrospective that celebrates Calder as a whimsical innovator whose constant delight in the creative process resulted in formally groundbreaking and enduringly popular sculptural

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Black Beast, 1940, by Alexander Calder

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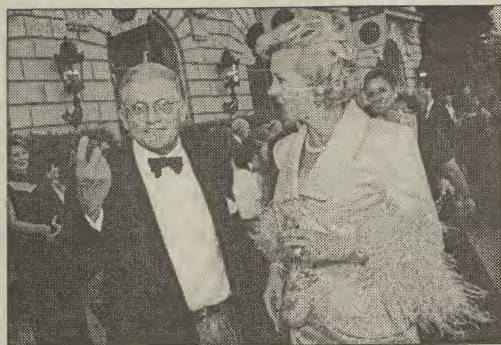
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and Connie Tritton

All along during this weird national sex breakdown we're enduring, the politicians and the press corps have seemed unduly fixated on this notion of the great importance of abject apology. Let's face it: kinky guys like **Bill** have no regrets. When was the last time we had a President who thought of a cigar as a sex toy? And we want to replace him? We have the impression the sephobic Republicans and knee-jerk Dems will only be happy when Clinton gets down on his hands and knees and begs forgiveness. And if he was unwilling to do it for Monica, how likely is it he'll lick **Trent Lott's** boots? Mark our words: if the GOP (Gosh! Our Penis!) gets away with impeaching Slick Willie for his sex life, someday it's going to come back and bite us queers on the ass. The only way Clinton would be impeached in the Bay Area is if he were eating veal while **Monica** was eating him.

OK, we also have some apologizing to do. Due to a production error, we inadvertently ran a photograph of **Charles Pierce** under the pretext that it was a photograph of **Charles Busch** last week. Wea culpa, wea culpa, wea waxima culpa. We won't go into how it happened, except to say The Theatre In Question sent us an unmarked photograph which was then whisked away before we

Queer artist David Hockney and Opera Guild member Patricia Springcin arriving at the opening of his *Turandot* at the SF Opera House.

had time to verify it, for it was a very important photo and could not be left in our hands for long. Meanwhile, our production manager and assistant editor were having a wonderful time at Burning Man. We should have caught the mix-up before the presses rolled but we are not perfect, and have blind spots the size of grapefruits. Drag queens do sometimes look alike, even the ones with immense talent. Our apologies to our put-upon readers, Theatre Rhinoceros, Charles Pierce, and Charles Busch, though not necessarily in that order.

Tuxedo junction

Sorry, we were also a bit of a mess at the Symphony opening last week. There were a lot of hooks, clasps, and adjustable parts to our rented formalwear, and our experience has not generally been with the type of studs you put in your buttonhole. So our last gay nerves were already shot when we arrived at the press room in Davies Symphony Hall. As socialites snarfed caviar and guzzled champers upstairs, the working press gathered downstairs to graze on Swedish meatballs and sip a dainty Napa white. We were busy continually refastening our tie and cummerbund, linking our cuffs, and otherwise adjusting to the gala scene in the lovely company of our friends **Leslie the Lesbian**, impeccable in her tuxedo, and self-described "symphony guy" and BAR reviewer **Philip Campbell**, looking dapper as all get out.

Then *sacre bleu*, we were flattered to be asked to contribute in our own small way to the launch of the new Gershwin Centennial website, by the San Francisco Symphony (SFS) in collaboration with Monarch Records. We sat down at a laptop and began, "Here we are in the Green Room, in real time," and proceeded to blather on about the sound of a symphony orchestra and **George Gershwin**. You know, "'S Wonderful, 'S Marvelous, that SFS should care." Basically the same sort of drivel we produce here, so that was easy enough.

Imagine our discomfort, however, when said website was projected onto a large screen so that the assembled notables could get a sneak preview, and there, along with flashes of a quickie interview with comedian-socialite **Robin Williams** in the lobby ("It's great here under the stairs") and a few words of expertise from SFS musicians, there we were, our mug snapped on the sly by a digital camera, our platitudinous drivel ("What pianist has never tried to wrap his hands around the octaves in *Rhapsody In Blue*?" reproduced in billboard-sized type. We were suddenly 'content

providers' — a term **Laurie Anderson** said last week sounds like it dates from the Chinese Cultural Revolution.

Campbell reviews the concert elsewhere in these pages, but it's left to us to bring you the grisly social details. We're very sorry that after a few glasses of bubbly, disturbing aspects of our personality emerged. We found ourselves complimenting an innocent photographer on the size of his aperture. When a socialite with an absolute hourglass figure walked by, we quipped that some people's figgers are more like an alarm clock. We remarked indiscreetly that Tony Award-winner **Audra McDonald's** cleavage, like **Ewan McGregor's** appendage, deserved separate billing. Forgive us our trespasses, and access the site at GershwinCentennial.com.

King of Bigotry

So sorry, we must also report some unpleasantness. We stopped watching aging clown **Jerry Lewis** and his annual Muscular Dystrophy Telethon cashfest years ago, and now we remember why. Out There correspondent **Robert Julian** was tuned in to the Telethon on Sunday evening of Labor Day weekend, at approximately 11:10 p.m. Pacific Time, as Jerry joined an elderly male choral group that was singing a medley of old American standards. Lewis, attired in the group costume of powder blue sport coat and bow tie, mimed the lyrics of the songs in the midst of the chorus, while using his hands to approximate the movements of a conductor. Lewis's over-the-top faux conducting took an unexpected turn when he raised the middle finger of his right hand and offered the camera a common, vulgar gesture most audience members would recognize. But the comedian's antics did not stop there.

As he continued to lip-synch the songs, Lewis turned to the chorus member on his left and mockingly strangled him on several occasions. After each strangulation episode, Lewis returned to his faux vocalizing. Then Lewis pointed to the elderly man he had been choking and mouthed the word "fag" in an unmistakable fashion. Gesturing wildly, Lewis then pointed to the chorus member on his other side, indicating that the two gentlemen were both homosexuals, possibly lovers. Immediately following this action, Lewis — with pursed lips — offered a display of derogatory, stereotypical camping generally used to demean and emasculate homosexual men.

Terribly sorry to have taken you from what or whom you were doing. ▼

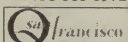
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THEATRE

'The Lady in Question' at Theatre Rhino

Mild thing

by Richard Dodds

The amusements are appreciable in Theatre Rhino's rendering of *The Lady in Question*, running from mild to occasionally much more than that. The theater is opening its 21st season with Charles Busch's comedy, and that mildness often arises in the very places where you would expect much more than that.

It is indeed a tricky art pulling off the kind of pop-culture send-ups that are Busch's specialty, and *The Lady in Question*, more than Busch's *Vampire Lesbians of Sodom* or *Psycho Beach Party*, calls for a delicate balance between the supporting sophistication and the gleeful juvenilia that regularly punctures it.

While Busch threw his net wide in those earlier film parodies, for *Lady in Question* he focused narrowly on anti-Nazi melodramas of the early '40s that starred strong women and all-American fellows teaming against

the Third Reich. Because he crafted it as a vehicle for himself, here the strong woman pretty much muscled the all-American fellow from center stage.

Busch played Gertrude Gar-net, a self-centered internationally famous concert pianist who finally can't help but take a stand against the Nazis. At Theatre Rhino, Doug Holsclaw plays this character, who is equal parts Joan Crawford, Norma Shearer, Greer Garson, and Ida Lupino. For Holsclaw, known for his non-drag performances at Theatre Rhino in *Desk Set* and *The Last Hairdresser*, the challenge is admirably embraced, if not entirely conquered. Holsclaw does not appear to be born for drag, and this character's humor needs a bravura turn that captures the scene-stealing allure of those original stars.

The funniest moments in the production are often provided by several of the supporting players who are in tune with the Busch style. Alexis Lezin, as a professor's daughter working with the resistance, is a sweet young woman



Doug Holsclaw and Robert Mackey in *The Lady in Question*

given to hilariously unexpected outbursts. Stephanie Taylor plays a famous actress being held by the Nazis with the wild-eyed emoting of a silent-film star. And Flynn De Marco all but steals the show as a horrid little girl who seems to have snuck in from *The Bad Seed*.

Kim Larsen, James Wheeler, Robert Mackey, Paul Tena, and Deena Davenport all have their moments in the other roles, helping director Danny Scheie to sustain an amiable energy that keeps the audience satisfied, if not always in stitches. ▼

The Lady in Question will run through Oct. 10 at Theatre Rhino. Tickets are \$12-\$19. Call 861-5079.

'Fool Moon'

Present laughter

by Richard Dodds

There are innies and outies in this world: people who laugh on the inside and people who laugh on the outside. Mostly, I'm an innie. Maybe it has something to do with being a critic. Maybe it has something to do with toilet training. But for two hours at least I crossed over to the other side. There are no innies at a performance of *Fool Moon*.

ACT is opening its season with this sublime lunacy concocted by Bill Irwin and David Shiner, who have twice brought it to Broadway in recent years. From the opening moments with Shiner impersonating a latecomer trying to bully several bona fide ticket-holders from their seats and Irwin battling an unnaturally obstreperous curtain and microphone, the Geary Theater rocked with so much laughter that I wondered if the folks next door at *The Phantom of the Opera* could hear it.

Basically, Irwin and Shiner are mimes, but before you slam these pages shut, be advised that these are mimes with an edge. They are also clowns, but don't think Ringling Brothers. While there is a classic cast to what they do, there is also a contemporary resonance that keeps it from feeling musty or, worse, precious.

The audience helps a lot by getting into the act. Or more precisely, by being dragged into the act. Shiner is the duo's specialist in working with members of the audience, and the interaction has something of the feel of a thrill ride. How far can he take it without getting into real danger? There was a hint of that danger on opening night when he chose a particularly aggressive child for one scene, and Shiner basically had to back down, but a couple of other children and numerous adult "volunteers" allowed their personalities to be purloined for the greater comic good.



Bill Irwin and David Shiner in ACT's *Fool Moon*

The mellow humor is often provided by Irwin in his scenes alone or in several sketches with Shiner, when they provide a needed break from the raucous good times. Irwin's rubber face and quick-change talents get showcased in a Harlequin pantomime, and then in a sketch with Shiner about two competitive commuters waiting for a train, they make their bodies do intriguingly elastic things. The onstage Red Clay Ramblers offer polished musical accompaniment and occasional sound effects, and also work as effective deadpan foils for Irwin and Shiner's shenanigans.

There aren't many laughs expected in ACT's next offering, the Greek tragedy *Hecuba*, but *Fool Moon* has more than enough to make up for that. Indeed, current affairs would seem to make this a good time to be stockpiling laughter. The joke's on us, but at least in *Fool Moon*, we're happy about it. ▼

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'Titus!' at Yerba Buena Gardens Shakespearean slasher

by Richard Dodds

Murder, mutilation, and rape are just for starters in *Titus Andronicus*. In the final scene of Shakespeare's play, the title character serves his banquet guests a pie made from the flesh of his enemies, leading to still more sadism and death. It is, as they say, a bit much, and any theater company daring to stage *Titus Andronicus* must deal with the real possibility of derisive laughter.

The man who successfully made a merry musical of *Medea*, which itself is something of a downer in its original form, is now having fun with the most horrific of all of Shakespeare's plays. "It's totally outrageous," John Fisher said of the play before he got hold of it. "Shakespeare didn't miss a trick. I mean, it's a real slasher epic."

Fisher's exceedingly loose adaptation of the play that some Shakespeare aficionados have tried to attribute to someone — anyone — else is now running outdoors at Yerba Buena Gardens under the title *Titus!* "The action takes place all around the audience," Fisher said. "There's lots of running and screaming, and there are golf carts and bicycles and guns. It's like *Ben-Hur*."

Not much of Shakespeare's original dialogue remains, though familiar snippets from his other plays are sprinkled throughout a production that also features show tunes along with the battle scenes. Yet the basic plot of the play is intact. "People keep asking me, 'Is this



The cast of *Titus Andronicus*, clockwise from top left: Laura LeBleu, Corey Schaffer (in drag), Chris Herold, Derek Jackson, and Rebecca Turino.

from the original?' They think I made it up," Fisher said. "No, all the gore and stuff is Shakespeare's."

It wasn't Fisher's idea to take on the tale of power politics in ancient Rome. Mario Garcia Durham, the Performing Arts Curator at the Yerba Buena Center, pitched the idea to Fisher for the Center's annual outdoor production of Shakespeare. "He just thought it was a good match, what with all the blood and gore and sex and kinky interpersonal relationships," Fisher said. "But there hasn't been anyone breathing over my shoulder making sure I stick to the text or anything. So in a way, it's very much my own thing."

Camp from campus

Fisher usually comes up with

his own ideas. Working out of the theater department at UC Berkeley, where he is a Ph.D. candidate and part-time instructor, Fisher has written, directed and often appeared in a series of campy musicals. *The Joy of Gay Sex* and *Medea*, the Musical were campus hits that found their ways to San Francisco for commercial runs. His most recent production was *Combat!*, a gays-in-the-military play that had a run at the Victoria Theatre earlier this year.

Combat! had a lot of laughs, but it also had a serious side. Fisher's next project promises to be his most serious yet. "It's about Jews in Eastern Europe in the '40s and '50s, but it's not your typical Holocaust kind of thing," he said. "There's this whole hidden history of Jewish resistance during World War II. But there will be playful elements, otherwise it would just be too depressing as a piece of theater."

On the other hand, *Titus!*, which is basically for fun, has a serious side. "*Titus Andronicus* is essentially a play about a civilization that is anything but," Fisher said. "So in a way, this is a metaphor for any big city, and I figured performing it outside is a great opportunity to comment on the underlying barbarity of civilization."

Does Fisher think audiences will actually pick up on that? "Oh, probably not," he said. "They'll just probably respond to all the screaming and throat-slitting. I don't know if they'll get all the deep, rich subtext that I'm after." ▽

Titus! will have performances at 7 p.m. Fridays and Saturdays through Sept. 27 at the Yerba Buena Gardens. Admission is free.

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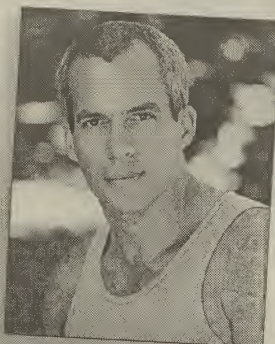
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Flying solo

by Deborah Peifer

The Bay Area is home to some extraordinary solo performers, artists who challenge the notion that theatre requires bare boards, two actors, and a passion. Passion is something our solo virtuosi have in quantity. In past years, the annual Solo Mio Festival offered a profusion of performances — so many, in fact, that it was impossible to see them all, and we wanted to see them all. This year, the festival offers fewer performers but longer runs, so it will be possible to enjoy each performer without worrying about what else is happening at the same time. There will be an additional festival in the Spring, once again with extended runs by fewer performers. This fall, we can enjoy some artists of exceptional craft, and an abundance of that necessary passion.

Sean San José is the driving force behind *Pieces of the Quilt*, a collection of short plays written by some of the best playwrights of our time, all in response to AIDS. In this incarnation, San José premieres all new pieces, by notable theatre artists including Rhodessa Jones, Danny Scheie, and Maria Irene Fornes. Performances benefit the Artist Alliance Against AIDS and the Barbie Stein Memorial Fund, a fund for emerging playwrights named for the late Barbie Stein, a member of our community who worked tirelessly for the arts and for PWAs. *Pieces of the Quilt III* runs September 24-26 at the Bayfront Theatre, Fort Mason (Bldg. B). If you can't attend a performance, donations can be sent to: Attn. Alma Delfina Group, 1519 Mission St., 94103. Make checks payable to Barbie Stein Memorial Fund/AAAA.

Nationally known soloists are featured in Solo Mio this year. Diane Torr brings her own brand of gendertainment in *Drag Kings and Subjects*, a deconstruction of Sylvia, a white, middle-aged woman who becomes Danny King. Danny has a desire to dress in women's clothes and becomes Dolores, a transvestite cabaret singer. I suspect that the term genderbender is a serious understatement when it comes to Diane Torr. *Drag Kings* runs September 30-October 3 at the Bayfront.

Brenda Wong Aoki premieres *Uncle Gunjiro's Girlfriend*, the story of the first legal interracial marriage in the United States. The



Brend Wong Aoki in *Uncle Gunjiro's Girlfriend*

play tells the story of Aoki's great-uncle, who fell in love with Gladys Emery. The union resulted in death threats to the couple and loss of citizenship. Gladys

Aoki was able to regain her citizenship when she changed her name to Oakie, but during the war Oakie family members were forced into hiding and passed as Caucasian. Aoki will be honored with the sixth annual Solo Mio Award for Excellence at the October 10 performance, *Uncle* runs October 10-11 at Yerba Buena Center, 701 Mission, near 3rd St.

The write way

Solo Mio also celebrates the work of students in the Writers Who Act workshop. Craig Landry told me he had been "an actor who danced. I had done stilt-walking and street theatre, and I'd done lots of commercial work, but I missed doing my own work." *The Way We Are* is his third solo piece, and in this effort he plays an eccentric gay priest who thinks he's close to God because he sins, and two men who meet after being phone friends for years. A series of misadventures leads to triangulation of the romantic kind.

In the face of devastating personal tragedy, Anna Ernstthal had to "deal with it or go mad. I did a little of both." In *The Art Widow*, Ernstthal explores "the triumph over despair that confirms the value of life." She explains that "life is a slanted piano. We keep sliding up and down the keys, from the high notes that are comic to the low notes that are tragic. A full life," she insists, "is a song that includes all the notes."

When she was in graduate school, Janet Thornburg took a class on Willa Cather. "I had this image of her as a strong woman, and I liked her books. Her letters, though, revealed a mean character." Thornburg wanted to do something around Cather, but was rapidly losing interest in writing a play about so "ornery" a character. A trip to the annual Willa Cather conference in Red Cloud, Nebraska gave her the hook she needed to write. *Pink Rods, Red Clouds, and Rhubarb Pie* offers a theatrical look at the people who regularly attend the conference, as four women describe their experiences. *Writers Who Act* runs one night only, September 23 at the Bayfront. Call 392-4400 for tickets to all performances.

Town Meeting

Breast Cancer Action's second annual town meeting, "Raising Hell: Three Mighty Women Unite to Fight Breast Cancer," is a chance for women to learn, to speak out, and to direct the course of breast cancer activism in the Bay Area. Dorothy Allison speaks about "Telling the Truth, Saving Our Lives, Creating Change." June Jordan shares her own experience as a woman living with breast cancer. Anne Lamott emcees the open mike segment. The event takes place on September 27, from 2-5 p.m. at the Cowell Theatre, Fort Mason. Tickets are available from City Box Office, 392-4400. Call right away, last year's event sold out. ▼



June Jordan at Breast Cancer Action's 2nd Annual Town Meeting

If you have gossip, inquiries, or information of a performative nature, send them to dpeifer@delphi.com or via snail mail to the B.A.R.

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'Gross Indulgences' at NCT Liberace agonistes

by Richard Dodds

When Oscar Wilde was accused of "posing as a sodomite," he sued for slander. Not only did he lose his case, he was soon convicted of and jailed for behaving as a sodomite. It ruined his life and career.

When Liberace was accused of

being a "winking, sniggering, snuggling, chromium-plated, scent-impregnated, luminous, quivering, giggling, fruit-flavored, mincing, ice-covered heap of mother love," he sued for libel. He won the case, and his career flourished until the disease that he feared would finally brand him as a homosexual ended his life.

Moises Kaufman, the author of

Gross Indecency: The Three Trials of Oscar Wilde, portrays Wilde as a victim of Victorian hypocrisy and, despite his doomed denials of homosexuality, as the first martyr to what someday would be known as gay rights.

F. Allen Sawyer, the author of *Gross Indulgences: The Trials of Liberace*, portrays his subject pretty much as a winking, sniggering, snuggling, chromium-plated, scent-impregnated, luminous, quivering, giggling, fruit-flavored, mincing, ice-covered heap of mother love.

Sawyer came up with the idea to revisit Liberace's life, and especially his legal efforts to avoid the gay label, when he was working the box office during the San Francisco run of *Gross Indecency*. The dramatized documentary approach that Kaufman used in his Wilde play is parodied in Sawyer's version, and a knowledge of the earlier work sharpens that joke, but it isn't necessary in order to get something out of the Liberace tale.

Gross Indulgences is not a one-joke play. There are insights into how society so easily tormented those who did not play by the rules of masculinity, and to what lengths an entertainer felt the need to fabricate the appearance of heterosexual interests. And while it may not have been on Sawyer's mind, the play demonstrates the impressive fortitude Liberace



Trauma Flintstone as Liberace

must have possessed to survive and triumph over the taunts we learn began when he was child.

What obviously is on the playwright's mind is the brazen hypocrisy with which Liberace lived his life, and the play is structured to mock and deconstruct the facade. Of course, it doesn't take much to mock Liberace, who shrewdly turned himself into an oversized caricature of what he once considered libelous. But the play doesn't let him off so easily, turning him back into a punchline with a sometimes sinister kick, before allowing him a dollop of sincerity in his final moments.

Famously unctuous

Three performers play all the roles, though the job of impersonating Liberace mostly falls to Trauma Flintstone. It is a devastating portrait that captures Liberace's famously unctuous manner, and then uses it to ridicule even his

straightforward answers in the 1956 libel suit against a London gossip columnist. "I had a private audience with Pope Pius XII at Castel Gandolfo in 1956 and spent 22 minutes with his holiness," Liberace says, for example, during the trial scene. As delivered by Flintstone, the line hilariously if unfairly becomes a smarmy retort.

David Bicha and Niki Hersh share the other characters. Of the two, Bicha is the more effective and assured performer, creating a waspish persona for the columnist who wrote the offending "heap of mother lover" essay in 1956 and an improbably boyish version of Scott Thorson, Liberace's consort who sued his former employer and lover in 1982. Hersh most notably plays Liberace's mother, but her performance on opening night was marred by numerous stumbles over lines.

Unlike Oscar Wilde, Liberace is destined to be little more than a blip in the history of popular culture. But there is no question that he was a savvy showman, and that showmanship is used to fuel even an unflattering portrait such as this. ▼

Gross Indulgences, presented by the New Conservatory Theatre Center and Hot Pants Homo Players, will run at NCT through Oct. 10. Tickets are \$12 and \$15. Call 861-8972.

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Director Jacques Demy and composer Michel Legrand's 1967 French musical *The Young Girls of Rochefort* is the follow-up to their 1964 *The Umbrellas of Cherbourg*, and as far as we can tell it's the same rose-colored widescreen world. *Rochefort* stars real-life sisters Catherine Deneuve (pictured) and Françoise Dorléac as twins, they flirt with George Chakiris and Gene Kelly, and the whole confection is pitched as a "charming cinematic valentine to French provincial life and American movie musicals." ▼

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Cine Latino's 'Bocage' Poetry slam

by Robert Julian

The wandering Portuguese poet Manoel Maria Du Bocage wrote extravagantly of passion and its many rewards. His 17th-century sonnets flaunted the religious and moral taboos of the times in their praise of same-sex love, auto-eroticism, and unrestrained sensuality. Somewhat predictably, Bocage traveled the world from Brazil to Africa to China, dying penniless at the age of 40. Yet his poetry remains, as a celebration of the sensual and a tribute to the Portuguese language.

Bocage: The Triumph of Love is director Djalma Limongi Batista's

attempt to turn Portuguese poetry into cinema, and the result is a lush but rather obtuse work. *Bocage* is portrayed by the handsome Victor Wagner, who travels the 17th-century world telling stories and reciting poetry. The film alternates between a symbolic recreation of the poet's personal journey and visual representations of his poems. Art director Bruno Testore Schmidt creates a cinematic palette that is somewhere between Fellini and Pasolini. And Lino Villaventura's wild costumes draw heavily upon religious and pagan mythology, much of it erotic. However, stunning international locales do not quite compensate for the rambling, halting pace of the film.

In rather stentorian tones, the actors recite Portuguese poetry, with English subtitles that appear in blank verse. At the bottom of the screen, the Anglo viewer discovers lines like, "I'm dying of love, dissolving in cum," or "You, Lucrecia, for all your airs, your pussy has honor not." Clearly, some things get lost in translation. ▼

***Bocage: The Triumph of Love*, a 1997 Brazilian film based on the life and work of the 17th-century Portuguese poet Manoel Maria Du Bocage, screens tonight at 9 p.m. at the Victoria Theater as part of iCine Latino!**



A scene from *Bocage: The Triumph of Love*

Touch of Evil

◀ Arts cover

In *Touch of Evil*'s 40-year history, it's gone from being barely noticed upon release to a cult status that has some critics placing it above Welles' debut effort, *Citizen Kane*. It's been revered by all the *Nouvelle Vague* folks, and Curtis Hanson credits it as the inspiration for *L.A. Confidential* (though assuredly *not* for that film's sappy ending). Many noir devotees have proclaimed it the last great gasp of that genre, while others view it as a camp masterpiece, whose numerous instances of unregenerate sleaze and deadpan dialogue (chiefly between Welles and a sly Marlene Dietrich all done up in *Golden Earrings* drag) provoke hearty, appreciative laughter. (In any case, it was Welles' last Hollywood film. The former boy wonder was all of 42.)

Now, thanks to a rediscovered 58-page memo by Welles in response to the original studio version, and the efforts of editor Walter Murch and re-edit producer Rick Schmidlin, we have what can pretty accurately be called "the director's cut." Clocking in at 111 minutes (approximately 15 minutes more than the 1958 96-minute release, which also featured footage added by the studio), this *Touch of Evil* gives us a clearer, more trenchant version of exactly what Welles had in mind.

Breathtaking clip

The justifiably famous open-

ing, a three-minute-plus tracking shot boasting mind-boggling crane work, is now shorn of credits (though frankly, I always thought they added to the film's trashy allure). The brutal, entrancing interrogation scene in the bomb suspect's apartment — really one long, remarkably fluid take — now proceeds at a breathtaking clip that leaves you questioning just what you've witnessed and what you might have missed.

Perhaps most importantly, the audio has been altered, per Welles' instructions, to sound as convincing as possible. Read: bad. Thus, music being piped outdoors onto a busy street or coming in over a cheap speaker in a third-rate motel room sounds every bit as tinny and distorted as in real life. The score, by a young Henry Mancini, manages with Welles' influence to be both jarring and haunting, cheap and evocative, all at the same time, especially the pinanola theme devised for Tanya (Dietrich).

In truth, the rerelease of *Touch of Evil* is more an occasion for film and Welles buffs. Despite the 50 or so changes here, those only casually acquainted with the film won't notice that much of a difference. However, Welles' Hollywood swan song is hugely enjoyable on its own terms, whether epic opus or kitsch classic. The script, which underwent a ferocious rewrite by the director and star, is a constant, downbeat delight, full of loaded quips and inspired bits of comic business — plus the supporting cast is a marvel. Besides Dietrich

and McCambridge, the roll call of flamboyant eccentrics includes Joseph Calleia (whose performance gives the film its tragic edge), Akim Tamiroff, Dennis Weaver, Ray Collins, Joseph Cotton, Joi Lansing, Zsa Zsa Gabor, Harry Shannon, Valentin de Vargas, and Keenan Wynn. With such a cast of characters, one suspects that poor Mike and Susie, eager as they are to flee north, are going to find Philadelphia something of a letdown. ▼

***Touch of Evil* plays the Castro Theatre Fri.-Thurs., Sept. 18-24. Call 621-6120 for times.**



Orson Welles as Hank Quinlan in *Touch of Evil*

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LINES Contemporary Ballet Bristling with energy

by Aimée Ts'ao

The weekend LINES Contemporary Ballet (then LINES, A Dance Company) made its company debut sixteen years ago, I was already several days past the expected arrival date for my son. I restlessly moved from watching out front to fussing with costumes backstage. Artistic Director Alonzo King was undoubtedly sharing the same anxieties, labor pains, and ultimately, satisfactions that giving birth to new life, biological or artistic, produces.

Now that I have an adolescent on the verge of getting his driver's license, I wonder how Mr. King feels about his "teenage" dance company. I see LINES as a company that survived its early years (there's a high infant company mortality in

the dance world), has grown tremendously between ten and fifteen, and is now bristling with energy and hope for the future. As other established companies settle into middle or old age with a certain gracious complacency, LINES has hit its stride, and should be thinking of new possibilities.

Last Friday night, LINES opened its 17th season with two premieres and a piece from the repertory. First on the program was an excerpt from *MAP*, originally commissioned by the North Carolina Dance Theater to Arvo Pärt's *Frates*. Each of the two parts is a *pas de deux*. The two couples, Maurya Kerr with Gregory Dawson and Melanie Henderson with Brian Chung, danced beautifully on a technical level. While the choreography was very dense and intense, intriguing at times, I

found myself feeling weary as the partners struggled with each other, leaning, dragging, manipulating feet and legs. It could have used some contrasting lightness, effortlessness, expansiveness. And if not, through artistic choice, at least some breathing room.

The next piece, *String Quartet*, to Pawel Szymanski's *String Quartet for Five Instruments*, I think is one of King's best compositions. When it premiered in 1995, I was struck by how he had found a new choreographic structure for his work. There was an integration of solo and partnering work with the ensemble that he hadn't used before. And the ensemble work itself has a clarity of statement. While the newer members to the company are wonderfully strong dancers, I found that the veterans still are the ones I watch. Debra



Ryan Brooke Taylor of Alonzo King's LINES Contemporary Ballet

Rose, in an often humorous *pas de deux* with newcomer Xavier Ferla, demonstrated a true understanding of the movement, filled the smallest gestures with detailed nuance, and used her face to show a range of expressions.

In a *pas de trois* with Chung and Ryan Brooke Taylor, Nora Heiber used her impish playfulness to excellent effect. She made the technically intricate choreography seem simple with a bemused smile or a tilt of her head. Summer Lee Rhatigan's machete-sharp attack sliced the air and light around her. Even at lightning speed, she manages to introduce a rubato into the tempo of the steps, hanging onto an arabesque or *passé* for the split second that shapes the choreography to her own vision.

'Who Dressed You...'

Since 1994, when King collaborated with Pharoah Sanders to create *Ocean*, LINES has established a tradition of commissioning original scores with great success. In addition to Sanders, Bernice Johnson Reagon, Miguel Frascón, and Hamza el Din have composed for the company. This season is no exception, with Zakir Hussain providing the music for the newest work, *Who Dressed You Like a Foreigner?*, choreographed by King.

Halfway into the "overture," Zakir had the audience in his hand. As a virtuoso classical tabla player, he had me convinced that there were at least two other musicians playing with him. The dancers had no choice but to rise to the occasion,

and they did. By the end of the fifth section, I could feel the audience's excitement, the air was charged. The men's dancing was particularly powerful, despite some less than meticulous ensemble work. The final section, entitled *Mother*, could have been a separate piece, music being the only link to the preceding parts. Engagingly performed by Marina Hotchkiss and Yannis Adoniou, it reminded me of King's *Gurdiuff* and *Sacred Text*.

It has been said that music composers don't really change their style significantly from piece to piece. With the exception of Beethoven and Stravinsky, they tend to write the same piece over and over again in different forms and with different instrumentation. That is one reason why programming for symphony orchestras is such an art. So now that LINES has come of age, maybe the programming could begin branching out, just as I could let my son out from under my wing. With an occasional guest choreographer to provide some variety, everyone would benefit. The dancers would have a chance to explore new movement territory, King would get a much-needed break from sixteen years of non-stop work, and the audience would get to see how versatile the LINES dancers are. ▼

LINES Contemporary Ballet continues through Sept. 20 at Yerba Buena Center for the Arts. Call 978-2787.

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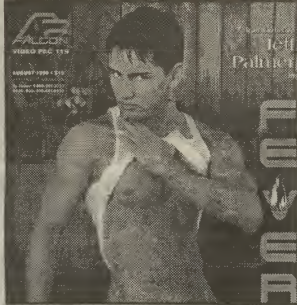
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OPERA

San Francisco Opera's 'Turandot' and 'Arabella' Opening with a stumble

by Paul Thomason

The San Francisco Opera's opening weekend, with Puccini's *Turandot* last Friday and Strauss's *Arabella* on Saturday, was a surprisingly low-keyed event. Perhaps the folks who usually enlivened the festivities with their sartorial silliness — or even élan — are waiting for the parties surrounding the upcoming premiere of *A Streetcar Named Desire*. With a disgraceful performance of *Turandot*, and a shockingly sparse audience for *Arabella*, the season has started with what can only be described as a stumble.

One of the great *Turandots* in SF Opera history was the late Leonie Rysanek, who sang the role here in 1957 (as BAR critic Stephanie von Buchau notes in her wonderful article in the program, "Remembering Leonie Rysanek"). Rysanek's widower, Ernst Gausmann, was at this season's opening, which was dedicated to the Viennese soprano's memory. It is a sad commentary on Friday's performance that seeing Gausmann during the second intermission was the most poignant part of the evening. By the same token, the complete absence of any eroticism on stage meant the only juicy moment all night was spotting ice skating great Brian Boitano in the audience. A *Turandot* which conveys neither the intense sexual magnetism between the eponymous Ice Princess and Calaf, nor Liu's pathos, is a *Turandot* without a reason to exist.

In the title role, soprano Gabriele Schnaut was thrilling in the few bars beginning "*Ecco! E l'ora! E l'ora della prova!*" right before the final scene. Otherwise, her loud voice was too shrill, too off-pitch, and too monochromatic. At her first curtain call, there was absolutely no swell in the applause. Debuting soprano Svetla Vassileva also suffered from an abundance of pitch problems, severely undercutting her portrayal of Liu. She demonstrated an ability to hold pianissimi notes for a long period of time, regardless of their musical or dramatic appropriateness. But her phrasing was choppy, and she did not seem to know how the music and words fit together to convey Liu's emotions. The audience rather liked her, though the loudest applause

Soprano Gabriele Schnaut as Turandot and tenor Richard Margison as Calaf in SF Opera's *Turandot*

was reserved for tenor Richard Margison's "Nessun dorma." It was the evening's best singing.

With his secure pitch and solid technique, Margison is a dependable singer. Unfortunately, he sounded like a WASP gentleman singing hymns in church on Sunday morning. What the heroic role of Calaf needs is not respectability but an abundance of vocal testosterone, the very commodity Margison's voice lacks.

On more than one occasion, conductor Marco Armiliato was still lingering over a phrase while the singers, or chorus, had run out of breath. Since my seat was next to the left wall of the auditorium under the boxes, the orchestra appeared to consist of one piccolo, a xylophone, and a couple of bass fiddles. It was a novel conception of the score, probably due more to quirky acoustics than Armiliato's view of Puccini's instrumentation. Perhaps it was also acoustics that made Ping, Pang, and Pong (Earle Patriarco, Dennis Petersen, and Matthew Lord) sound so ragged.

David Hockney's much-praised production still treats the opera like a cartoon, putting Mouseketeer hats on some of the characters and forcing Turandot to make her Act II entrance on the same level as the peasants. The

one time the production works dramatically is at the very end, when Turandot and Calaf stand side by side, their identical long, red trains melding into one giant swath of brilliant color.

Affectionate conducting

Fortunately, the next evening's *Arabella* was a re-

spectable performance, with the orchestra and SFO music director Donald Runnicles gathering top honors. Thanks to Runnicles' affectionate conducting (which was always considerate of the singers), every act emerged as one long seamless arch, sprinkled with thousands of instrumental colors and details. The produc-

tion, designed by Peter Rice and staged by David Edwards, was attractive and, with the exception of too much forced humor in Act I, served the opera and the performers wonderfully. It was a joy to see.

The singers, alas, were not at such an exalted level, though soprano Mary Mills as Zdenka was awfully close. She was constantly enchanting, her beautiful, clear voice lacking only that final bit of ecstatic shimmer at the very top to be a perfect Zdenka. In the title role, soprano Janice Watson tried hard, but her by-the-book portrayal never engaged my heart, and her voice tended toward harshness. Mezzo Judith Forst was an engaging Adelaide, but Laura Claycomb's coloratura displayed a surprising lack of top for someone singing the Fiakermilli.

The men, too, were generally not up to their roles, though debuting baritone Donald McIntyre marshaled his dwindling vocal resources to create an interesting Count Waldner. Otherwise "inadequate" is the kindest way to describe baritone Franz Grundheber's debut as Mandryka, tenor David Kuebler's Matteo, and Stuart Skelton's Elemer. ▼

SF Opera productions of *Turandot* and *Arabella* continue through Oct. 3 and 4. Call 864-3330.

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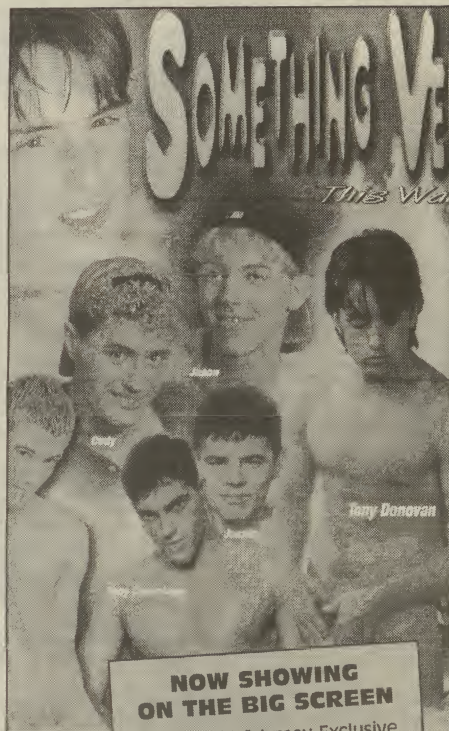
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Strike up the band

SF Symphony opens with Gershwin

by Philip Campbell

Most first nights have a lot more to do with the audience than the performers on stage. So leave it to Michael Tilson Thomas to come up with an opening gala that could satisfy the musical tastes and egos of just about everybody in the hall, no matter where they were.

MTT would never let the socialites upstage him, nor would he permit musical standards to slide for the sake of a mere party; his happy programming solution even managed to commemorate the centennial of an old family friend, George Gershwin. The lively concert ran the gamut from Tin Pan Alley to the Met, and allowed for star turns from guest artists, orchestral soloists and, naturally, the maestro himself.

The audience could still preen before and after the show, but Symphony openings generally exhibit a certain level of restraint, and really wretched excess is saved for first night at the Opera. Heaven help the artist trying to be heard at that Circus Maximus! Tilson Thomas managed to tame his spectators from the first strains of the Overture to *Of Thee I Sing* to a clap-along final encore, "Strike Up the Band," and every year's mandatory balloon drop.

It is amazing that critics and audiences still debate the inclusion of George Gershwin in the pantheon of great American composers, but Tilson Thomas is blithely unconcerned, showcasing his hero with all the honor due an unquestioned master and performing the work with the relish bestowed on personal favorites.

The results are persuasive, even when the hyperbole gets breathless (comparisons to Berg and Messiaen — oh, my!). Still, if anyone is likely to persuade you that the Second Rhapsody for Orchestra with Piano is every bit as important as the first (the *Rhapsody in Blue*), it would be MTT, pounding his way through the fascinating byways of a younger Manhattan, then leaping from the keyboard to conduct the band feverishly.

Following on that remarkable display, two stars from the Broadway smash *Ragtime*, Tony Award-winner Audra McDonald and nominee Brian Stokes Mitchell, took center stage to enact Scenes from *Porgy and Bess* vividly. Orchestral interludes from the opera were used as bridges by Tilson Thomas and, if encounter with Gershwin's magnum opus is wonderful, the overall impression of the medley was sort of lop-sided.

The impossibly attractive and talented vocal duet lent a degree of involvement and stage savvy to "Bess, You Is My Woman Now" that literally stopped the show, and when McDonald soared through her opening "Summertime," she displayed all the right hints of grand opera and the Great White Way.

Extracting connective passages from such a pictorial and voluminous score proved problematic. MTT should have availed himself more fully of his remarkable co-stars. *Porgy* is known for fabulous songs, after all, and the busy tone-painting from the scene changes only slowed the pace and excluded too many of the classic "hits."

After intermission, the sleek, chic, and seemingly ageless mezzo Frederica von Stade joined her buddy MTT at the piano for a swift medley of favorite Gershwin standards. In good voice and obviously good spirits, von Stade breezed her way through two up-tempo numbers and two ballads. When, looking terrific in a black pantsuit and floor-length scarlet evening coat, she sat down and launched into a slow and reflective "The Man I Love," it was easy to see why "Flicka" stays close to the heart of her conductor and local audiences.

Tilson Thomas closed the concert with the same choice he made

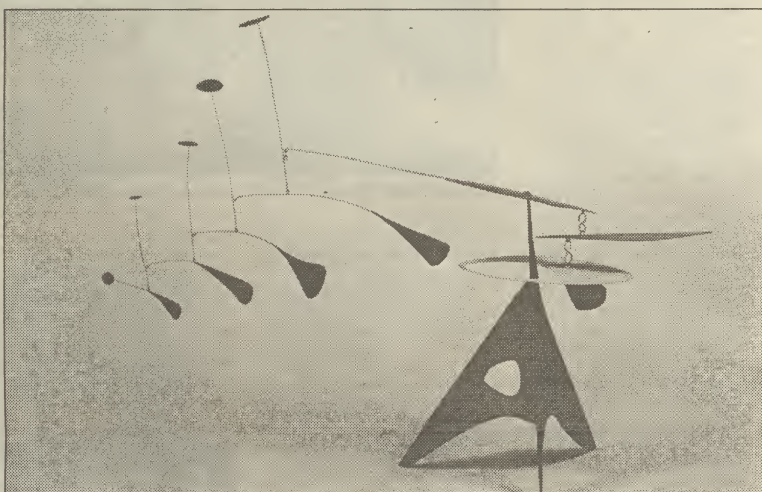


George Gershwin

for his first season opener — the brash, sexy *An American in Paris*. It is pure Gershwin: all rhythm,

melody, and originality, eternally the music of a young man. Who could be a more charming advocate than the very fellow who can tell stories of a teenaged George supplying music cues for his grandparents', the Thomashefskys', Yiddish Theater show?

The fourth season in the MTT/SFS marriage will be taking some serious turns in future weeks, but the brilliance of opening night and the wonders of Gershwin's complex genius will be replayed: the program is to be broadcast from Carnegie Hall for PBS's *Great Performances*, and the concert recorded for an upcoming double compact disc collection. ▼



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Calder show

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forms — wire constructions, mobiles and stabiles — that beautifully merge scientific phenomena, aesthetic joy, and most vitally, the endless potentials of movement.

Initially organized by the National Gallery of Art in Washington, D.C., and receiving its only other showing at SFMOMA, this generous exhibition contains nearly 250 Calder works, many of which have never before been on public display. SFMOMA chief curator Gary Garrels has intelligently reassembled the retrospective on the museum's fourth and fifth floors, though with some crowding of objects on the sun-drenched upper level. Arranged more or less chronologically, the exhibition traces Calder's gradual, seemingly predestined progression from earnest if unremarkable painter and wood sculptor to three-dimensional dynamo whose fertile imagination was well-matched by his ceaseless productivity. Calder produced 300 enormous outdoor site-specific sculptures, 1,500 pieces of jewelry, and hundreds of additional works throughout his long career.

Or is "career" the wrong word when speaking of this artist? Calder stumbled into success by fooling around in his studio with doodads and a pair of pliers. Born in Philadelphia, trained as a mechanical engineer yet equally interested in tinkering with toys, Calder attended art school in the early 1920s and developed an adequate talent for street-scene

paintings and an advanced one for delicate, humorous drawings of animals and the circus (a lifelong, three-ring obsession).

Like so many of his creative contemporaries, Calder struck out for Paris in the mid-'20s and benefited from the city's cultural liberation. Influenced by the aesthetics — if not the theoretical basis — of surrealism, as well as by pre-Colombian, African and American folk art, Calder began to cultivate his mature style. Using unbroken bits of wire essentially to draw in space, Calder constructed wonderful, free-floating portraits of Calvin Coolidge, Medusa, Hercules, Kiki de Montparnasse, and Jimmy Durante, among other notables.

Spatial complexity

After visiting painter Piet Mondrian's Parisian studio, Calder transformed Mondrian's geometric canvases into three dimensions, adding a remarkable spatial complexity to his carefully arranged abstractions. Dada provocateur Marcel Duchamp soon coined the term "mobile" for Calder's oscillating sculptures. Moved by small motors or by the wind, Calder's mobiles dangled in space and elegantly usurped the suddenly labored stasis of so much conventional sculpture. Later works — including constellation assemblages which rest on tabletops or hang from walls, and musical gongs in which hammers randomly strike metal plates suspended from wires — confirmed Calder's ability to apply intricate engineering to works of art.

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TELEVISION

High crimes and Nielsen ratings

by Victoria A. Brownworth

Beware the Ides of September: As Clinton continues his Grand Apology Tour, most Americans are glued to their screens. Between the Starr Report and the Drudge Report, who needs *Hard Copy* (when you could be enjoying a good cigar) and *Inside Edition* (perhaps only Mark McGwire could get to fourth base in the Oval Office)? News bytes sound like clips from the Playboy Channel.

Season premieres hover in the network wings while the Monica and Bill show dominates every available TV slot. Until new shows debut in the next few weeks, one will need to visit an atoll in the South Pacific or check into a cloistered monastery to avoid the logorrhea emanating from the tube. The Starr Report, in all its lurid and salacious detail, is the Nielsen heavy-hitter this week. Nothing has captured TV media so obsessively since O.J.

We watch TV news in all its bastardized forms avidly — tabloids, primetime magazines, and our absolute favorite, the irreverent and in-depth middle-of-the-night news, ABC's *World News Now* (well, they have the *queerest* anchors). We watch all the Sunday morning roundtables after sunrise Mass. (There are those who sug-

gest the program we really need is 12-steps for our addiction to instant news.) We caught the news bug in Washington, DC, where we spent years in investigative journalism. But despite our admitted addiction, we find the recent frenzy (did someone throw chum on the White House lawn or what?) over the Presidential peccadilloes disturbing. Nothing explains our love/hate relationship with TV

more succinctly than coverage of the Lewinsky Affair.

TV problems resolve by show's end — villains punished, sinners forgiven. Real life is never so neat

(duh! — that's why we watch TV). In recent

years, lines between reel and real life have blurred considerably. Talk shows invite intimate admissions for audiences of millions. Thus the Clinton debacle began to play like a spot on *Jerry Springer* — replete with "audience" demands for a TV confession. But the live show lacks typical TV closure.

It is our job to watch and critique numerous TV programs. Few are devoid of intense sexual references. Some, sit-coms mostly, rely heavily on innuendo. Dramas — soaps and prime timers — often show explicit sex, rarely between partners who are married (or married to each other). TV is a vast frontier of sexual profligacy, adultery, and flat-out fornication which the average American watches for



"The Clinton debacle began to play like a spot on *Jerry Springer*."

six to eight hours *per day*. Yet we see a stunning disconnect between what the average viewer watches and the TV media response to the Lewinsky Affair. Lies and adultery are staples of top-rated TV shows; real-life lies and *outré* sexuality are the keystone of the top-rated tabloid talk shows.

Soap of the day

Yet moral outrage — a kind of evangelical hissy-fit — underscores news coverage of the Lewinsky soaper. A tone of jaded cynicism attends each successive story about the President, from veteran and neophyte reporters alike. All real news (collapse of the Russian economy, tension in North Korea, strife in Northern Ireland, famine in Sudan) is pre-empted as TV news gnaws the tired bone(r) of "the Clinton Crisis" to extract more smarmy marrow.

Release of the Starr Report

fanned fires anew. Soaps were pre-empted for veteran journalists excerpting the juiciest parts, while TV news magazines dragged out pop psychologists to analyze the President's penis. Sam Donaldson and Cokie Roberts discussed the pleasures of unlit cigars, while George Will and Ted Koppel disgorged on whether fellatio is the same as fornication. Gennifer Flowers had a second wind on the talk show circuit to detail a menu of Clinton's sexual appetites. And former advisors George Stephanopoulos, David Gergen, and Dee Dee Myers, now high-paid consultants for the networks, smugly wrung their hands over the State of the (adulterous) Union.

Call it the Selling Out of the President, and with it, the presidency itself. The ramifications are as great as the collapse of the ruble. TV "news," in consort with that Torquemada of the Beltway,

Ken Starr, virtually created this hydra; despite TV polls indicating those outside Washington have little appetite for more of the Lewinsky drama, episodes repeat like a bad meal.

The cults of voyeurism and celebrity define TV ratings, the TV-watching public drawn like proverbial moths to the flame of scandal. The media describe acts between Clinton and Lewinsky as "kinky" and "disgusting" (oral sex is only alluded to on TV). The anti-sex agenda inherent in TV news, though at odds with regular programming, has a brainwashing effect. We take our cues from TV, from reporters saying "perverse," and experts on *Dateline*, *Prime Time Live* or *20/20* talking about "obsession" and "pathology."

Is the price of our collective voyeurism, fueled exhaustively and obsessively by TV, ultimately more than we can afford? (First *Ellen*, now the President — is any of us safe?) TV offers us immediate gratification, tells us secrets, peeps through the keyholes for us. TV tells us repetitively we can and should know every intimate detail of the personal lives of celebrities, including the President. But when the show doesn't end in an hour, how do we stop the momentum?

A final tidbit: A commercial airing in our region for an East Coast discount clothing chain shows only a mannequin in a little cocktail dress with the voiceover, "40 percent off, perfect for the Oval Office." As our gal Cordelia (*Buffy the Vampire Slayer*) would say: Eew! ▼

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OUT & ABOUT

Calendare

by Mark Mardon



Judge Carol Doda

Like a virgin

All their mundane lives they've been plain guys like the rest of us. But lurking deep down in their psyches is a devilish desire to turn themselves into something glamorous, like Madonna, or whoever. All they need to make the transformation from ordinary Joe to esteemed Virgin Drag Queen is some prompting by a few hundred audience members and a little help from experienced drag mothers possessed of wigs, makeup kits, and closets full of splendid outfits.

Of course we're talking about entrants in the 4th annual Virgin Queen Contest coming up this Sunday at Klubstutite: The Next Generation.

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The set-up goes like this: wannabe drag queens (at most they may have done some tacky, low-brow drag at Halloween or Gay Day) get an experienced Drag Mother to remake them in stylish femme fashion.

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Meanwhile the audience gets entertained by Toosday, co-emcee Allthata and Her Thangs, and a lineup of celebrity judges including renowned stripper Carol Doda, Dennis Peron, Nikki Star, Patty Mae, Dianna, and Coca Dietetica.

When the virgin queens reappear in full female regalia, their challenge is to impress the judges not only with their appearance, but with their personality and talent. Audience members get in on the act by tipping their favorites. Dollars equal extra points.

At the event's climax, Virgin Queen III Chardonnay Adu-Doo will crown this year's winner. After that, DJ Robeena Diet-Biscuit spins out groovy dance beats till 3 a.m.

This year's event is a benefit for two great nonprofit organizations, the Larkin Street Youth Center and Californians Helping Alleviate Medical Problems (C.H.A.M.P.) ▼

The 4th Annual Virgin Queen Contest takes place Sunday, September 20. \$5-\$25 sliding. 18+. 8pm-3am. Klubstutite, 715 Harrison (near 3rd St.). Info: 331-1500 ext. D-I-E-T (3438).



Matthew Martin as Margo Channing and Birdie-Bob Watt as Eve Harrington in Artfull Circle Theatre's Eve. See Friday

Fri

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Theatre Artaud

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The Lab

"Projexpo 98: A Spaceport Resort" features space-pop artists Amy X. Neuburg & Men, plus "The New Look: 2049," a fashion show presented by local designers Scott Pimentel, Phatima, and the Space Cowgirls. Late-night sci-fi film series at 10pm. This is an immersive environment of installations, performances, videos, soundscapes, electro-art inventions, and digital expressions, presented by Please Louise Productions/Museo Contempo. \$10. 8pm-midnight. 2948 16th St. (adjacent to Theater Rhino). 864-5453.

Theatre Rhinoceros

"The Lady in Question," by drag diva Charles Busch, directed by Danny Scheie. A sendup of WWII propaganda films and their deliciously self-sacrificing heroines risking all to seduce and subdue sadistic Nazis. \$21. Runs thru 10/10. Reservations: 861-5079. Surf: www.therhino.org.

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Bicha, Trauma Flintstone, and Tom Judson. Thru 10/10. \$12 (\$15 Fridays & Saturdays). 8pm. 25 Van Ness Ave. (near Market). 861-8972.

Exit Theatre/SF Fringe Festival

Non-stop comedy, drama, music, dance, poetry, mime, and experimental works, all under 60 minutes, presented by 50 theater companies and artists. All acts staged at five locations within easy walking distance of Union Square. Tickets available only at performances (maximum price \$8). Thru 9/20. For more info call 673-3847, surf www.sf-fringe.org, or email mail@sf-fringe.org. Look for free catalogs around town.

Jon Sims Center

AI/Space artist-in-residence Jim Provenzano presents "Bootless Cries," a dark comedy set in 1993 at the Presidio Army Base, where a few very large MPs have nothing better to do than toy with an angry prisoner. \$5-\$10 sliding. 8:30pm. Jon Sims Center for the Performing Arts. 1519 Mission St. (at 11th). 554-0402

Footloose @ Venue 9

Alison Wright performs her original works, "Mr. Backlash" and "Ms. Thang, Eu-

rope's That Way!" Co-presented by the S.F. Art Commission. \$12. 8pm. Thru 9/26. 252 9th St. Info: 289-2000.

Yerba Buena Center

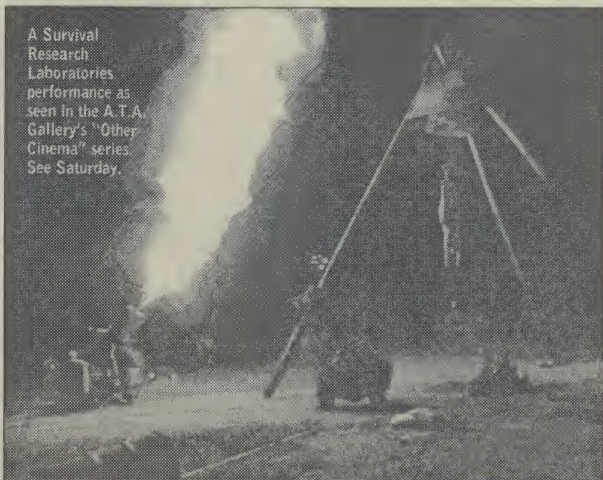
Lines Contemporary Ballet performs new work by Alonzo King, created in collaboration with tabla master Zakir Hussain. \$12-\$30. 8pm. Thru 9/20. Tickets/info: 978-ARTS.

Josie's Cabaret

The hugely funny Sabrina Matthews relates the absurdities of life in her comedy routine, preceded by Kevin Snow reflecting on life, love, relationships, pets, sex, and more. \$10. 8pm. 3583 16th St. (at Market). Reservations: 861-7933. Also: Late Night Live with David Mills and Bridget Schwartz. This week's theme: "The New Fall Collection." Guests include fashion designer Paul Gallo and his models, plus Sabrina Matthews and Joan Jet Black.

The Marsh

Francesca Fanti performs in "Orgasmo Adulto Escapes from the Zoo," a scathing, hilarious jeremiad on man's inhumanity to woman. Thru 9/20. \$12-\$15 (\$8-\$12 Sundays). 8:30pm (7pm Sundays). 1062 Valencia St.



A Survival Research Laboratories performance as seen in the A.T.A. Gallery's "Other Cinema" series. See Saturday.

(near 22nd; parking at 21st & Bartlett). 826-5750.

Artfull Circle Theatre

Composer Mark Sargent joins the cast of "Eve," a musical parody of the movie "All About Eve." Directed by Dana Peter Porras. \$20 (\$15 on Thursdays). Thru 9/27. Lorraine Hansberry Theatre, 620 Sutter St. Tickets: 474-8800; BASS; Tix Union Square.

Kimo's Showroom

"En Drag" cabaret revue, with three shows featuring fine, glamorous female impersonators, with fab hostess Sexilya Luvseat. \$10 (includes all three shows, each different). Doors open 9pm; first show starts 10pm. Come early for best seating. 1351 Polk St. (at Pine).

Sat

The Lab

"Projexpo 98: A Spaceport Resort" presents "Space Minstrels," a rock opera by alien vocalists Len and Christy Knittle. \$10. 8pm-midnight. 2948 16th St. 864-5453.

The Friedman Center, Santa Rosa

The 11th annual Art for Life Auction, sponsored by Face to Face Sonoma County AIDS Network, offers 250 works of art, along with an array of food, wine, and live music. Your \$39 donation provides 3 hours of in-home care for someone living with AIDS. 3:30-7pm. 4676 Mayette Ave., Santa Rosa. Info: (707) 544-1581. Surf: www.f2f.org.

A.T.A. Gallery

The Other Cinema series presents "Industrial Dread," a film/video program focusing on the attractive/repulsive machine aesthetic and featuring the world premiere of "Unexpected Destruction of Engineered Artifacts," focusing on the fiery art/performance work of Survival Research Laboratories. Creators Mark Pauline, Dave Scardina, and Alan Kelley will be on hand following a beer-for-a-buck reception. \$5. 8pm. Artists Television Access Gallery, 992 Valencia St.. 824-3890.

Mad Magda's

The Magicians Laboratory, hosted by Daniel Alistair with special guest James Hamilton. Professional magicians try out their latest illusions in the Magic Garden. Every Saturday in September. \$5. 7:30pm. 579 Hayes St. 864-7654.

Golden Gate Theatre

"Stomp," the international percussion ensemble, featuring hunky guys and high ener-

gy rhythm and motion. \$47 orchestra/loge; \$34.50 mezzanine; \$17-\$21 balcony. Thru 9/27. 8pm Tues.-Fri.; 5pm & 9pm Sat.; 3pm & 7pm Sun. Tickets at BASS, the Wherehouse, Tower Records/Video, and Orpheum Theatre Box Office (1192 Market St.). Performance at Golden Gate Theatre, 1 Taylor St.

Kimo's Showroom

"Fauxgirls" female impersonation revue, co-hosted by Freeta Lay and Faye Lashio. Two shows, each different. \$8. Doors open 9:30pm; first show starts 10:30pm. Come early for best seating. Open mike drag show follows. 1351 Polk St. (at Pine).

Marlena's

Richard Gutierrez and Jon Andrew bring their outrageous non-stop drag race "Lip-Sting" to the stage in a production by Signs for the Future in cooperation with Latin American Theater Artist. Starring Riki Rivers, Grizzilla Presley, Daphney Deluxe, and Karen Kill. Free. 10pm. 488 Hayes St. (at Octavia). 864-6672.

Sun

S.F. Leather Pride Walk

One of many leather events leading up to the Folsom Street Fair on 9/27. A benefit for the AIDS Emergency Fund. Begin walk at Daddy's in the Castro and wind your way South of Market with the leather crowd, via the Powerhouse and the Eagle Tavern. At the Eagle, take part in the 1999 Bare Chest Calendar Beer/Soda Party and Auction. Purchase a date with one of the hunky calendar guys. 3-6pm.

Sol y Luna

"The Big Kahuna Luau," an indoor/outdoor party sponsored by the Outreach Committee of the L/G/B/T Community Center Project (CCP) in conjunction with the Gay Asian Pacific Alliance, Pacific Friends, and Club Bankok. DJ dancing, live entertainment, light food by Tita's Hawaiian Restaurant, a raffle, and info about the CCP's mission, goals and progress. All proceeds to the CCP. \$10 donation. 5pm to 9pm. 475 Sacramento St. (at Battery).

Waterworld

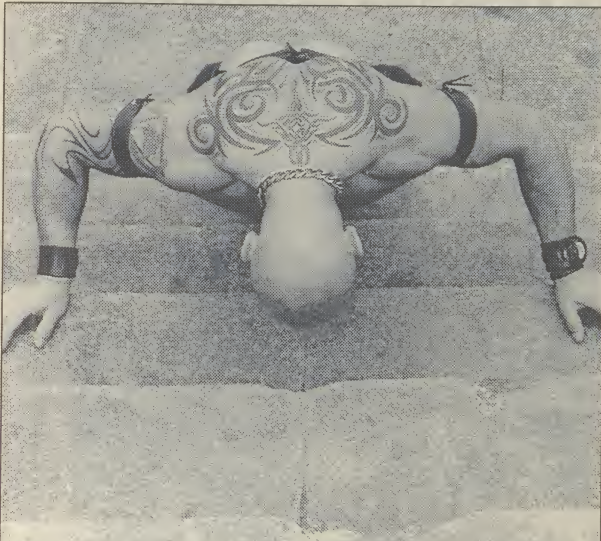
Speedos and muscles galore in this all gay Collossus day of wet 'n' wild waterslide fun, presented by Gus in association with 3 Snaps Up. Admission includes buffet style lunch and unlimited beer, wine, and soda prior to 2pm. Daytime DJ Matthew of Collossus, plus the return of Dance Island with DJ Phil B. of Mass. \$30 advance. \$40 day of event. Tickets at Bass outlets, Undercover (535 Castro), and All American Boy (453 Castro). Waterworld is located 2 blocks east of I-680 (exit Willow Pass Road) on Waterworld Parkway, Concord.

SFMOMA

"Alexander Calder: 1898-1976," the first American retrospective since the artist's death. The exhibition includes some 200 paintings and sculptural objects, most notably Calder's famous mobiles. \$8 general; \$5 seniors; \$4 students. 10am-6pm daily (closed Wednesdays). Thru 12/1. San Francisco Museum of Modern Art, 151 Third St. 357-4000.

A Different Light

"Mecca," the monthly open mic for anyone and everyone with something to say, whether it's on paper or with



"Michael," black and white photograph by J.B. Higgins, at A Different Light Bookstore. See Friday.

a guitar. Hosted by Tommi Avicoli Mecca. Featured reader: Dirk Alphin. Free. 1pm. Sign up at 12:30pm. 489 Castro St. Also: Teacher, poet, playwright and free-lance writer Letta Neely reads from her two chapbooks focusing mainly on the intersections of queerness, blackness, and awareness. Free. 3:30pm.

Mon

Cafe DuNord

Joan Jett Blakk reprises her Opra/Letterman talk-show-hostess schtick, camping it up fiercely with select guest stars and musicians. \$5 cover. 2170 Market St. 861-5016.

Josie's Cabaret

Gay comedy open mic with emcee John Doyle. Two hours of raw, up-and-coming comic talent. \$5. 8pm. Call to sign up: 861-7933.

A Different Light

Bill Brent presents the 5th

edition of "The Black Book," a new, improved, more up-to-date version of the definitive directory to alternative sex in North America (Canada, the U.S., and Mexico). Kink bars and gatherings are listed in the popular guide, along with a compendium of offbeat sex-related websites. Brent also publishes and edits the outstanding "Black Sheets" alternative-sex magazine, and hosts the kinkiest parties in SF. Free. 7:30pm. 489 Castro St.

Tues

Powerhouse

Anniversary party. Food, gifts, and drink specials. No cover. 8pm. 1347 Folsom St. (btwn. 9th & 10th).

Y. Q.U.E.!

Young, Queer & Under Emergency presents "The Zoo," a place for all under-25 gay, bisexual, lesbian, and transgender Latinos/as to meet. Free. Every Tuesday at 6:30pm. Provento ContraSIDA Por

Vida (PCPV), 2973 16th St. (at Mission). 864-7278.

Wed

MCC

"Libana," New England's world music ensemble, employs many vocal styles, complemented by Egyptian drumming, ritual dancing, poignant Hawaiian melodies, and Latin American and African rhythms. \$15. 8:15pm. Metropolitan Community Church, 150 Eureka St. 863-4434.

Footloose@Venue 9

Pippi Lovestocking hosts the debut of "Q Cabaret," a new monthly showcase for queer drag artists, comedians, dancers, musicians, and the like. According to the press release, Pippi "will be making her theatrical debut and displaying an unseen, more personal side." Inquiring minds want to know: Which side is that, Pippi? We thought we'd seen them all many times!

Anyway, go and support poor Pippi. She needs our help. \$6-\$10 sliding. 8pm. 252 Ninth St. (btwn. Folsom & Howard). 289-2000.

World Affairs Council

Program on "International Human Rights and Sexual Orientation." Join to discuss the issues with Supervisor Tom Ammiano, Mirka Negroni of the Int'l Gay and Lesbian Human Rights Commission, and Chris Hwang of the National Center for Lesbian Rights. Free. Registration at 5:15pm. Program at 5:45pm. 312 Sutter St., 2nd floor. Reservations encouraged: 982-2541.

Thur

The Lab

"Projexplo 98: A Spaceport Resort" presents the Man-Ray Electro-Cabaret, a new-century lounge-lizard night featuring performances by Alison Hennessy (songstress and emcee), DJ Kadet, Pamela Z, Brian Fergus, Down River, Kathy Kennedy, Omewynne, and Leticia Sonami. \$10. 8pm-midnight. 2948 16th St. (adjacent to Theater Rhinoceros). 864-5453.

Josie's Cabaret

Tallulah Bankhead returns from the dead to appear at her favorite camp ground in a raucous evening of drag mayhem. She dishes dirt, settles scores, rewrites history, and introduces secret guests. \$10. 8pm. Thru 9/26. 861-7933.

SFAC Gallery

Opening reception for "Girls Night Out" by Chloe Atkins and "Dating Surveillance Project" by Laurie Long. Atkins' photographs of more than 10,000 women focus largely on lesbian nightlife at urban clubs and social events. Long's video and photographic stills were gathered on her various dates, using a hidden pinhole video camera. Long also presents a vending machine that dispenses her used panties with accounts of what she was doing the day she wore them. Free. 6-9pm. San Francisco Art Commission Gallery, Veterans Bldg., 401 Van Ness Ave.

Gay and Lesbian Historical Society

Lecture and slide show by photographer Mark I. Chester, focusing on his 20 years exposing the city's sexual underground. In conjunction with a retrospective exhibit, "Photography, 1979-1994." Free. 6:30pm. 973 Market St., #400.

Lone Star Saloon

Reception for bear cartoonist Frisch, featuring artwork from the 1999 International Bear Rendezvous calendar and poster. Includes four drawings of "Huffington," the mascot of "Bulk Male Magazine." Free. 7-10pm. Door prizes. 1354 Harrison (btwn. 10th & 11th).

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Folsom St. Fair, Sept 27, 11am-6pm

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Libana, the all-woman world-music ensemble, perform at Metropolitan Community Church. See Wednesday.



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Mud goddess visits SoMa

by Mister Marcus

Somebody up there loves us! It was another beautiful afternoon in San Francisco last Saturday, September 12 when Brother Duke of Rio Nido brought his mud roadshow to the Eagle for wrestling matches to benefit the AIDS Emergency Fund.

More than a dozen daring dudes signed up to cavort in the thick gooeey "pond," including some of our local title holders. I had fun judging the event with Brock Kolivas of *Frontiers* and Rich Iremonger of *Brush Creek Media*. Art Tomaszewski, as the master of ceremuddies, managed to inject his unique brand of levity into the proceedings, and the mud wrestling bouts were lively, sloppy and well-received.

The wrestlers at the center of all the fun were Jonathan Cobb, Loren Berthelson, Steve Gaynes, Mark Polk, Gary Clayton, Robert Hernandez, Todd Kepus, Kenneth Durn, Bill Wilson, Ray Tilton, Robert Russell and Bud Coffey.

Of all the matches, the tire scrambling bout was the most entertaining. The object was to get all four tires to your side of the mud pit first. Given the texture of the mud, that was not as easy as it looked. The stuff was thick, and it took a real effort just to stand up in it, let alone try to wrest tires from the other opponents.

As it turned out, prizes were given to all the participants, including in campy categories too numerous to mention here.

For post-wrestling entertainment, Brother Duke sang an original composition about Tomaszewski's last name that had the place in an uproar.

After all the "official" mud wrestling bouts, an additional \$305 was raised when Rick Lubrano and Ross Brown got into a challenge bout. By that time, the weather had cooled off considerably and so had Mr. Lubrano's enthusiasm. It appears as though Eagle manager Tom Walsh had

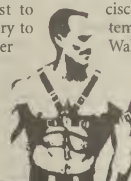


Loren Berthelson (l) and Steve Gaynes, like all the other wrestlers at the Eagle mudfest last Saturday, Sept. 12, before they got into the mud pit.

something to do with this escapade! Fun afternoon, indeed!

Bonanza at benefits

Two upcoming benefits are sure to draw interest. Kicking off Leather Pride Week in San Francisco this coming Sunday, September 20 is the Leather Pride


Bazaar

Walk from Daddy's in the Castro to the Eagle via the Powerhouse. After the marchers disband, at least six of the 12 bare chest calendar men will be auctioned off for dinner dates. One of the auction items that Lenny Broberg will be selling is an autographed baseball of home-run maven, Mark McGwire! There is, of course, a minimum bid for this item, but it was not available at my deadline.

The second benefit you can preview is the annual leather daddy's art auction at the Eagle on Thursday, September 24. All the art work up for bidding is currently on display at Auto Erotica 4077-A 18th St., upstairs, if you

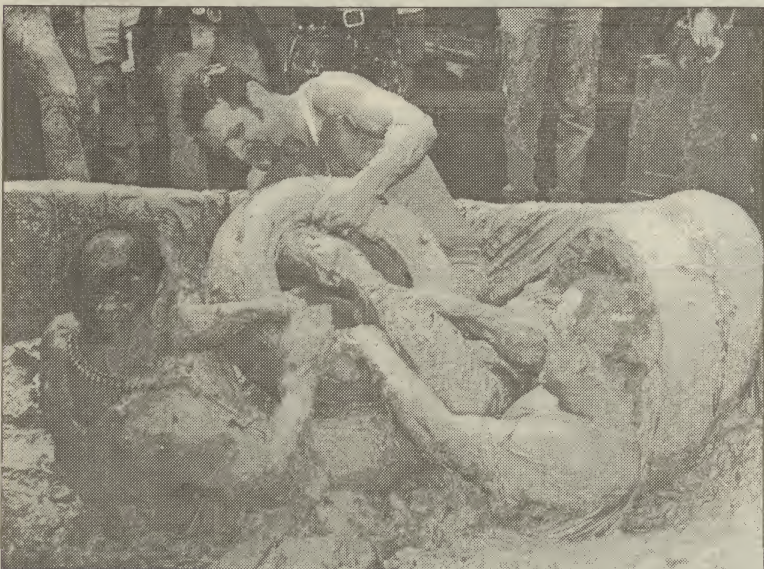
want to check it out. These two annual events are both benefits for the AIDS Emergency Fund, so bring cash, checks and/or plastic.

Sashes east and west

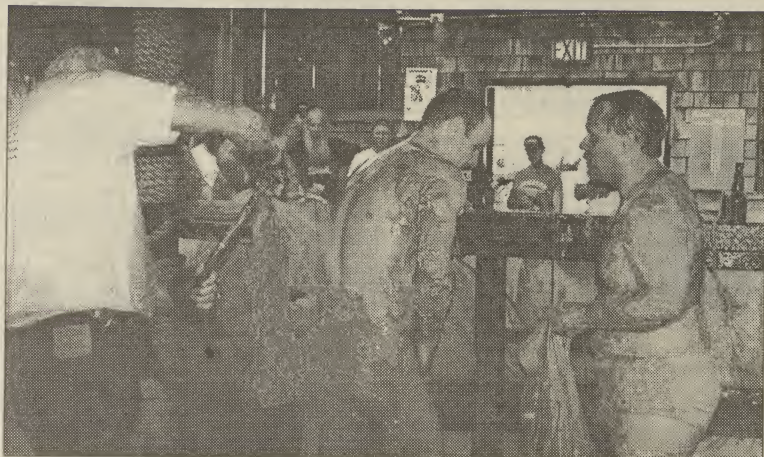
There were big leather doings in Philadelphia over the weekend. Friday was the meet and greet for the Ms. Philadelphia Leather competition at the Eagle, which boasted six women competing for the title. Mr. Pennsylvania Drummer Scott Rykofski joined judges Amy Marie Meek, ImsL Megan DeJarlais, Tammie Resnick and Emily Cotlier on the judging panel, and the first American Leather Woman ever, Sarah Humble, did the emcee honors. Mid-Atlantic Drummer Boy Ryan Goldner was the tallymaster, and Fetishes Boutique presented a leather fashion show.

Philly's leather community was amazed by the high quality of the contestants, and even ImsL Amy Meek was heard to exclaim: "The best set of contestants I've seen at a preliminary event. They were all qualified to win."

When all the pre-judging,



The tire scramble wrestling bout was deemed the most exciting at the Club MUD Road Show.



The water was cold for the wash-off, and it took ages to get rid of the mud.

speeches, leather images and fantasies were done, the scores were tallied and the winner announced. The new Ms. Philadelphia Leather is Tamara Hopson. Jaymee Ross was the first runner-up. A victory brunch was held on Sunday morning at Two Sisters restaurant where well-wishers, both vanilla and leather, mingled much as they had the night before. Should have photos any day now!

Back on this side of the continent, over in the East Bay, Greg "Sarge" Park stepped down from his Mr. Alameda Co. Drummer title at the Turf Club on Saturday night as the contest to name his successor got underway.

Part of East Bay Pride Week, the contest had people visiting from Los Angeles, Fort Worth, and Vancouver, and even the 1999 Bare Chest Calendar men were on hand. The new Mr. Alameda Co. Drummer 1999 is Chester Rice.

And in another development, Kent Marohl stepped in to fill the position vacated by the winner last year, so he competed again on Saturday and won the title for 1999 in his own right. Both have over a year to prepare for Intl. Mr. Drummer 1999! I'm hoping for photos from these guys any day now, too!

The dish-covery channel

Voting took place last Saturday for the Grand Duke and Duchess titles, and some bar owners in both the Castro and SoMa are not amused at some of the candidates' tactics: pasting flyers and stickers on walls all over bathrooms, windows, and walls! One grand ducal aspirant mailed out campaign literature, and titled recipients were not amused at the lack of respect (misspelled names and wrong titles on the envelopes). People without a sense of the royal court system and proper protocol should either start studying or give it up altogether.

And what about that public health "official," snickeringly known as the "Penis Patrol Pygmy," who has been spotted in the lascivious zones of the Nob Hill Cinema during his official City of SF office hours? Yes, it is he, the one who supports closing down sex clubs!

The latest scam coming out of penal institutions around the country: Your phone rings and an official sounding voice, most likely a man, announces himself as a phone technician and asks you to punch in certain numbers so he can test your line. Within a few

weeks you have a monumental phone bill amounting to thousands of dollars! By punching in those numbers, you release your pin code for long distance calling.

The point is, you too could get robbed. Don't punch in those numbers when asked. This scam is happening mostly on the East Coast, but reports of such incidents are filtering in from Southern California. Stay alert!

Leather Pride Week

San Francisco's Leather Pride Week kicks off this coming Sunday, September 20 with the Leather Pride Walk from Daddy's in the Castro to the Eagle via the Powerhouse.

The week brings hundreds of play parties, fundraising events, auctions, disco parties, art shows and official events, all leading up to the big Folsom Street Fair on Sunday, September 27.

The Board of Directors of SM-MILE have published a calendar of events that will be out in all the bars and business establishments any day now. Also watch for ads in the major gay media, and access leather web sites on the internet. I will list the main leather events here next week. See you all Sunday at the Leather Pride Walk! ▼

EVENTURES IN LEATHER

Thursday, September 17

Constantines MC beer/soda bust @ Daddy's, 2000-2300, for only \$7.

Friday, September 18

SF Exiles host: "Pain: Getting More & Loving It!" at the Women's Bldg., starting at 1915 hrs and ending at 2230. \$3 members, \$5 others. Lady Green moderates. Call 487-5170 or email: exiles@theexiles.org.

Saturday, September 19

Bears of SF beer/soda bust @ Lone Star Saloon, 1500-1900, for \$7, with \$1 hot dogs.

Cheeks & Chaps contest @ Eagle Bar, 2000. No details furnished.

Sunday, September 20

Leather Pride Walk from Daddy's to the Eagle via the Powerhouse. After arrival at Eagle, SM-MILE presents the '99 bare chest calendar guys for dinner date auction with heaps of other goodies for auction, the main one being the autographed Mark McGwire baseball.

SF Forum Master/Daddy's Auction and beer/soda bust at Powerhouse, 1800-2100, w/\$2 domestic beers, emcee'd by Steve Gaynes & Richard.

Monday, September 21

Underwear party at Daddy's at 2100, with drink specials.

Hanky night at the Powerhouse, from 2100 on, also with drink specials.

Tuesday, September 22

Powerhouse 1st Anniversary party begins at 2000, with food, drink specials, gifts, men, cruising,

booze, debauchery.

Wednesday, September 23

Leather Buddies at 933 Harrison, doors open 2100-2300. No exceptions: leather & boots only. No cologne! Dress code strictly enforced! Call 863-HEAD.

Meet all 10 Mr. Drummer contestants and Drummer Boys at the annual Basket Auction and Golden Gate Guards MC beer/soda bust at the Eagle, beginning at 2000. Proceeds for Mr. Drummer 1998 travel fund. Some great bargains. Bring cash, checks, plastic. Big night!

Masters & slaves Together gathering, 1930 hrs., @ 1347 Harrison (upstairs). Topic: "slave protocol," with demos and class.

Beartoonist Fran Frisch's new 1999 "Flavors" calendar show @ the Lone Star; meet "Balls" on a full color tee shirt; also the new Leather Pride tee, 1900-2100.

Military Night at the Powerhouse. Uniforms, badges, boots, haircuts on the pool table, foreign & domestic garb, at 2100.

Thursday, September 24

Drummer Press Party at the Loading Dock, 1930 hrs. Come meet all the judges, the contestants, and boys, and get your press credentials.

Fetish & Fantasy Ball at Club Townsend: "Cocktails, Cruising & Lots of Fetish Fantasies." \$12 advance; \$15 door. One of the premiere events of Leather Pride Week.

Daddy's Wet & Wild Jockey Shorts contest, from 2000-2300, hosted by Danny Williams. Win prizes, cash, glory; get groped, pinched, squeezed!

Real Underwear party at the Powerhouse, @ 2100. Clothes check mandatory. Wear your Powerhouse jock to get drink specials.

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PARTING GLANCES

One fucker to another

John, I really want to continue the conversation but I don't have your number. Pls call me in New York. Kevin. ☎ 3701

Chris @ detour sat 8/18 8pm

We talked while you played video movie trivia. I should of left with you. ☎ ory, give me another chance and I promise no more questions. Pls call. ☎ 3702

Peet's laurel mon 8/10 8:15am

You in khaki shorts, Nautica jacket, Caterpillar Boots ordered tea. I asked about 2223. Good to see you. Glad we spoke. Let's talk... ☎ 3703

White Cadillac eldorado

Alameda, 08/08 @ 5pm, corner Oak St/Santa Clara Ave. You gave thumbs up as you walked past my Cadillac. You: tall, tan, beautiful smile. Like a drive and coffee?? ☎ 3704

!!!!Henri @ the Eagle!! 8/9

I lost your phone #, I swear! Pls call dude, I wanna worship your lips some more, plus! Jim. ☎ 3705

Harvey's place fri 8/7 9pm

You: Caucasian, dark hair, well trimmed, moustache/goatee, flannel tank top with white t-shirt, you were with friend & so was I. Several glances back and forth. Would like to talk with you Pls call. ☎ 3749

17th & Eureka, Sat Aug 15 noon

Dog, 10min late, walked for Master. Missed you or not interested? Try again, or tell me to come in 2nd ad in parting glances, with great respect. Woof. ☎ 3800

UCSF Friday 8/14 2:30pm

You: handsome, dark hair, well trimmed, blue shirt. Passed in hallway, exchanged smiles. You on stairs, me in elevator, shared parting glances and smiles. Love to meet you. Call me. ☎ 3801

K, native San Jose

8/7 pm, Diamond & 19th. You had just dropped a friend off. We spoke, I didn't get your number. Call Stewart. Native San Francisco. ☎ 3802

Kestrel bike rider on Polk St.

We talked about SyCips. If you're reading this we have something else in common. How about catching a flick at that new theater. ☎ 3803

Oakland Airport Aug. 12

You were meeting your mom at Alaska Airlines flight 362. I was too! We both in shorts. Let's be of eye contact. Should said "Hi". Call me! ☎ 3804

7/20 World Gym locker rm 7pm

You, great hair, me, shaved head & great smile. I remarked about what terrific hair you have should have captured the moment. Pls call. ☎ 3805

Beashir Steve @ Eros Thu 7/23

I followed you into showers after our hot time together. How about a rematch? Please call Rick. ☎ 3806

Chris @ Detour Sat 8/8 8pm

We talked while you played video movie trivia. I should of left with you sorry!! Give me another chance. No questions asked. Let's have fun! Please call. ☎ 3807

*******Trace from Texas*******

It's me... Mark, the big guy from Sat 8/8 midline in front of Rawhide. Damn what a kiss, eyes, smile, etc... My heart skips a beat with each thought of you. How about dinner COWBOY???? ☎ 3808

Fri 8/14 3:40pm 18th St.

You driving east as I walked west. You made U-turn and followed me home. Sat on my face and unloaded on my chest. Drive back for more. Call... ☎ 3900

Spinelli Castro Me: Interested..

You, handsome Asian professional waiting for bus (with big guy boyfriend). I met looking back. Please leave name, daytime ☎ 3901

Brad, Sun/17 J step Church/Mkt

The long wait for the train was made less tortuous by your presence. You left before I could exchange numbers. Did I sense some chemistry? Call me Ra. ☎ 3902

Thrifty-Diamond Hts. 8:20evening

Me: pharmacy 5/5", glasses, blue Tommy Hilfinger jacket. You: shorter, penny-loafers, white shirt, beautiful eyes! Asked "I was in line?" You're so hot; I was speechless. ☎ 3903

Marc Castro St. Thurs 8/27/98

7:15, your stung is a fate worse than death, yet my heart still skips a beat when I think of you, please call me. ☎ 4007

Tom from Looking Dock

You move me!! Louis. ☎ 3904

Max from Noe Valley@Steamwks 8/22

Hey Max! Lost you after the shower. You invited me to spend the night. Can't get you out of my mind. Me: Tall, Blonde, pig-bottom. Please call Bill. ☎ 3905

Mark-Virgin Records 8/21

You were buying CDs to DJ a friends party. I asked for something soulful. You recommended Stella. Care to share the groove? James. ☎ 3906

Rich @ Lake Merritt Thurs 8/13

I asked you about the Gay Games. We walked together awhile. Want to see you again. Please call. ☎ 3907

Foxglove Farm Rt 116 Fri 8/21

You: Goodlooking, lean, blue truck. Me: goodlooking, blue BMW. You said you can't grow tomatoes too shady. You left empty handed. With wish'd left with me. Call. ☎ 3908

Bob FX Steamworks June

Roos, Aust., needs your gorgeous kisses after mid-Sept. ☎ 4000

Jumpin Java 8/26

6:00 pm you blue T-shirt and shorts. Me: jeans and maroon shirt. Let's talk. ☎ 4001

Hawaii 4th of July

Was part of 3 SF guys that met you three guys from SF there. Want to keep in touch. ☎ 4002

Daryl A. from PA

Last contact- please call Spike. ☎ 4003

Sweet Potato

Sept. 8, 1996 we met in the Central YMCA steamroom and then had lunch on 6th st. Still thinking about you after all that time. I want more. Barry Rob. ☎ 4004

Oakland Lake Merritt Aug 27

You: Red shirt & shorts, jogging around lake. Me: Grey T-shirt & jeans. Both looked back (caught me admiring your butt!) Coffee and talk? ☎ 4005

8/30 blockbuster Video Church St

Me: Blue shirt, white shorts, dark hair, blue eyes. You: Tall, handsome. Several parting glances. I was ahead of you in line. Call if interested. Peter. ☎ 4006

Power Fuck @ Powerhouse!!

Fr. 8/21. Had great time with you. You kept repeating what a hot fuck I was, said you could go on all night. I missed the hint. Let's do it!! ☎ 4008

John of Oakland?

You called my act: Fantasy/Nudity/Eroticism. Unfortunately, before I could write down your #, I deleted the message, accidentally, please call me again, if you're still interested. ☎ 4009

L Train Sept. 1, 6pm

You: Asian male w/2 friends got on at Powell station. Me: white male w/ brown sweater and black pants got off at Civic Center and smiled as I left. Call & leave your #. ☎ 4100

Safeway/Church Sun 9/6 7pm

You: dark, gorgeous. Me: white T. Smiled at eachother, spoke at checkout. My BMW past your Mercedes outside. Are you married or really shy? I offer integrity. Please call. ☎ 4101

Joey from San Jose

We met at Eros in August. We both are Asian. Would like to do it again. Please call. ☎ 4102

Rockridge Romeo - 8pm Wed 9/2

Both in shorts w/backpacks, U-maroon levis. Me w/bike I dropped notebook looking 4U at same place same time. ☎ 4103

SEEKING RELATIONSHIP

If you want you can have

Caring, thoughtful, GM prof. 40s, looking for LTR with experienced WM bottom who's physically and emotionally available as I am and desires a monogamous union. Pls be 45-55, clean shaven and under 6' med heavy set ok. ☎ 3706

Cute asian seeking big bear

Me: 25, 5'6", 130#, living in E. Bay, bottom, 7" uncult tiny hairy ass. You: top, dominant, have a car, bigger dick than mine. ☎ 3707

Attractive 35-40 young days

Sports and Fine-Arts loving, sometime-employed GWM or GLM, N/D, minimal or N/S, 25-40, I am 6', 80/80, clean-cut, like classical music and modern rock. ☎ 3708

Masseur/bodybuilder wnted

Prof. WM, semi-retired, very hirsute, seeks a healthy male for wkly date. Pref E. Bay. ☎ 3709

Attr mature gwm seeks lover

But I'll settle for a sexy friend. I'm older but young looking-acting. 74, 5'7", 170. You are gldik, 18-40, and prefer ongoing friendships like I do. ☎ 3710

Brown man seeks friends

I'm 42 6'1", 170lbs, into music massage meditation mountains hiking gardening. I live in a small cabin in the mountains very simply. Not looking for a sex buddy. ND, N/S, N.A. ☎ 3711

Wnted healthy ym married male

Prof Wm, semi-retired, seeks a healthy married male for wkly date for wkly date no recip. required. Pref E. Bay. ☎ 3712

Handsome 34yo seeks partner

Me: lean, well-built, sensual, no-fem. Ready to grow with another. You: Attractive, 30-40, mostly top, unpretentious. Taller? (I'm 5'7", 140lbs) call for more details. Thanks! ☎ 3713

Spend this winter in my arms

WM seeking rel. minded guy part lowerpartnersex kitten/adventurer. I'm 50, 5'8", 290lbs, hairy husky & masc. you be very bottom to vers. & like dogs. ☎ 3714

Quality man seeks quality man

176lb GWM, 40, bmb/bn-gm, moderately hairy, bm seeks Filipino, Asian top for fun, friendship, possible relationship. Let's share good and not-so-good times. ☎ 3715

Where's my giant

Tall man seeks same, 6' or taller, any race, 35-40, versatile, with sense of humor. ☎ 3716

European swm mid 30's 6'1"

175#, b/r/b, fit, healthy professional with many interests. Looking for a partner for friendship, dating and more, possible leading to LTR. ☎ 3717

Leisurely old gumbob

Available by appreciative older 60ish guy for healthy in-shape stud. A congenial, relaxing way to spend an hour, or the afternoon. SF location, daytime only. Ongoing basis is a possibility. ☎ 3718

Attn: south b. Asians

GWM, 44, 5'7", 130, HIV+, seeking under 45, 160, Asian who likes music, cooking & eating out, theater, traveling, cuddling, and kissing for friendship and possible LTR. ☎ 3719

Looking for mr. nice..

Me: German WM, 31, 6', 170#, new in SF, intelligent, shy, like culture, politics, dinner, conversations and cigarettes. You: With charm, natural and are looking for monogamous LTR. ☎ 3720

Tall lean & muscular ISO GWM

37yo UK guy, 6', 180#, lean & muscular, green/blond buzz, LTR. HIV+ but totally fit and healthy. ☎ 3721

Slim smooth types!!

Black, San Jose male, 39, 5'9", 152lbs, attractive, bald/clean-shaven, & defined. Looking for a responsible, smooth-m, age 28-40, friend under 150lbs. Asian/Hispanic is a +. ☎ 3722

Spanish lover

Romantic, Scandinavian desires 24-44 Latin guy. Nice blue eyes and smile, moustache. Slim, physically fit 36. Not a games/guys player. Snuggly. ☎ 3723

Are you Hispanic & Adorable?

GWM, smooth-skinned, olive-tanned, very youthful, mainly oral, wants to adore your incredible beauty. I'm 38 and versatile, find I'm incredible too! ☎ 3809

34yo WM seeks LM

For good times. Be 30-40, friendly, sincere & have a good sense of humor. Give me a call, let's talk. ☎ 3810

Positive Buddy, smart, fit, sane

GWM, 42, 5'8", 158, drk hair, versatile bottom, spiritual. Wants gentle, masculine top, (Blondes A+) to date. ☎ 3811

Handsome, hunky, loving, fun

Quality GWM wants passionate relationship & possible LTR. I'm 6'2", 190/40#, very muscular, handsome Italian. I'm soulful, sincere, exclusive, healthy as a horse HIV+ non-progessor. Looking for similar GWM who's grounded, successful, secure, a man to look me in the heart, die for my body and live for my soul. 35-50yo serious only, prefer facial hair. Serious only. Please call. ☎ 3812

Isn't sex special anymore?

GWM, 34, 5'10", 145, I hate cheap sex. Let's date, have fun, break the gay stereotype, no fems or freaks, let's hang out, you 25-45 ☎ 3813

Filipino men

Would you like to be sucked for a long time or fuck me on a daily or weekly basis? GWM 165lbs, all ages. Your sexual needs will be fulfilled. ☎ 3814

Love is not only for the lucky

GM 32 5'9" 155lbs. Seeking true love and companionship. You be under 45, clean/cuber and emotionally available. Let's fall in love and grow old together. ☎ 3815

Bored with the Bars?

Tall Blonde hyperslim, super funny techno geek, 30, seeks laidback man to pursue varied interests, including potentially carnal slumber parties. Height/weight proportionate, Asian and bottom A+. ☎ 3816

Hairy or smooth with big thick,

moustache or beard. Me: Rockridge, GWM, 41, 5'8", 170#, smooth, stache. HIV+ sexual, 25-35, for active, caring, kink, cuddle, touch. Know how to make love. Up for adventure? Me too! ☎ 3817

Did I tell you you're wonderful?

I'll never be able to if we never meet. Smart, easy-going, romantic & caring AM, 32, HIV-, seeks similar A/W man, 28-40, for dating & possible LTR. Cal me if that's you! ☎ 3818

ISO: younger boyfriend...

45, WM, 6', 180#, Mst/Brd, S&P buzz-cut ISO younger man interested in LTR. Varied interests, very romantic & friendly. Call for more details! ☎ 3819

Clark Kent adman from New York

GWM 39 look 33, 6'1", 173#, 80/80, hike, cook, massage, dance, draw, swim. Leap tall buildings in a single bound. Sexy, smart, athletic to make out requested. ☎ 3820

Brain, Brawn, Hunky

Ivy grad, cultured, athletic, 5'8", 155lbs, 30'w. Spiritual, loyal, 50, seeks very affluet, lean (hairy+) man HIV-, non-fem. You are affectionate, smart, fit, sensual and enjoy travel, nature, & pursuit of happiness. ☎ 3821

Adventurous romantic otherhalf

Sought by goodlooking GWM, bright, 5'8", worked out mountain biker; scuba diver. You are affectionate, smart, fit, sensual and enjoy travel, nature, & pursuit of happiness. ☎ 3822

Attractive Latino

Goodlooking Latino 32yo, dark hair, brown eyes, goatee, like to go to movies, dinner, hiking, tennis, travel. Looking for GWM between 25-37yo for friendship or more. Just call. ☎ 3823

Tricks are for kids

Want some serious fun? High energy Futura party guy looking for someone who can keep up with me and hold your own. Me: 29 GLM 6', goatee. Can you handle me? ☎ 3909

HIV+ Concord Antioch Top wanted

Black, brown or deeply tan with moustache preferred. I'm an HIV+ bottom, 36, 6', 185, blbr, mustached smoker. Looking for local pittsburgh single guy for dating. ☎ 3911

Neg GWM enjoys ISO neg GWM Top

30-50 who enjoys motorcycle, bicycling, travel, weekends at the cabin and building a life that's full, while growing in a LTR! Call-let's talk. ☎ 3912

Handsome GW all-American man

6', 185lbs, nice athletic build, 40, honest sense of humor, masculine HIV-, looking for cute/goodlooking GWM/straight AM (18-28) with similar characteristics for dating/friendship. ☎ 3913

Pussy Boy- Punk Masochist

Age 21-35, with decent body and verbal and physical abuse, bondage, control sought by GWM, 54, 5'7", 145lbs, NS HIV-, masculine top. ☎ 3914

Quality Pos E.B. man seeks man

Attractive, clean-cut, Italian-Russian, 38, 5'10", 165#, sensual top HIV+, athletic, enjoys outdoors, looking, home, dog- seeks bottom man into healthy lifestyle, dating & more. ☎ 3915

Asian Babe

Where are all the good-looking, genuinely nice guys? Here's one. Masculine, monogamous, young PGAM seeking similar masculine handsome PGWM under 37 for dating. Serious LTR poss. ☎ 3916

Toned runner type, surfer look

Boysish, smooth, very gldikng GWM, 37/50, blgr, HIV- bottom. ISO in-shape tops 30-45, any race/muscular A+. Open to possibilities from LTR to just (safe) fun. No sub, abuse, dishonesty. ☎ 3917

Tall slender versatile

Vanilla satisfaction, 53, HIV-, seeks kind-hearted chocolate comfort for instant gratification or long slow bake. ☎ 3918

65 retired for ?

GWM 65 6'2" 190 retired/travels seeks GM under 50 for friendship and hopefully much more. ☎ 3919

N

Hot pig bottoms wanted by:
54yo white male 155lbs, drk brynm glasses, big 9" cock wants to fuck young 18-34 yo white or latino pig bottoms prefer smooth bottoms. ☎ 3837

GLDKNG young Latino
The me up in nasty explicit way then force me to fuck. I seeking older guys. ☎ 3839

Seek older gentleman 68+
Fast-fuck-my virgin face with me on my knees finish by jerking off on my face washing off with nature's golden nectar. I'm masculine straight and goodlooking. ☎ 3840

Uncut latin tops or versatile
Wanted by tall blond blue HIV- clean, oral service and maybe more. Reciprocity optional. SF or E. Bay serious only pls. ☎ 3841

No kissing, just sex...
Dominant, hung WM, 40, wkout, clean-shaven, looking for younger guy for occasional no-strings sex. Dig getting sucked & fucking. Discrete & safe. Got a place to play. ☎ 3842

Want to get it in you???
8 thick inches, uncut on a inshape, goatee handsome 38yo blond. I want sincere hot bottom guy's who want to play and have a good time. ☎ 3843.

Scat Buddies: Masc. WM 36
Looking for other raunchy-masculine men who want to explore safe scat action & other fantasies. ☎ 3910

Oral sex companions
GWM, 50s, 5'10", dark brown hair 150# who loves to suck cock wants trim HIV- men under 50. If you have friends who want to watch a cocksucker call me. ☎ 3928

Friendly Latino hole to fuck
GWM 50yo HIV- N/D N/S. If you're between 30 & 50yo. I like to suck your cock and get fucked & suck balls, watch video's. Please call. ☎ 3929

Japanese
Gentle master sought by this handsome Caucasian SF professional, 41. Please be 150# (or more). Into reciprocal seisha responsibilities. If you are, call. Masculinity treasured. ☎ 3930

GWM seeks GBM Top
5'10", 160lbs, 43, Blonde, HIV+, seeking sensitive individual for sex, friendship, possible LTR. Let's live a little! ☎ 3931

I like it wet
Handsome BM 6'2", 170lbs, 38, hung. I like it wet and natural & I'm into underwear. ☎ 3932

Desert endurance/Everhard Top!
Total toman Bi DWM 45, can't get enough seeking hungry insatiable oral expert for marathons! Visit me in Southern California high desert! Possible ongoing relationship. Call Mac. ☎ 3933

Dad needs bottom boy to..
Spank and screw. Me: attrac. GWM, 48, 6'5", 250, husky build brown hair, moustache, hairychest/stomach. Your: attrac. GM (white, latin, asian), 18-35, slim, smooth, moderate body/hair, nice buns. ☎ 3934

Experienced masseurs or massage students
who enjoy giving firm long full body massages. Wanted by attractive, in-shape, smooth asian guy. I enjoy having every part of my nude body massaged. Buns, chest, legs, cock and balls, nipples. ☎ 3935

In and out on the Island
Plain looking but hung Alameda top seeks a tall, husky guy who can take 8, front or back. Blonde, Hispanic, over 40, moustache a plus. Fast but intense. ☎ 3936

HIV+ 5'9" 165# Btk
I try to be a warm loving considerate & concerned person. While I longer 30 maintaining a good physical appearance through diet and exercising is important to me. If you think likewise maybe we should meet! ☎ 3937

Muscle bound for muscle cum
Deep oral service, muscle worship for white dark hair HIV- bodybuilders, 21-45, unpretentious. Big legs pecs better than cocksize. I'm 30's, average build, fit, blond, goatee, good looking. ☎ 3938

U B hot 18-35 WM full of cum
Attractive HIV- WM, 38, 6'1", 190#, wants you naked. Will suck you to edge for hours, eat sweet clean butt. Video's, massage, kick back relax, get done. ☎ 3939

Asian/Latino facelitter wanted
By gdlk GWM top, 48, in LTR for discrete affair. Into deep rimming & hole cleaning. Must be HIV-. You: 40/50's, submissive, short. SF only, your place. ☎ 3940

Asian Guys Read This!
Seeking a nice Asian man under 35 who likes to kick back and get sucked off. Hot mouth and throat. Come on shoot your load! Same day or night call back. ☎ 4010

Lovesexbuddy.....
If your dark skinned, smooth, h/wt proportionate, oral, love being rocked and stirred by a light skinned, dark n hairy, 5'10", 140lbs, oral, uncut top man. Call me. ☎ 4011

Muscles & Bears
WM, couple. Husky hairy bear & mus. 88, (5'9", 225, 6', 220) mas., (43-48) ISO other big men for friendship and play. Husky & hairy A+. ☎ 4012

Ball Worship
My 2 huge low hangers are waiting for your hot mouth & tongue. Me: Attractive, GWM, 48, 6'5", 250, football player build, brown hair/moustache, hairy chest & stomach. You: Attract., GM, slim, smooth/moderate body/hair. ☎ 4030

Service My Hot Cock!
8" cut beauty on GDLKG GWM daddy 46, 5'9", 160#, slim, drk hair, must., verbal, likes to watch you srv, me long & slow, keep me on the edge. You: 30-40s, healthy, sane, endurance, C.S. ☎ 4013

Dr. Master 67 Requires Slave
18-45 to serve & service relocation & transportation required HIV-, bondage, discipline, scat, spanking, humiliation, stuffed dick, nipples, smooth hard body, master 6'1", 160#, demanding & horny, are you man enough? ☎ 4014

World Class Cocksucker/ing!
Recent best-in-shows.
Paris/Berlin/Rome/Rio/Tokyo, not to mention (pardon the expression) Bangkok. Now Bay Area by appt. only in exchange for big loads only. No Kidding! ☎ 4015

Big Dick Seeks Massage
GWM, 43, tall, slim with huge whacker seeks erotic massage. Age, looks, not important. Good massage is. ☎ 4016

Wanted Thick Dicks
Goodlooking WM (41yo 220lbs) looking for guys with thick dicks, (length not important but A+). ☎ 4017

Only a Dog Loves a Bone
My big Black Oakland bone needs to be buried quickly, deeply and often. You're a masculine expert with a moustache only. Calls returned 7am M-F. ☎ 4018

Yellow+Brown
Submissive bodybuilder seeks aggressive tops to feed me. Verbal abuse encouraged. Make me beg for it! ☎ 4019

Driving Naked
Bare butts in bucket seats. Hot exhibitionists drive with hard cocks, bare ass and seat belts. Nude erect & wild. Hot daring showoffs only! Get naked and drive! ☎ 4020

Small Sexy WM Seeks Big WM Top
Slender, attractive, inexperienced biWM, 28, fantasizes about pleasing tall, fit, WM top with big cock who loves having smaller WM with smooth, sexy little butt please, service and submit. ☎ 4021

Empty Your Balls
Very hot Italian blond, 45, 6', 175#, ms/goatee. ISO. Studs who wanna get off. Castro sex 12-5am. ☎ 4022

Sit On My Face
Well built top, hung big needs well built WM (20s-30s) with big firm hairy butt to eat and fuck. ☎ 4023

2 Tops ISO Submissive Bottom
We: Wm, 5'9", 160, b/b/b, 7" uncut. BM, 6ft, 175, shaved head, goatee, 7.5 cut. Both 34 and in shape. You: Nasty, 18-35, sex toy, with hot ass and mouth. ☎ 4024

Dirty Talk/Jack Off Buddy Fun
Parter seeking late nite fun, your place. Into intense phallic worship, lengthy sessions. Age, size, race, looks, unimportant. ☎ 4025

Attn: JO Exhibitionists
GWM, 32, seeks other hard cock masturbation exhibitionists. Public places, windows, park car mirrors, showers, groups. Hard dick. Hot exposed men! ☎ 4026

Need Pedal Boat Partner
Just moved from Manhattan. I love Stow Lake but need someone to help me paddle. Fit, funny, publishing executive, early 40s top, I can talk about anything but prefer listening. ☎ 4027

Palo Alto 39yo Asian Cock
Sucker UB under 45yo 7" or more, no reciprocation. Prefer morning to noon. Have car will travel to your place. ☎ 4028

Master of Hedonism - It Is Time
Man to man sex, pleasure, love. A new society is coming. Your destiny and ours has arrived. Hail new Rome. See Baytimes Personal ad - Empire of men. ☎ 4029

Wanted: Young and Hung
I'm a goodlooking GWM, 38, 6ft, 185, with short brown hair, and moustache. I'm seeking young guys to suck, and more. Any nationality, but no one over 30. Leave your #. ☎ 4031

Top or Bottom? Help me decide!
Anal virgin looking to safely experiment with patient gentle, playful/experienced tops and bottoms. GWM, 30, 5'8", 150, b/b/b, smooth, good-looking. Prefer WM, 20s-30s, smooth or moderately hairy. ☎ 4129

Hairy WM Toy for Asian Boy
GWM thick hairy chest, moustache, HIV-, 51, 5'10", 170lbs, seeks wrestling and struggle for oral top scenes with Asians 20s to 45. Top me if you can! ☎ 4032

Need a Companion For Dancing?
Weekend trips, music concerts, or just hanging out with! The tickets on me if you're young enough (under 30) and hung enough (over 9"). I'm a 45yo built versatile GBM. ☎ 4033

Early Morning Delight
SF, handsome stud WM HIV-, 35, 6', 170#, hairy chest, in shape, delivers oral service seek younger cute HIV-, WM to eat ass at my place, discreet, regular basis, monogamous. ☎ 4034

Sunday/Monday Playroom
South Bay leather Bear 40, 6'3", hairybeard, 220lbs; black wallled playroom for massage/suck/fuck/boys/butplay or your place SF, leather, versatile, safe/sane A+. ☎ 4035

Blue Jean & T-Shirt Dad Wanted
GWM 34 HIV+ 5'11", 205lbs bottom boy looking for men who are great hot sex. No relationships just sex. ☎ 4119

Attracted To Older Men
I seek a gdlk man under 40 for ongoing sex of all kinds. Will train my gay or straight boy to serve me. I'm 74, 5'7", 170, gdlk and horny. ☎ 4120

Quality time w/senior 65+
Japanese, warm hearted, attractive, 45, 5'8", 160#, seeks senior 65+, WM, portly, uncut, heavy balls, denture a+, for uninhibited regular basis. ☎ 4121

Pussy Needs' be F.F
Mature GWM HIV- 5'2", wants to be fucked & FF. Make me orally submissive & wanting to suck your hot cock. Race & age no factor. ☎ 4122

Seeking HIV+ Muscle Bear Top
SF, ex-massage, muscular, 6', 165lbs, 40, wh/ol offers free massage to lean GWM. GR/A Tops, 18-50. Let me rub you the right way. ☎ 4124

Free Massage
GWM, ex-massage therapist, 6', 165lbs, 40, wh/ol offers free massage to lean GWM. GR/A Tops, 18-50. Let me rub you the right way. ☎ 4124

Big & Fat
GBM 4yo, 5'11", 250lbs, seek big, heavy and pleasantly firm for uninhibited sexual connection. My size or bigger only. Discretion. ☎ 4125

Houseboy Companion
Sought: 18-35, cooking, cleaning, etc. In exchange for room and board and possibly more. Cabin in country, near Russian River-Mendocino Co, 2 hours north of SF. ☎ 4126

Let's Jack Off
Let's slip out our boners & show off. Play w/our stiff wienies nice & easy. Rub our swollen penis bulbs together till we shoot. I'm 45, 5'9", 150#, furry, clean-shaven. ☎ 4128

Only a Dog loves a Bone..
There's a big black Oakland bone you need to swallow often, deeply, quickly. Masculine, mobile, sincere, easy-to-reach oral bottoms only. ☎ 4130

Grandson Wanted
18-32, trim, submissive, spankable, HIV-, N/S, N/D. Looking for someone to tend to my home, my properties, and me. Uncut, short A+. ☎ 4131

Sonoma Co Daddy
Wants to be dominated by cute, slender boy, 18-35. Flant it, tease me, make me beg, then sit on my face, fuck my mouth. ☎ 4132

Asians Serviced
WM, 50, provides oral service for asian cock balls, ass, tits, ampls, just kick back and enjoy total body worship. Big cock, uncut or muscular A+. ☎ 4133

Need a Great Blow??
Anal virgin looking to safely experiment with patient gentle, playful/experienced tops and bottoms. GWM, 30, 5'8", 150, b/b/b, smooth, good-looking. Prefer WM, 20s-30s, smooth or moderately hairy. ☎ 4134

Uncut White Ck Boxers
Ck boxers from M-Thr. Friday no underwear clean my uncut dick. 32yo, Latin, 5'10", 145lbs. U: 18-45, very oral. ☎ 4136

Just shut up and Ride!
WM, 33, 5'10", 200lb, blond/blue muscle hunk (48" 32" 18" arms) wants good-looking masculine men to pump me or get pumped. Also love to get massaged and jerked off anytime. ☎ 4135

4yr Gr8 Ass Fantasy Ride My Sling
42yo VGL WM w-built loves great asses & great smiles. Guarantee I'll leave you ass feeling great and smiling big. I am honest, discrete, always safe, UB2; novices, couples welcome. Vers. Tops, rider option possible. ☎ 4137

LESBIAN

teach me spanish
Hot Fenn Latina to teach this white chick some new language. ☎ 3738

FETISHES

ballwork
Lite to industrial strength. Mutual, aroma, smoke ok. ☎ 3739

scat ball collar
Skinhead dude in Sunnyvale needs feeding and severe flogging. I wear ski-mask, derby jackets, Ben-Davis, steel toe roofer boots. ☎ 3740

bend over my knee boy
Spanking new to SF top, 41, cooler, will use handbell on your embarrassed jeans, shy white briefs and blushing, naked butt. Ability to shed tears & be sodomized a+. ☎ 3741

ball club
Monthly play party for men into their nuts. Pumping, stretching, weights, abuse. ☎ 3742

forced to suck
Submissive blonde sex slave, 27, seeks slim white boys, 18-23, to suck and service. Dominant blonde boyfriend, 36 muscular, will force me to service you. ☎ 3743

lipstick lingerie and high heels
Seeks older W.E. male or T.S or couple for LTR. Behavior modification type training. HIV-, Black+, train me. ☎ 3744

sexual intrigue
I want to have sex with your boyfriend. You arrange it. You can bring him over & drop him off. Or whatever? I'm older, sophisticated. ☎ 3745

daytime asshole - eater
Get your asshole eaten by a pro! ☎ 3746

bondage top
Experienced bondage top, 40, 5'8", 155, attractive, seeks submissive, obedient, masculine, in-shape bottom, 25-40, for erotic bondage play. Safe, discreet. SF E. Bay. ☎ 3747

Over the knee spanking needed
GWM, 40's needs a man's firm hand and/or paddle on the seat of my pants, underwear (white briefs) & bare butt. As. Thortative lecture & discipline from Dads, teachers, bosses, coaches or? Pants-down corporal punishment not S&M. Thank you Sir! I've been a bad boy! ☎ 3844

Fantasy/eroticism
Attractive GAM 38 5'9" 150lbs, gym-toned, cut, seeks hot, muscular, GM, 28-40, for unconventional S/M, rope-bondage, CBT, exhibitionism, and I open up to your daring adventures too. ☎ 3845

ISO mature cigar smoking man
LM 40, 155lbs. I'm looking for an affectionate, cigar or pipe smoking older man who enjoys cuddling & deep kissing. Not into gay culture or games. Body type not important. ☎ 3846

Get spanked
You've been bad and deserve it. Safe, sane 46yo gives bare butt spanking. Tell me what you've done, then over my knee. Be under 40. Gay/bimarrked ok. ☎ 3847

Kinky sex lessons for clean-cut
Gay men, Safe only, but open to new ideas. I'm 37 6'1" 210#, HIV- experienced. Limits respected and possibly expanded. ☎ 3850

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5'4", 140lbs, muscular, mid 40s, hairy, with big, pumped shaved nipples - looking for other big nipples men for mutual pleasure. ☎ 3851

Jackoff showoff? Need an Apt.?
Devoted to pleasuring yourself! Love demonstrating your expertise in windows for worshipful neighbors? Need an SF apt? If you're Asian or GWM, 30s or 40s, let's talk! ☎ 3852

Hairy as an ape?
Handsome, muscular GWM, 35, 5'11", 175lbs, b/b, seeks extremely hairy man 30-50 for JO, etc. Hair from front to back and very thick. If you're as hairy as an ape call me. ☎ 3921

Leathermen/Uniform men
ISO Drag Queens for day time state security secret. Seeking muscular, 35-45yo man to interrogate & coerce slave. Subject: 5'10" 160# blond, 42, gym fit. Roswell and this must remain unknown. ☎ 3848

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Cute bottom 31 nice hairy ass...
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Scat bottom wanted
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Beat me with your fists
GWM Bear, 5'9", 195lbs, buzzcut looking to connect with hot gloved men for 1-on-1 or 2-on-1 punching sessions ending with me K'O'ed. Prefer couples, but will respond to all. ☎ 3849

Big Muscular Curious CBT Top
Wanting to explore other side with sane experienced practitioner of slow, intense CBT, TT and power exchange. Me: Good-looking, 48, tattooed, buzzcut, moustache. HIV-. Aroma, etc. ☎ 4048

Ass Eater
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Seeking Asian Cigar Lovers!!
Attractive GWM 40s seeks smooth Asian guys 20-40 who enjoy kicking back with a big cigar. Let's take turns doing one another while we enjoy a smoke! 4051

Fantasy/Nudity/Eroticism
GAM gym toned 38, seeks a goodlooking, lean muscular GM, 28-40, for unconventional S/M, BD, CBT, maybe take picture or video together. We may start something good and unexpected. ☎ 4052

Wet Clothes Fantasy
Soaking-wet levis, T-shirts, fully-clothed showers, swims. Me: 41, 5'6", 140#, athletic, muscular, dk. hairbeard, hairy. Let's get wet together! ☎ 4053

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GM seeks versatile couple for sex, any race, 25-45, HIV-, N/S, N/D. ☎ 3941

3 Way Fantasy
GAM 44, 5'8", 151lbs, very smooth muscular body looking for mature (middle aged)GWM couple for 3way experience in SF area. ☎ 4055

Attractive Butt Shy
Inexperienced, GWM, very oral, 34, 5'9", 160, BM/BM, moustache seeking GWM/A/C, 28-40, gentle, patient, for regular sensual 3-way. Serious, clean, sane only. I'm HIV- UB2. ☎ 4056

Training
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Nasty? Horny???? Like to Cum?
Good looking GWM, 38, poz, seeks young nasty men to eat my butt, suck my cock, and worship my load, while I kick back, have a beer, watch porn. Daytime only. ☎ 4139

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Soul Asylum, The Church, Nick Cave & The Bad Seeds They all come back

by Gregg Shapiro

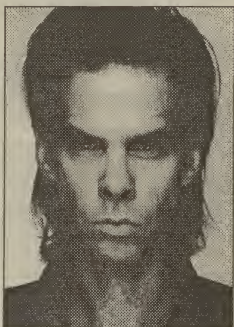
The recent stadium tours that had the B-52s and Pretenders on one bill, and Culture Club, Human League and Howard Jones on another proved that it's not over until Cindy Wilson sings. Not that there was anything wrong with these nostalgia (and for some, nausea-) inducing appearances by bands from a decade we like to call "the '80s" (although the B-52s and Pretenders can lay claim to 1979), it's just that I don't think we'd had enough of the '70s yet.

In any event, three more bands that can trace their roots to sometime in the '80s are also touring (although not on the same bill) in support of new albums. The bands Nick Cave & The Bad Seeds, The Church, and Soul Asylum had varying degrees of success in the '80s, and are running out of time to capitalize on success in the '90s.

Of the three bands, it is Soul Asylum whose mark on the '90s will most likely be remembered. However, said mark is fading, and fast. The Minneapolis-based band has yet to live up to the success of their 1992 album *Grave Dancer's Union*. Their latest disc *Candy From A Stranger* (Columbia) probably won't help matters. "I Will Be Laughing," the D.O.A. first single from the disc, is among the better cuts on the album. Others worth mentioning include "Close," "The Game," and "Cradle Chain." The problem with this Soul Asylum disc (and the one before it, as well) is that after struggling in obscurity for a while, the band got a taste of success, and has never fully recovered from it.

Like Soul Asylum, The Church also had something of a hit song (during the late '80s). While they never seemed worried about maintaining that momentum, they did manage to continue producing interesting work. Perhaps that success is because the hit song, "Under The Milky Way," came after the band was together for almost ten years. While the band continued to record togeth-

er as a unit, band members also found the time to pursue side projects. *Hologram Of Baal* (Thirsty Ear), The Church's first new studio album in almost two years, finds the quartet making the kind of dreamy music we've come to expect. Standout tracks include "Louisiana," "No Certainty Attached," "Buffalo," and "Another Earth."



Nick Cave

The Best of Nick Cave & The Bad Seeds (Mute/Reprise) is not new material, but it's a great excuse to listen to Cave and company, and the perfect reason to go hear them perform live. The Bad Seeds were born out of the ashes of Cave's previous band The Birthday Party, and are far more listenable. Many of the sixteen tracks, including "Red Right Hand," "Nobodys Baby Now," "Straight To You," "(Are You) The One I've Been Waiting For?," "Into My Arms," "The Ship Song," "Do You Love Me?," and "Where The Wild Roses Grow," illustrate Cave's evolution into a fascinating and unpredictable songwriter. Fans of Cave's riskier work should find something to like with "The Carny," "Tupelo," "From Her To Eternity," and "The Mercy Seat," to name a few tracks. ▼

Nick Cave & the Bad Seeds play the Warfield tonight, September 17; The Church plays the Fillmore on September 23.

Calder show

◀ page 48

Decades later, these works retain an innocence that is both refreshing and just a tad perplexing. Despite its subtle commentary on the thrills and hazards of technological trickery, and its weightier meditation on our uncertain place in the universal scheme of things, Calder's art often intrigues even when it is largely without recognizable "content." Broodingly handsome, with large hands and a shock of curly black hair, Calder milled about his messy studio in blessed contentment, seemingly unaware of — or at least reluctant to artistically engage with — the social changes of his era.

It's rare at this late date in our rapidly disappearing century to encounter the *oeuvre* of a major

American artist whose enormous contributions weren't somehow anchored to either social critique or deep-rooted personal expression. Perhaps the monumental outdoor sculptures that Calder concentrated on during the last twenty years of his life most clearly indicate his major commitment: to provide a mass audience with works of art that please the eye and enhance the environment. Three such large-scale pieces are installed just across the street from the museum in the Yerba Buena Gardens, and on a hot summer day they achieve the state of poetry that Calder hoped the few or the many might recognize in his colors and shapes. ▼

Alexander Calder: 1898-1976 is on view through December 1 at SFMOMA, 151 Third Street. Call 357-4000.

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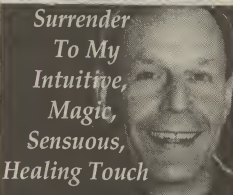
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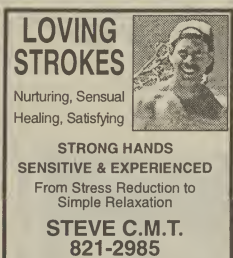


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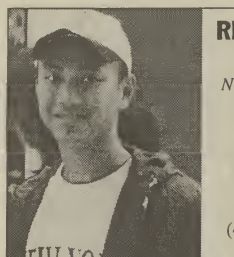
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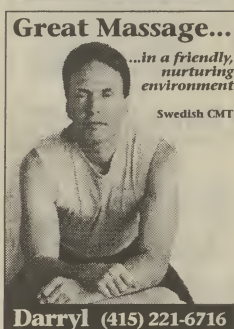
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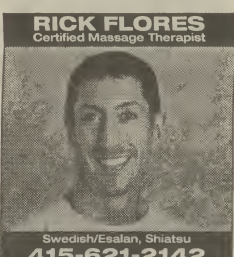
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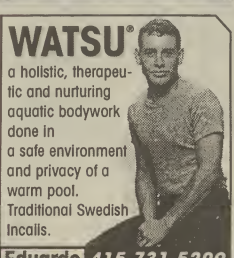
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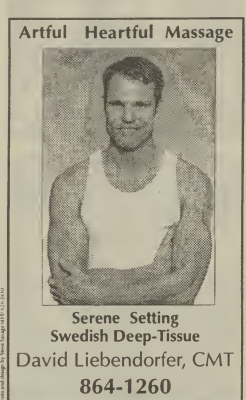
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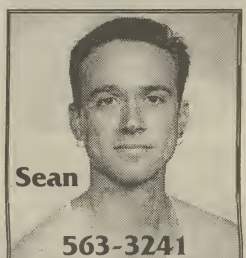
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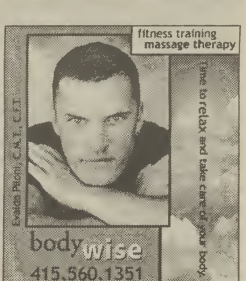


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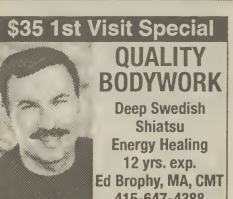
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Excellent massage by handsome,
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I'm 6' 200# strong gorgeous body
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LONG HAIR, 6', 190#
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Friendly guy.Great Mass \$45 387-9451

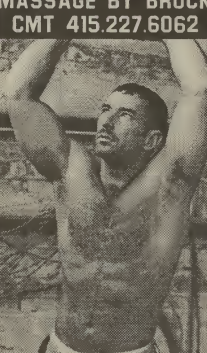
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BODYWORK PLUS
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A touch of heaven & relaxing Mission & 280 \$40in\$80out 333-3424

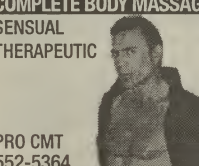
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COMPLETE BODY MASSAGE
SENSUAL THERAPEUTIC



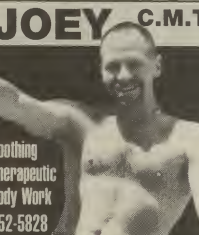
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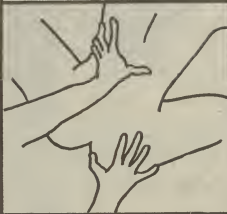
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08/20-149

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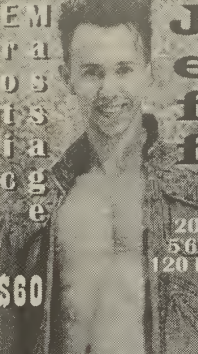
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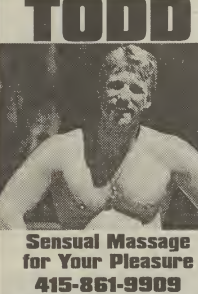
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available on short notice.
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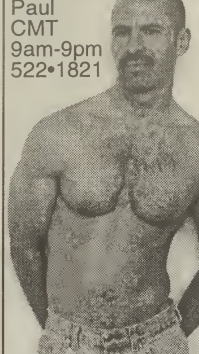


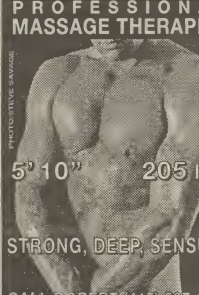
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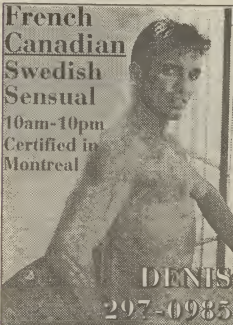
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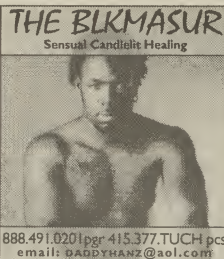
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Be more than
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unhurried in perfect
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Experience
EXCELLENCE
Young jock with strong hands
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6ft w/shaved head, great legs, butt
Massage in Nude Outcalls Only
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Get pledges to benefit AEF and be at
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Hot W/M boot bottom ISO hot W/M
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Garage open every night 8pm-12M except Mon and Thu.

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E38

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E39

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E39

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E40

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E38

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E38

Great head 826-6858*Castro*Days

E40

SF LEATHER PRIDE WEEK

begins this Sunday, Sep. 20th with **LEATHER PRIDE WALK** from Daddy's in the Castro to the Eagle with a stop at the Powerhouse 1300 hours to benefit AIDS Emergency Fund. Get pledges now and join us for the kickoff of a fun week!

E38

INTERNATIONAL MR DRUMMER CONTEST

SATURDAY, SEP. 26th AT THE RUSSIAN CENTER. TICKETS NOW AVAILABLE. SEE 10 HOT MEN COMPETE FOR THE TITLE

E39

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E39

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E38

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Deadline

Display: Sept 18th @ 3:00

Classifieds: Sept 21st @ 12:00

CASTRO STREET
FAIR ISSUE

Deadline

Display: Sept 25th @ 3:00

Classified: Sept 28th @ 12:00

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LONG, SENSUAL SESSIONS
WITH A TOP WHO ENJOYS
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BUILT. FULL PLAYROOM.
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I also kick back. What's your fantasy
Page /VM 708-5388 Andy.

**WHEN YOU WANT A MAN
NOT A BOY**
Thirty something with good looks &
a sense of humor looking 4 adven-
ture. I'm well built, aggressive top!
XXXHUNGXXXTHICK!!!
Max 415-810-5611 \$90. 24hrs

www.gaysexlive.com Gorgeous men
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LEATHER/SM/FANTASY
39yo top 6'1", 195#, 7" uncut, flattop
Gd. lking. Into bondage, S/M, W/S,
F/F, CBT, violet wand, toys, boots.
Beginner-?Have playsecape & equip.
Scott(415)790-0902Pg#N or out.

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Hairy chest porn stud gives
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MAN**

Striking tanned smooth Solo Flex body
W thick 8x6 shaft, nice bubble butt, 6'
210# bl/brn 50c 18a 29w your fantasy
just became reality. From Italy.

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BEST ORAL IN TOWN
By Sexy, 150lb. Dude, 8"
Versatile, No Body Fat
100% Discreet, 100% Ready
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5'8", 155, 8" Pgr414-0132

J/O strip show, tall, smooth, hot,
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Honest 8 1/2" cut thick-w-Large
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28. Tan, 5'11" 170#, 30" wst. Nice ass
Top man built for action. Discreet
Totally accurate ad. \$100 In/out
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Amazing top great tool huge load
Gorgeous ass versatile beautiful body
Passionate uninhibited and very
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Call me 207-6117 Pager

MASSAGE/RELEASE
By sweet nude 25yo nice body hairy
chest/legs. Release with a nice easy
going guy. Outcalls anywhere in
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HOT, HARD, DOM, STUD!!
Attr friendly top, thick & well hung
For fun- I can give it 2 U.
Rick \$85. 431-MALE Anytime.

8 dependably hard inches
Perfectly carved to fit
YOUR THROAT
28, Tall handsome, lean friendly
Kal 792-0266

BB Bottom In/Marin, Out/Bay Area
Ted * (415) 459-3488

MIKE, 30, 5'10", 200#, Bld/Blu
Clean-cut, Muscle Hunk
In/Out \$100(415) 863-8932

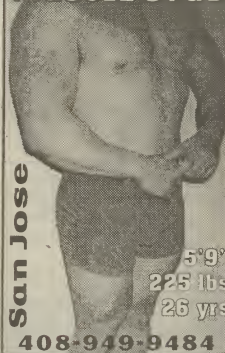
INTENSE FISTING TOP
Hot 30yo, lean & hairy
Small expert hands
Red beard, cropped top
Weekends/out only
Page "Digger" 415-414-2815

Hot young stud with a lean toned
body ultra good looks pg 907-0880

SEXY 22YO CUTE BOY
5'7" 145Lbs shaved head br eyes
very versatile/friendly/fun
\$100in/\$120 out. Neil 519-7727

FIERCE REDHEAD
All American smooth tight lean
5'7" 135#, blue eyes, 36 yrs
Versatile, cuddly, call Marcel
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Hard raw tight long thick, juicy stud
A real 9X7 Experienced Top
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X-construction wrkr, built like a
BRICK HOUSE
Thick arms & Legs. Powerful hairy
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33yo stud. Blue eyes, shaved head,
goatee 5'11" 195#. Dirty Talker
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I GET SO HOT!
Agency model 19 can't get enough.
Clean-cut hung gymbody gets hard
and works you out. Sexysexysexy
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EROTIC ENEMA
With a cute 25yo (925) 449-8222

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Get the Best Butt in Town!
Titan Model All-American,
Muscle, Hot Boy! 200#, Brn/Brn,
Tatt, stach/Go-T, 7" out/ \$150

SACRAMENTO
Clean-cut All American, Hot/Hunky
X-Thick/Built, Hairy Chest/Stache
(916) 819-0447

Gorgeous 29yo model will work your
MIND AND BODY
Muscular, Affectionate, huge tool
6'1"/165 versatile Jeff (415)245-2103

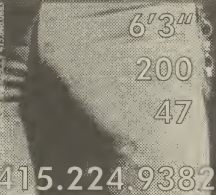
Italian stud, black hair brn eyes
6ft, swimmer's build, defined chest
& legs, bedroom eyes, beautiful ass,
8" uncut. Outcalls Pref/hotels. Gino
22, model looks Hourly/all night
Don't you want it now! 436-0402VM

SMOOTH, HOT VERS.
5'11" 155# 24yo br/br tight swim/build,
boyish goodlooks. Kyle 376-5136

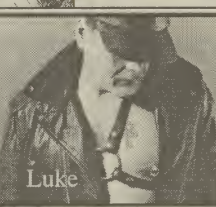
HOW BIG IS BIG
Hot Hung Stud 9X6, no attitude
Real Good Look'n - Pgr 207-5315

FARM BOY
HANDSOME HORSE-HUNG
23 BUTCH ALL-AMERICAN
6'3" 185 SMOOTH TIGHT
BODY TOP PGR 313-4041
IN/OUT FAST CALLBACK

Oh, Daddy!
10.5 X 7.5



Sensual Msg, Escort
Body/Foot Worship
Discount for 2 Clients
346-7975 Kevin
Asian Dream



NASTY ASIAN TOP
5'8", 135lbs., young, smooth
swimmer's build, clean-cut but
nasty Chinese top, avail. for
masochist pig bottoms who
need it bad. Out only.
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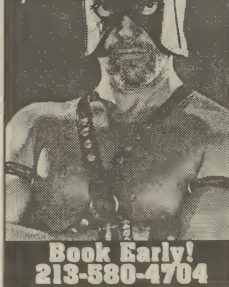
6', 150lbs, Thick jet-black hair.
Long eyelashes, defined, lean, toned
chest, beautiful sexy yummy ass.
Twin mounds of pleasure!
Affectionate, passionate, exclusive
classy model looks serious, generous
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overnight rates. Hotels. SF based.
Nick 731-4168

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Hot Hawaiian 29yo 650-592-4620

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Need a helping hand? Slow*Easy*Firm
I'm great with beginners thru advanced
Give it up to Nikos 885-1471 Nob Hill

YOUNG DOMINANT LATINO
22yrs, 6', 160#, smooth, uncut, good
looking. Seeks subs to service me
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L.A. Muscle Master
in San Francisco
9/18-28



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-long, & slow- my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
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Lord 431-0959

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KYLE • 20yrs • 5'10"
7 1/2 • 160 lb • Grn/Brn
Incredibly beautiful
face with smooth
toned youthful build
oral extraordinaire
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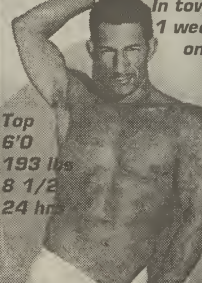
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 193 lbs
 8 1/2
 24 hrs

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 39yo,
 6'1", 195#,
 Brown hair,
 flat top,
 Blue Eyes,
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 7" Uncut



Bondage,
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 Have equipment and playspace.
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 Big Fun!
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\$120
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 Well-Endowed • Outcalls Only
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 5'10" 175lbs of solid muscle
 8X5 too, sure to hit the spot.
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22yo Frat Boy Hunk
 Solid muscular pecs, abs, & legs.
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 24Hrs 415-487-6368

Sexy blond jock with wshbrd abs &
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 Firm, tight body. Flexible/bottom
 5'11", 155#, boyishly lg dkg 8" cut
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 Call lv msg box #2 \$100 648-7391 JR
 Hunk makes you obey on your knees!
 Fee. Outcall. 510/466-0455

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 Hairy, Built, Tuff.
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 & prolonged orgasm. Discrete, sensu-
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 Cute 24yo Friendly and Sexy
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 Muscle stud will drive you to Heaven
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CLEAN-CUT MIDWEST BOY
 New In Town 27, 5'10", 160#
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CAPABLE
 Hot big & muscular w/large steel rod
 Lkg for places to put it. Pg313-9946

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 Avail for sizzling encounters athletic
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 22yo 155lbs 6ft brn hair, toned &
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 Hot 30yo lean and hairy 5'8"
 Red beard, cropped top
 Small experienced hands
 Nice guy, no attitude
 Evenings/weekends, out only
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 Hairy Italian bi-dude gives best
 French when his lady's away. Safe,
 manly escort to your hotel/home.
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Handballing (FF) by a Pro with a
 slow, enthusiastic approach 6' 175#
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10 INCHES UNCUT
 Short Blond hair blue eyes 5ft 10"
 150# Smooth toned swimmers bld
 Extremely attractive SF only
 27 inch waist 38 chest. Australian
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Delicious Eurasian Boy... Tall &
 smooth w/beautiful hands, 8+ tool,
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 friendly. Pg Nate 560-5338

19 YR OLD
 Boyish Masculine Features
 Muscular Gym Fit Body. Model looks
 For more details Page 790-5109

NEW HOT SEXY ASIAN BOY
 24y Gdldng VNM 5'7" 136# Hung.
 Masc cln-cut smooth new to SF790-0394

*****Woof*****
HOT TOP MAN
 5'10", 180# shaved head, moustache
 Ripped abs, Big nipples, 9 1/2"
 Handsome and Butch. In/Out
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 Blond/blue attractive, clean-cut
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SAN JOSE
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LOW-HANGIN LAD
 *Oral-Top! *313-2531*Clint* Anytime!
 Satisfy your Erotic Desires
ASIAN792-8388**

ITALIAN-ASIAN MIX
 22Yrs smooth, swimmer's build 5'7"
 135lbs 8" uncut, cute and sexy
 fun and friendly, out and serious only
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Clean, x-tra goodlooking Latin
 Stud Masculine muscular Smooth
 Body. Discreet, totally acculturated
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 5'10" 145# 7" firm bodied hot queer
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 34y 180# very cute smooth body 8"
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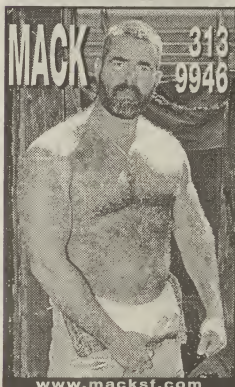
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8 THICK UNCUT INCHES

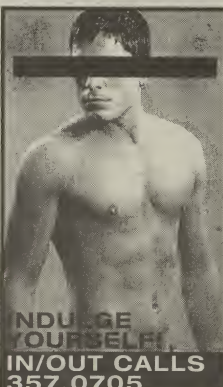
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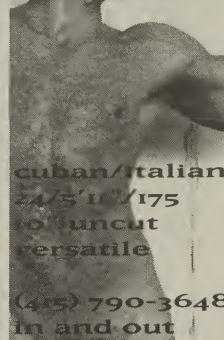
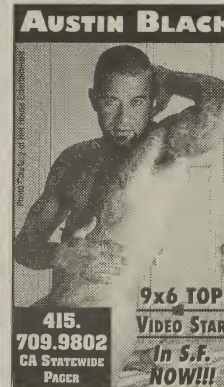
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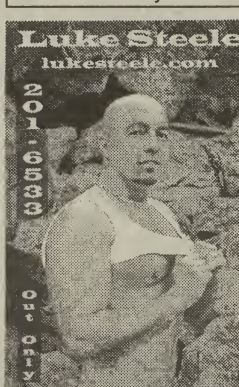
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on Visa and MasterCard.

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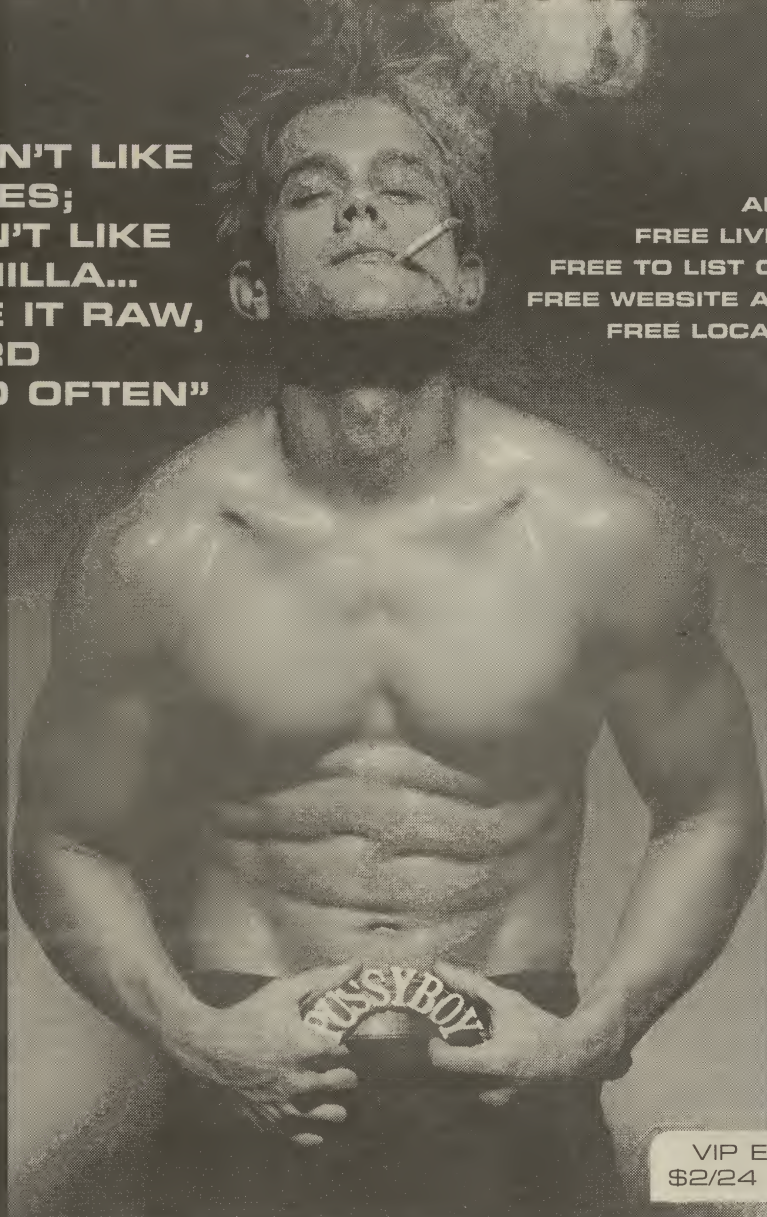
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